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## ANNUAL REPORT





## YORK QUAY

1. Queen's Quay Terminal & Premiere Dance Theatre
2. The Power Plant
3. du Maurier Theatre Centre
4. York Quay Centre
5. Water's Edge Promenade
6. Shipdeck Stage and York Quay Park
7. Temporary Antique Market
8. 1,200 car parking garage

## MAPLE LEAF QUAYS

14. Nautical Centre
15. Proposed Park/Aquarium/ Entertainment Centre
16. Rental apartments
17. Permanent Antique Market
18. Harbour Terrace condominiums
19. Harbourfront Corporation Head Office

## BATHURST QUAY

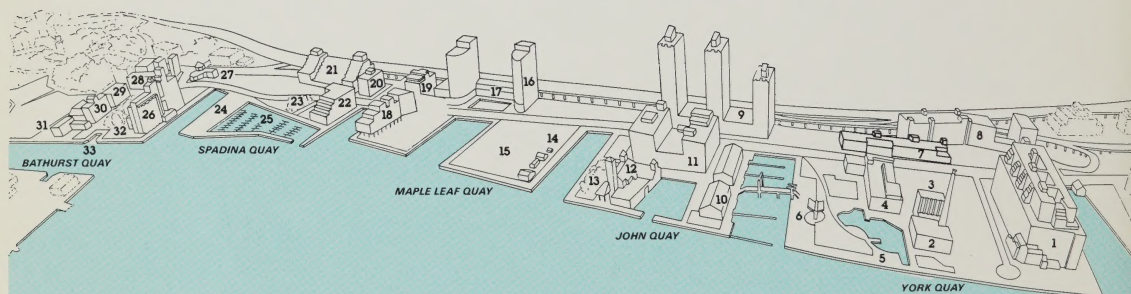
26. Canada Malting silos
27. Channel 47 MTV studios
28. Harbourside Co-op residences, Arcadia Co-op residences, Cityhome residences and proposed condominiums.
29. Cityhome residences
30. Windward Co-op residences
31. Proposed condominiums
32. Bathurst Quay Park
33. Toronto Island Airport Ferry

## JOHN QUAY

9. HarbourPoint condominiums
10. Pier 4 Restaurants
11. Hotel Admiral
12. Metro Police Marine Headquarters
13. Marine Park

## SPADINA QUAY

20. Office & retail complex
21. King's Landing condominiums
22. Proposed Water's Edge condominiums
23. Spadina Gardens
24. Spadina Pier (to include marine retail)
25. Marina Quay West





THIS ANNUAL REPORT  
COVERS THE FISCAL YEAR  
APRIL 1, 1986, TO  
MARCH 31, 1987.

## HARBOURFRONT

Harbourfront is a magical piece of Toronto on the shore of Lake Ontario, offering an extraordinary mix of cultural, community and recreational events against a backdrop of art galleries, theatres, shops, marinas, restaurants, food markets, homes and offices sprinkled amid parks and open spaces.

Harbourfront's 100-acre site stretches across a full mile of downtown lakeshore — at the very heart of a great waterfront city — from York Street to Stadium Road, just south of Lake Shore Boulevard. A very special public venture, Harbourfront Corporation is a federally owned Crown agency, managed by an independent board of directors and reporting to Parliament through the Minister of Public Works.

## THE VISION

The mandate from the Federal Government and the Harbourfront Official Plan set ambitious goals for transforming Toronto's rundown waterfront into a vibrant, dynamic piece of the city by 1987. The seven-year plan called for the Corporation to

- Develop Harbourfront as Toronto's central urban waterfront
- Preserve and develop the site as a public place
- Take advantage of Harbourfront's special location, conditions and history
- And achieve financial self-sufficiency by redeveloping the site

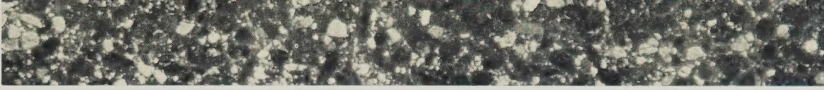
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Harbourfront has achieved the goals set out including the toughest one. Right on schedule, Harbourfront Corporation became financially self-sufficient last year.

The peoples' verdict is in: Last year, more than 3 million visited Harbourfront, making it one of Toronto's most popular tourist attractions. But never one to sit back on its laurels, Harbourfront is continuing on its exhilarating path to the future.







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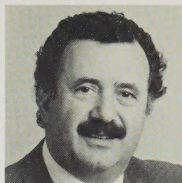
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**APRIL 1/86 - MARCH 31/87  
BOARD OF DIRECTORS**

**Chairman**

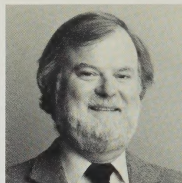


Consalio Di Nino  
President and Chief  
Executive Officer  
Cabot Trust Company

**Members**



A. Bram Appel  
President  
Canmont Investment  
Corp. Ltd.



Ray Biggart  
Executive Assistant to  
the Chairman  
Municipality of  
Metropolitan Toronto



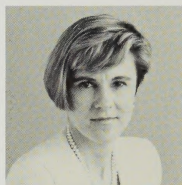
Gordon J. Chong D.D.S.



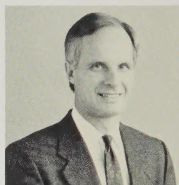
Setto DeLuca  
Vice President  
W.D. Latimer Co. Ltd.



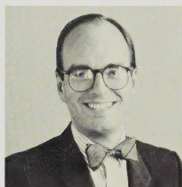
Donna E. Digby



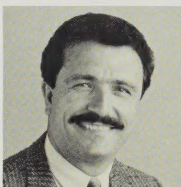
Wanda M. Dorosz  
Senior Vice President  
Quorum Funding  
Corporation



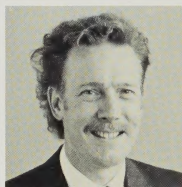
Harold Huff  
Vice President  
Johnson & Higgins  
Willis Faber Ltd.



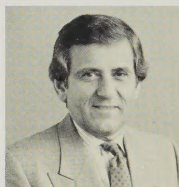
Stephen LeDrew  
Lawyer  
Lyons Arbuz &  
Goodman



Dan LaCaprara  
President  
Jenkar Realty Inc.  
Marketing Director  
Columbus Centre of  
Toronto



John W. Parsons  
Nominee of the Mayor  
City of Toronto



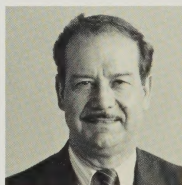
Jacques Roy  
Director General  
Real Estate Services  
Public Works Canada



Beverly Salmon  
Councillor  
City of North York



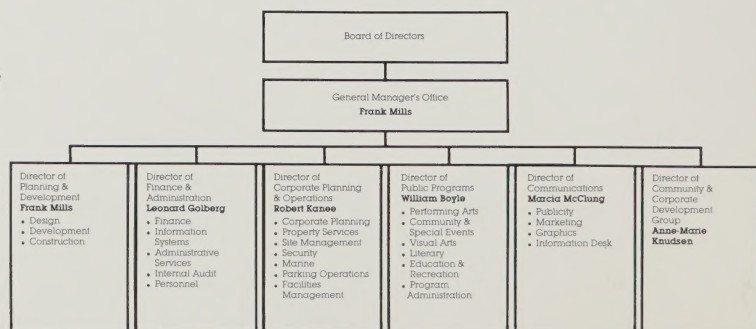
John H. Tory  
Lawyer  
Tory, Tory, DesLauriers  
& Birnington



Antonio P. Vaz

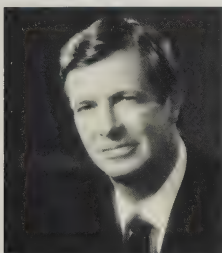
**Past Member to  
June 1986**  
Aldo Violi  
Vice President  
Better Business  
Management

**HARBOURFRONT  
CORPORATION  
CORPORATE ORGANIZATION**





## MESSAGE FROM THE MINISTER OF PUBLIC WORKS



The  
Honourable  
Stewart  
McInnes

As Minister responsible for Harbourfront, I want to say a word about pride and about accomplishment.

My colleagues and I are very proud of what the people of Harbourfront have accomplished in the past year.

You have continued the exacting process of transforming the concept of Harbourfront — that of a unified waterfront community offering choice and diversity to people in all walks of life — into the reality of Harbourfront, a remarkable urban space which drew like a magnet more than three million people to Toronto's waterfront in 1987.

Our pride in your accomplishment is magnified by the manner in which Harbourfront and its people effectively used the intense review process of 1987 as a creative opportunity to look within your own organization in an honest and perceptive way.

The result, among other things, is a new set of proposals which will guide Harbourfront into the next decade and provide a sturdy basis for reaffirming the mandate — and our faith in that mandate — of this extraordinary enterprise.

In this light, my congratulations to the Board of Harbourfront, to your senior management and to the people who make the place work day in, day out.

You met a challenge in 1987. You met it successfully. And Harbourfront is the stronger for it.

## MESSAGE FROM THE CHAIRMAN



Consiglio  
Di Nino

In my message this year, I want to speak directly to the people at Harbourfront — our extraordinary family of programmers, artists, architects, designers, gardeners, planners, tour guides, managers and the hundreds of individuals of so many skills and talents who give this remarkable place its enduring vitality and purpose.

For you, 1987 was a challenging, demanding and, in the end, rewarding year.

Our own Harbourfront Review — which produced the Baird Report and fresh, new future directions for Harbourfront — was accompanied by separate federal and municipal reviews.

We emerged from this review process refreshed and with an affirmative message to go forward and while it constituted one significant part of 1987, achieving financial self-sufficiency was another.

This goal was set out by the federal government in 1980. We achieved it on time. This was a remarkable feat of good management and a sound foundation to plan for the future.

1987 was also a year of change in top management. Howard Cohen concluded his tenure as our first President and General Manager. He guided Harbourfront from infancy into its maturing years. He made a significant and enduring contribution.

In welcoming Frank Mills to that demanding position, I do so with abundant confidence in Frank's experience, judgment and capacity for leadership.

All in all, 1987 at Harbourfront belonged to the people working here, who gave of themselves — their ideas, their energy, their pride — in a manner which nourished the concept of Harbourfront in such an important way.

## MESSAGE FROM THE PRESIDENT & GENERAL MANAGER

Frank Mills



Harbourfront opened a new chapter in 1987. It contained an Agenda for the Future.

First, the Baird Report. It is a blueprint for the future evolution of Harbourfront combining in one fresh perspective a composition of proposals for active open space, parks and year-round living and working at Harbourfront.

Next, public support for Harbourfront.

It was a record year last year, more than 3 million visitors. That is an eloquent expression of public interest in Harbourfront and a foundation for the future.

Our programming and the whole mix of activity and choices for relaxation and entertainment constitutes a great menu for public recreation. And the people responded in a magnificent way.

Physical change is happening at Harbourfront. A new era of convenient access to our site is unfolding in the form of a brand spanking new light rapid transit system starting at Union Station and moving down to Queen's Quay.

Harbourfront's Agenda for the Future reflects across the entire waterfront.

The Hotel Admiral opened last year. Queen's Quay Boulevard was extended. The SkyDome opens in 1989. Exciting things are happening.

A personal thought.

I succeeded Howard Cohen as Harbourfront's President and General Manager with highest regard for his contribution to the idea and, later, to the physical place of Harbourfront.

With the power of that contribution at hand, I feel we can move forward on our Agenda for the Future and, in so doing, build something very special for our community and our country.





## THE YEAR IN DEVELOPMENT

Each year Harbourfront sees more dramatic changes to the site than the previous. Each year new elements of the 1980 Vision take shape across the 100 acres that not long ago existed only as unused industrial waterfront property.

Certainly 1986-87 stands as the most dramatic year — the turning point into the future. In 1987 Harbourfront Corporation began to support itself and generate enough revenue to operate thousands of public events without government subsidy. Harbourfront is unmatched in its breadth of appeal, mix of attractions and high accessibility to all members of the public.

This year the site has opened to the citizens of Metropolitan Toronto and to visitors from around the world. Major linkages have been implemented to improve access to the entire site. The new tree-lined Queens Quay West Boulevard now stretches from York Street through to Stadium Road — a spine for pedestrians and cars that links all public activities, parks and buildings.

A critical element in this linkage system unifying the mixed-use development is the broad Water's Edge Promenade. This winding walkway along the lake offers Toronto's most popular route for strollers and joggers, day or night. This year most of the Promenade was completed along various quays and soon the continuous walkway will take the visitor past a series of new developments that are placing Toronto in an international league with waterfront redevelopment schemes.

A series of newly designed parks and open spaces on every quay provide people with access right to the water's edge. At John Quay, the new Nautical Centre and Marine Park is developing this year as an exciting new facility for boat charters, rentals, navigation lessons and seminars, the Nautical Centre will become the focus of marine events on Toronto's downtown waterfront.

Maple Leaf Quay West now boasts a large passive public park stretching across the entire south end of the quay where visitors can easily discover a quiet moment away from the crowds just steps from the lake.

Further west, at Spadina Quay, the intimately designed Spadina Gardens opened to provide the public with a quiet two-acre space overlooking the sail boats in the public marina. A grassy amphitheatre, tipped towards the lake provides the central focus to these public gardens.

Phase 1 of Bathurst Quay Park (soon to become Little Norway Park) was completed. This development will become Harbourfront's largest active community park, catering to the needs of the local residents and visitors. Completed this year was a baseball diamond (part of the larger soccer field), wheelchair accessible pathways throughout, a fragrant garden for the blind with Braille plaques to explain the plantings (there is spearmint to smell and taste, lamb's ears to touch), exercise







stations along the paths for visitors in wheelchairs and landscaping with trees, shrubs and flowers from around the world. Scheduled for next year in Bathurst Quay Park is the completion of a 75 foot diameter wading pool with a small beach accented with sculptured steel palm trees, barbeque areas and an outdoor reading area for children complete with a giant chair.

For millions of visitors to Harbourfront, a series of new public attractions emerged this year.

At York Quay, the historic Ice House which originally serviced the Terminal Warehouse Building (now Queen's Quay Terminal) and passing railway cars was transformed into the du Maurier Theatre Centre now offering the country a superb venue for musical and theatrical events.

Across the boulevard, the Harbourfront Antique Market inherited new licensed operators and witnessed a dramatic facelift that brought in new international antique dealers to the exciting, renovated market space.

And at Spadina Quay the new Marina Quay West became the home to nearly 200 sailing and power yachts, offering them the highest quality marine services of any public marina in the Toronto harbour (including cable television service along the docks to every mooring).

While developing as one of Canada's major tourist attractions, Harbourfront is also becoming the city's newest neighbourhood. In 1986/87 we welcomed new residents to homes where none existed before. At Bathurst Quay the housing cooperatives are fully occupied and hundreds of new residents began to enjoy the Windward, Arcadia and Harbourside apartments and townhouses. Two more rental developments are still to be completed this year and in the approval stages are two condominium projects for senior citizens on Bathurst Quay.

The stunning King's Landing condominium building on Spadina Quay became fully occupied and a smaller condominium project on the south side of the street, Water's Edge, was entirely pre-sold.

On Maple Leaf Quay West the Harbour Terrace condominiums were occupied by new waterfront residents and further east the HarbourPoint towers are in their second year as home to over one thousand people.

The small, personal new Hotel Admiral opened its doors offering a mix of hotel rooms (165) and private condominium suites (60). The hotel also contains banquet and convention facilities, a gourmet restaurant, pool and bar all overlooking the new Metropolitan Police Harbour facility.

With the housing requirement nearly complete at Harbourfront, office and retail space are the next elements to come on stream. The first endeavour in new office space to open, is a small, elegant building adjacent to King's Landing at the corner of Spadina Avenue and Queens Quay West.

Retail development is the liveliest element of the development plan adding to the distinctive street life of Harbourfront.

Marine stores flourished with the expansion of retail space on the ground level of the new Hotel Admiral at John Quay. Many of these boating shops moved from their existing quarters in the Pier 4 warehouse but many grew in size and some made their first appearance on the waterfront. Adjacent to the new retail space is an expanded Pier 4 complex offering nearly double its restaurant and bar capacity and an exciting new Chinese Junk Restaurant facing Queens Quay West.

Across Queens Quay West on the ground floor of the HarbourPoint condominium project is a series of new stores to service the residents and visitors. This year a major 24-hour food store opened its doors, flanked by a dry cleaning outlet, florist and an old-fashioned apothecary. Soon to come as part of the same retail development will be a large waterfront restaurant and smaller cafes, all at the new John Street intersection running south from the future Dome Stadium.

Access to the waterfront continues to be a critical concern today and in the future. The Light Rail Transit (LRT) streetcar is progressing through the approval process and is scheduled to be completed by 1989.

In the interim, more public parking spaces opened this year with future plans for another 1000 by the year 2000. Within the new Spadina Pier, stretching into the lake, are over 300 public parking spaces. The new Hotel Admiral also opened 300 parking spaces below ground to service its guests, restaurant customers and site visitors.

Public parking will total 4,000 with the completion of the project but it is the new transit system that will accommodate thousands of riders per hour in peak periods that will make Harbourfront an easily accessible, inexpensive attraction in the next century.



## THE FUTURE

The new Power Plant art gallery will open in May, 1987 after an extraordinary renovation that transformed a 1927 power station into a 15,000 square foot space offering an ever-changing showcase for the best in contemporary Canadian art.

Construction began this year on a new permanent home for the Harbourfront Antique Market, which welcomes more than a million visitors each year. With over 200 antique dealers on weekends, the market is today Canada's largest. The market's new home, just east of Spadina Avenue, will offer more than 40,000 square feet on two storeys.

Reflecting its belief that everyone has the right to live on the waterfront — no matter what age, no matter what income — Harbourfront is forging ahead with three major housing projects.

Harbourfront has secured permission to begin construction on a landmark apartment project, the first privately funded rental housing in Toronto since the mid-1970s. Of the 502 apartments in the two planned towers, 25 per cent will be subsidized through provincial government rent-geared-to-income programs.

Hundreds of home buyers have secured their personal futures on the waterfront by pre-purchasing units in three planned condominium buildings. Geared toward providing affordable, good-quality housing to people in early retirement, **The Harbours** has sold one- and two-bedroom units overlooking the lake at Bathurst Park. **The Water's Edge**, a sequel to the spectacular King's Landing Condominiums at Spadina, pre-sold early in 1987 to 120 enthusiastic buyers.









## PUBLIC PROGRAMMING

The public programming concept at Harbourfront has grown over a 12 year period responding to needs in the community and reflecting the participation of numerous cultural, ethnic and special interest groups.

The community-based nature of the programming is critical to its success. In 1986-87, Harbourfront worked with approximately 450 user groups to present programs. The range of communities served includes charitable organizations, special interest groups, multi-cultural groups and institutions. This encompassed such diverse groups as: beekeepers, Mennonites, vegetarians, trampoline clubs, Big Brothers, the University of Toronto and various cultural associations.

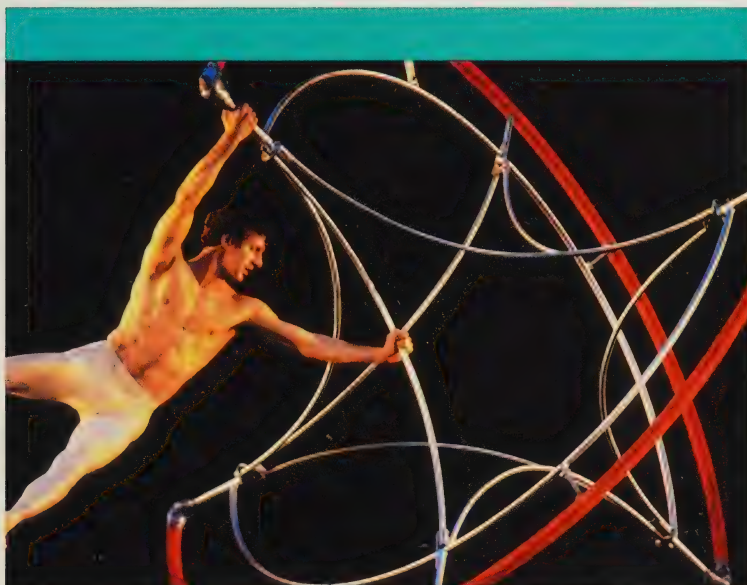
A fundamental characteristic of programming is its role in the development of Canadian culture. From the very beginning Harbourfront has reflected a strongly Canadian point of view and today it is a showcase of high quality, contemporary Canadian culture, as well as international events and activities. Harbourfront presents the broadest possible range of the many components of modern Canadian society from fine art to community festivals.

Four objectives form the foundation of Harbourfront's programming concept:

- To offer a wide cross section of ever-changing activities in all aspects of the arts, education, recreation and community events.
- To showcase primarily high-quality and lively cultural-recreational activities.
- To provide a mix of free and ticketed events year round, seven days a week.
- To showcase the best of Canadian culture.

The programming schedule — which often runs 18 hours a day — includes regular weekly programs, seasonal events, one-time events and special festivals. These events often are multi-disciplinary, involving several different areas of Harbourfront programming expertise that complement and enhance each other.

The programming aims are developed and implemented by six departments — Community and Special Events, Education/Recreation, Performing Arts, Marine, Visual and Literary Arts.



## FILM

Harbourfront's film program has flourished in the last 10 years. Operated on a non-profit, non-commercial basis, its programming, is the most diverse of any film organization in the city.

**New French Cinema**, a festival of contemporary French cinema, played to critical accolades and enthusiastic audiences in the Premiere Dance Theatre from March 27 to April 5.

In collaboration with the Italian Cultural Institute, a tribute to one of the world's most important and controversial directors, Liliانا Cavani was held May 23 and May 24. The director was present to introduce her "war tetralogy," including the North American premier of her latest film, **The Berlin Affair**.

The second edition of Harbourfront's immensely successful festival of Japanese cinema, **Direct From Japan II**, was held August 5 to 18. Several rare classic and contemporary films were screened, including the Toronto premieres of **Vengeance Is Mine** and six films by Mikio Naruse. Summer crowds also flocked to the showings of **Film At Eleven** on the lawn at York Quay. The late-night series featured such classics as **King Kong**, **Ghidrah**, **The Three-Headed Monster**, **It's A Wonderful Life** and **Bridge Over The River Kwai**.

**The Inverted Image**, Toronto's first international festival of gay cinema, received country-wide attention and acclaim when it was held November 7 to 15 and virtually every screening was sold out.

February 17 saw the launch of a year-round program of Tuesday night free screenings of rarely screened classics. Called **The Free Screen**, the series included lesser known works by major directors and undiscovered gems of international cinema.

## PERFORMING ARTS DEPARTMENT

The Performing Arts department presents innovative, on-going programs in dance, theatre, film, classical music and children's theatre. The department creates, presents and facilitates a variety of programs which entertain, challenge and broaden exposure to unique talents while maintaining high artistic standards. The department facilitates the use of Harbourfront venues and resources by other arts organizations in an effort to contribute to the growth of a vital cultural life in the city. These programs provide an opportunity for Canadian artists from across the country to showcase their talents in Toronto, and for international artists to perform in Toronto.

**Equity Showcase** returned to Harbourfront with another outstanding year of theatre, free to the public, running from October through May. Each month brought a new director and cast to an enthusiastic following.

**The Ford Dance Season** in the Premiere Dance Theatre was also an outstanding success, bringing an amazing variety of contemporary dance styles to Harbourfront's stage. The Canadian companies included the Desrosiers Dance Theatre, Danny Grossman, Toronto Dance Theatre, Northern Lights Dance Theatre, Margie Gillis, Alberta Ballet, Tango X 4, and Randy Glynn. The successful American performers included Momix, Maria Benitez Estampa Flamenca, with guest star José Greco, and The Jazz Tap Ensemble.



May's **Nabisco International Children's Festival** gave 34,000 Toronto children the opportunity to experience a full spectrum of performances by artists from Ontario, Quebec, the United States, England, the Netherlands, Italy and Sweden. Enthusiastic audiences also enjoyed face painting, clowns, circus skills, life-size puppets and outdoor games.

The **du Maurier World Stage '86** was the first bi-annual theatre festival at Harbourfront featuring leading theatre companies from Italy, Ireland, Poland, The Netherlands, Australia, the United States and from across Canada. The June festival played both on-site and throughout Toronto to large audiences and to great critical acclaim.

This was the eighth year for **Children's Matinée**, a free series that ran on Saturday afternoons from November through March that offered children theatre and music performances by local entertainers.

This year's edition of the popular Sunday chamber music series **Brunch With Bach** — the seventh — inaugurated the new du Maurier Theatre Centre, a sleekly renovated 1920s ice house located just west of Queen's Quay Terminal. The series, which ran in February and March, offered a superb opportunity for both classical music lovers and first-time concert goers to enjoy the finest in Canadian chamber music after a light brunch, all in the new theatre. The generosity of du Maurier funded both the renovation and the chamber music series.







## MARINE ACTIVITIES

The Marine department provides informal, accessible and participatory marine programs which have broad public appeal. This department optimizes the use of Harbourfront's unique waterfront location and encourages year round marine activity. Through the development of the Nautical Centre, the marine community has become actively involved in all aspects of marine programming.

In June, more than 100 boaters from local yacht clubs took part in **The Metropolitan Police Annual Sailpast** and the Nautical Centre had its **2nd Annual Open House**, at which visitors paddled canoes, climbed aboard a Brigantine, set sail on a 35-foot sailboat, pushed off in a punt, watched rescue demonstrations or simply enjoyed all of the activities from land. The Nautical Centre enjoyed a new-found excitement as boating enthusiasts discovered canoes, keel boats, dinghies, sail training vessels, sailing for the disabled and sailboat charter opportunities.

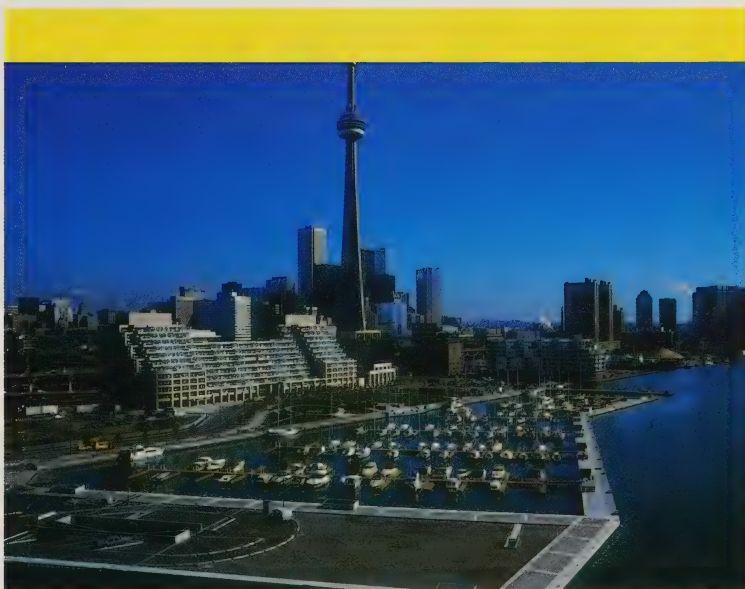
July started off with a bang in celebration of Canada's Birthday as **Canada Fireworks** were set off from a barge in the harbour and the **2nd Annual Parade Of Lights** saw 50 power and sail boats festooned with lights cruising the dark harbour.


**The Antique And Classic Boat Show** was back in July for the 6th year, this time focussing on the Shepherd Boats built in the Niagara area between 1920 and 1950. More than 50 original and restored power boats participated in the **Marina 4** show, while the **Yorktown Wooden Boat Festival** featured classic wooden sailboats — most of them built by their owners.

August was a popular month for visiting ships. Harbourfront played host to two U.S. naval vessels, the USS Glover and the USS Salvor, and one Canadian, HMCS Nipigon. The HMS Bounty, star of the film **Mutiny On The Bounty**, paid a visit, as did The Victory Chimes, one of the Tall Ships from the 1984 event.

**The Annual Wallymagoo's Big Brother Treasure Hunt** in September had the most participants ever, with a capacity 50 boats. Fifty pairs of Big and Little Brothers charged around the harbour following intricate clues to buried treasure.

Conditions were perfect for **The Molson Export Ice Canoe Race** in January, when 16 teams — nine from Ontario, six from Quebec and one from Alberta — took on the icy waters of Lake Ontario, shoving, hoisting or dragging their vessels over the floes.





February and March saw the rebirth of the **Sailors Evenings** and a variety of speakers, from international racers through female hitchhikers who have travelled up to 26,000 nautical miles around the world.

An increased variety of charter and tour vessels and services allowed the public to experience Toronto's beautiful waterfront and harbourfront. Visitors could choose to charter large or small cruising or sailing vessels or to take educational, historical or pleasure tours of the harbour and Toronto Islands. Sailing, canoeing and diving lessons were available to fans of all ages from our wide variety of marine tenants.

## EDUCATION AND RECREATION

The Education and Recreation department is dedicated to the goal of providing programs in which people can take an active role and from which they will take away some new understanding. This department creates and provides active programs of an educational, recreational and cultural nature for adults, children and teens on site. Focusing on programs committed to the family and the city, education and Recreation department especially strive to make Harbourfront a more active place for children and seniors.

**Kaleidoscope** was an ongoing smash success, with its free family crafts program operating every weekend of the year.

The Harbourfront children's camp — the largest day-camp program in the city — brought thousands of children and teenagers to the waterfront during the summer, March and Christmas school breaks.

The summer session has become such a success that it began in July without a single unfilled place. **Camp By The Water** — in both anglophone and francophone editions — offered classic camp fare: canoeing, swimming, arts and crafts, nature study, songs, cookouts and overnights. **Creative Arts Camp** is famous for its wide range of activities in drama, dance, music art and sculpture. Campers learned to build leadership skills and pursue individual interests in sailing, camping, canoeing, cooking and special events in **Pathfinders**. And a new program, **Leaders-in-Training**, guided youths in developing strong leadership abilities.

The **Canoeing Awards Program** featured lessons from experienced instructors in canoeing and kayaking and campers developed basic sailing manoeuvres and safety skill in **Sailing Camp**. As for untraditional summer-camp interests, **Chips 'n' Bytes** blended computer experience with traditional camp fun, while **Dungeons & Dragons** taught the advanced intricacies of this popular fantasy adventure game.

**Jangle Wiz**, a mystery fun experience for kids, **Creative Arts**, a day camp all over York Quay, and a **Computer Camp** made up a great Christmas break program. In March, kids on school break were treated to **Lampoon Puppet Theatre's**, puppet workshop and a **Chips 'n' Bytes** computer program.

**Harvest Festival** brought a country fair atmosphere to the waterfront in October, with hayrides, clogging, pumpkins and horseshoes.

By the time the snow had fallen, throngs of skaters had turned Canada's largest outdoor artificial rink into Harbourfront's most successful winter attraction. Complete with skate rentals, hot chocolate and music, it also offered skating lessons — and some enthusiasts had progressed far enough to be able to ankle onto the ice to meet Santa when he arrived.

January's annual **Winterfest** — Harbourfront's answer to the winter blahs — attracted 8,000 visitors to a weekend extravaganza of indoor concerts and outdoor activities for parents and children. The activities included barrel jumping, horsedrawn hayrides, ice sculpture, dog sled demonstrations, the popular **Caribou Trail Hunt**, an outdoor barbecue and assorted children's activities.

By February, Harbourfront was starting to get ready for spring, with **Access to Action**, a new sports program that offered weekends of participation in golf, tennis, archery and walking.

The free **Rendezvous For Seniors** brought 25,000 seniors to events aimed at helping fulfill their social needs, fostering physical fitness and encouraging them to enjoy the outdoors. They enjoyed lectures, special entertainment days, boat tours, historical walking tours, dancing and skiing. **Cross-country Skiing** was a resounding success, with more than 300 seniors learning to love winter as they ventured to Woodnewton, Shanty Bay, Pleasure Valley and other locales. Another big hit was **Clogging For Seniors** — a new program that turned out to offer a fantastic way for seniors to keep in shape and retain their enthusiasm.





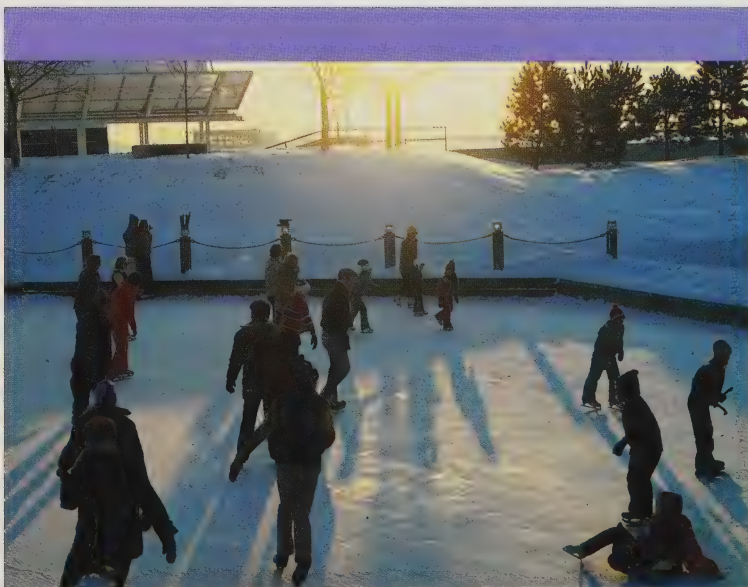
## THE VISUAL ARTS

The Art Gallery at Harbourfront is a non-collecting public art gallery dedicated to the advancement of public understanding of the contemporary visual arts. It is unique in this regard and also in its spectrum of programs which include: painting, sculpture, printmaking, photography, video, performance and installation art, craft architecture and all aspects of design. The Gallery's primary commitment is to the display of the work of Canadian artists and to place contemporary Canadian art within an international context. The Gallery presents the challenging look of today's artist in an informal and accessible atmosphere.

**Elements From Berlin**, organized by English curator Joanna Littlejohns, invited five artists living in Berlin to produce on-site works. One, a 5-ton clay installation by Angelika Hofmann, was constructed at the south end of the Power Plant building, at the water's edge, and fired at the exhibition's opening in June.

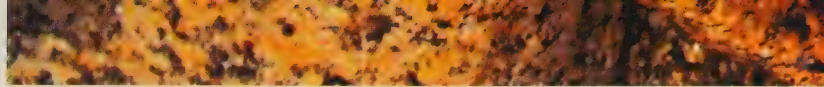
The major activities undertaken were in the Ice House/du Maurier Theatre Centre which was inaugurated in April with **Questionable Behavior**, the first performance series organized by the gallery. Focusing on solo performances that dealt with social behaviour and popular culture, the series was highlighted by the first-ever performances in Canada by acclaimed New York performance artist Beth Lapedes and octogenarian monologist Brother Theodore.

An exhibition of the maquettes and drawings by the eight artists invited to submit proposals for the Molson Aqua Sculpture competition was held in July. Initiated by Molson Ontario Breweries Ltd. as part of its 200th anniversary celebrations, the competition was won by Toronto artist Bernie Miller, whose **Learn To Throw Your Voice** was constructed at the Peter Street Basin and was unveiled during the Molson Super Party.









Curated by Toronto writer, critic and artist Gary Michael Dault, the exhibition **Some Versions Of Pastoral** featured work by eight Canadian artists who deal with the pleasures and joys of the human experience.

In the fall, writer and critic Joan Borsa presented the work of seven artists from Saskatchewan and Manitoba who illustrated "a new prairie sensibility." And Dorothy Cameron — better known as a writer, curator and pioneering gallery owner in Toronto during the 1960s and early '70s — showed her personal and idiosyncratic sculptures and installations for the first time publicly.

A six-week lecture series drew crowds in November to discussions by five internationally renowned artists, curators and arts administrators on the highly contentious issue of art in public spaces. In December, architect Andrew Gruft organized a major survey of recent works by Canadian architects. And in January, the art gallery marked its move and name change with **The Power Party**, a gala celebration in the lobby of the Power Plant/du Maurier Theatre Centre.

Meanwhile, the Craft Studio in York Quay Centre continued to offer courses on such topics as glass blowing and metal work as the public watched 27 resident craftspeople develop their own work in glass, metal, ceramics and fibre in the Studio's unique setting. The lecture series **International Creators** was well attended and prominent artists gave lectures and workshops.

Bounty, a shop featuring the fine creations of Harbourfront's resident artisans as well as those of other craftspeople, had its most successful year ever.

**The Maker's Eye** — the seventh annual Harbourfront craft fair — drew crowds to a five-day show and sale of excellent-quality, one-of-a-kind works in glass, leather, wood, metal and fabric by Canada's finest craftspeople.

The Community Gallery in York Quay Centre offered a range of community exhibitions, including video installations by Tomio Sasaki, drawings by Central American children and **Spirit of Nova Scotia**, an exhibition of decorative and traditional Nova Scotia folk art.

The nearby Photography Gallery, which is maintained by the Toronto Photographers' Workshop, had another year of fascinating exhibits of contemporary photography.





## THE LITERARY DEPARTMENT

The Harbourfront Reading Series is the oldest program at Harbourfront. For 13 years writers and their works have been presented weekly to a loyal audience. The department maintains a mix of foreign and Canadian authors, established and new. The Literary department is dedicated to presenting the best in contemporary literature to a broad based audience and in awakening in the public a love for the written word.

The **Harbourfront Reading Series** featured more debut readings last year than in any previous year. Not only did the program further enhance its reputation as Canada's premiere literary showcase by presenting 153 of Canada's — and the world's — most respected authors, but it also included 92 new authors, more than ever before.

The first week of May saw Harbourfront play host to more than 40 poets from across Canada and around the world with the first-ever **World Poetry Festival**. This extremely successful event, co-produced with the League of Canadian Poets, drew crowds of nearly 4,000 to its 10 readings.

For its final reading in May, the Reading Series participated in the important **Arts Against Apartheid Festival** with a reading by the renowned Zulu poet Mazisi Kunene, a South African exile who has been a leading figure for many years in anti-apartheid movements. Kunene was joined by several Canadian authors to help draw further attention to this cause.

June began with four special playwright readings, produced in conjunction with **du Maurier World Stage '86** at Harbourfront. The playwrights, who presented their work to **Reading Series** and **World Stage** audiences, included Felipe Santander of Mexico, René Daniel Dubois and Joanna McClelland Glass of Canada, and Snoo Wilson of England.

June also featured a special reading by the ever-popular American novelist John Irving as a benefit for the Canadian Organization for Development through Education. The reading raised funds for C.O.D.E.'s literacy program for women in Ethiopia.

The seventh annual **International Festival of Authors**, held October 17 to 25, was the most popular edition yet, with close to 6,000 people attending. A total of 36 authors read at the festival on the Premiere Dance Theatre Stage. The highlights included readings by noted authors from around the world, and a closing-night gala with John Irving and Canada's Robertson Davies that sold out weeks in advance.

A new addition to the festival was **School Readings** held for interested school groups during the day. One featured Margaret Drabble reading from her works and answering students' questions. Another saw Amos Oz reading and speaking in English and Hebrew about his novels.



## SCHOOL BY THE WATER

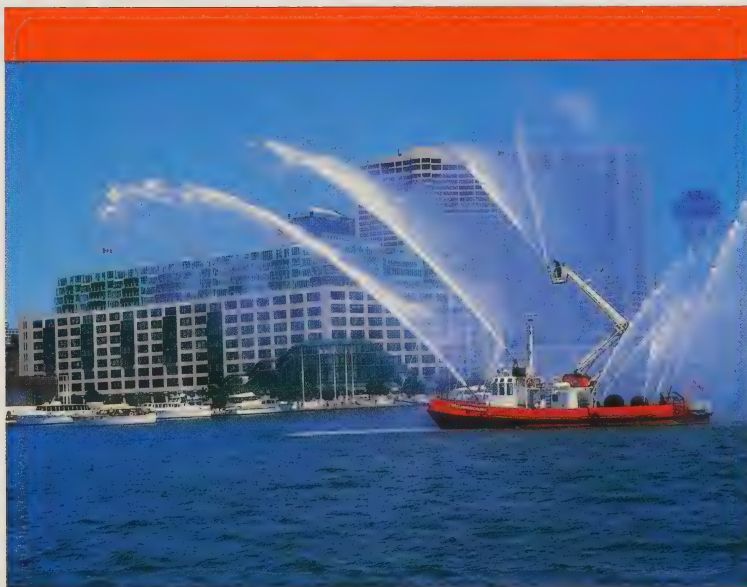
**School By The Water**, now in its 11th year, offers "field trips" for more than 30,000 students from across Metro to learn about the city from Harbourfront's unique waterfront location. For six years, its curriculum has been developed with the generous assistance of the Metro Toronto School Board and the Metro Toronto Separate School Board and it's the only urban studies centre of its kind in Canada.

On school days, Harbourfront is abuzz with students from kindergarten to Grade 13 who come to the site to take advantage of **School By The Water's** unique curriculum, which uses the sights, sounds and history of the waterfront and offers hands-on experience in visual arts, urban studies, geography, neighbourhoods and cruises through the harbour.

An exciting new **School By The Water** program, **Education Afloat**, provides opportunities to learn about Toronto's waterfront from a new perspective as students explore the inner harbour aboard a special tour boat. While on board this floating classroom, they observe ships from around the world loading and unloading cargo, a wide variety of marine traffic, a car crusher at a scrap metal yard, people at work, island activity, and much more.

**School By The Water's Visual Arts Program** is based on the idea that learning should be fun and aims to give students confidence to develop skills that will help them express their creativity. A variety of workshops were offered, including clay, weaving, animation, puppets, screen-printing, masks and painting. Every workshop offered hands-on experience, as well as either a demonstration, film or puppet show — depending on the workshop.

**School By The Water's Urban Studies Program** saw a substantial increase in bookings over previous years. Part of the increase in popularity resulted from **Towers And Tunnels**, a program that helps students in Grades 4 through 13 explore the city, both above and below ground. A particular highlight is a visit to the boardroom on the 54th floor of the Toronto-Dominion Bank Tower. Other popular programs include **Using Maps**, **Orienteering**, **Photo Orienteering**, **The Case of the Mysterious Shopper** and **The Great Harbourfront Mapping Game**.







## COMMUNITY AND SPECIAL EVENTS

The Community and Special events mandate is to present a range of popular programs that reflect the broad interests of the general public and to ensure that these programs remain financially accessible. This department works co-operatively with Toronto's diverse multi-cultural communities and with community groups to present programs that entertain and educated in an informal yet highly professional way. Cultural celebrations, jazz, royalty, barbecued ribs, starry skies and the Christmas spirit were just some of the inspirations for programs that linked Harbourfront to the community it serves.

A new program, the **Introducing To...** series, offered audiences a chance to learn about subjects as diverse as calligraphy and sugar artistry through displays, workshops, demonstrations, lectures, and films presented by members of special interest community organizations. The series continued throughout the year, with introductions to nutrition, beekeeping, mineralogy, early music and other fascinating subjects.

The **Free Forums** attracted large and enthusiastic audiences to free monthly discussions on issues of public concern.

Royalty watchers turned out on a beautiful June morning to welcome Princess Anne and her husband, Captain Mark Phillips, and to enjoy the pomp and circumstance of a 21-gun salute and Honour Guard inspection.

July was a month-long celebration of music and special events under the banner of **Molson Lite Summerfest**. Presented by **The Toronto Star** and free to the public through the generous sponsorship of Molson Ontario Breweries Ltd., the festivities kicked off with **Great Celebrations On The Lake** — a gala entertainment for the whole family in celebration of Canada's 119th Birthday that ended with the waterborne **Parade of Lights** and the dazzling **City of Toronto Fireworks Display**.

Music wove a theme through July, from the **Molson Jazz Festival** to new country and rock 'n' roll and winding up with Harbourfront's first **Soul 'n' Blues** festival since 1974.

The **Molson Rib Cook-off's** battle of the barbecues saw 14 of Toronto's finest rib restaurants vie for supremacy at the spit while nearly four tons of mouth-watering ribs were served up over two days to an appreciative audience. JJ Muggs was awarded first prize.


Meanwhile, men and women bodybuilders were competing for honours in the **Molson Amateur Bodybuilding Challenge**, a sanctioned event presented by the Ontario Amateur Bodybuilding Association.

Harbourfront was proud to be the site of the **Mennonite Bicentennial**









**Festival**, which commemorated the 200th Anniversary of the arrival of Mennonites in Canada from Pennsylvania. The Mennonite love for music played a major part in the festivities, from folk and choral to religious music, while two church suppers featured Pennsylvania Dutch and Russian Mennonite fare. All proceeds from the August weekend event went to support the relief and development work of the Mennonite Central Committee.

All during the summer, Baskin & Robbins' **Kidstage** drew families to York Quay every Tuesday evening for free outdoor entertainment by some of Toronto's favourite children's performers.

Throughout the year, the Royal Astronomical Society of Canada introduced Harbourfront visitors to the mysteries of the southern skies through **Star Parties**. Thousands turned out for a free look at Halley's Comet in January and again for Astronomy Day in August, when they learned more about the work of the society and the world of the amateur astronomer.

During September, a popular time for special fund-raising events, Harbourfront was the site of the **Great Canadian Bicycle Race** for the Cerebral Palsied, the **Aerobithon for Retts Syndrome** and the first **Garlic Festival** produced by ORT (Organization for Rehabilitation through Training).

Harbourfront hosted two events especially for Toronto's 235,000 francophones — a celebration of **St. Jean Baptiste Day**, with music and dancing, and **Toronto's Francophone Week**, which had its headquarters at Harbourfront during October for concerts, music, dancing, poetry readings and food events.

For both, armchair travellers and the more serious adventurer, **The Great Escape** provided opportunities from October through April to visit exotic lands through slide and lecture presentations by top travel experts. Special features such as specialty drinks, displays, music and dance complemented each program.

**Women In Blues**, a unique concert series sponsored by Technics, thrilled Toronto blues fans and attracted some of the best women blues artists to the Harbourfront stage — including Koko Taylor, Margie Evans and Etta James.

The enormously popular **Swedish Christmas Fair** again led off a month of Christmas celebrations at Harbourfront with its baked goods, handicrafts and displays of Swedish culture. Sponsored by General Electric, **Christmas Joy** featured the ever-popular toy hospital, Santa's Workshop, a visit to Harbourfront by Santa on the William Lyon Mackenzie fireboat and an exhibit of **Toys We Never Part With**, which featured classical guitarist Liona Boyd's Teddy bear, author and broadcaster Erika Ritter's stuffed dog, architect Eberhard Zeidler's childhood diary and broadcaster Hilary Brown's coverlet.

Following what is now an annual tradition, Harbourfront once again ended the year by hosting its always-popular **New Year's Eve Bash**.



## A TRIBUTE TO ANN TINDAL

Harbourfront lost a great friend, a driving force and an inspiration on February 14, 1987, with the death of Ann Tindal.

As Harbourfront's Director of Programming for 11 years, Tindal is credited with giving Harbourfront its personality and spirit — its heart, according to former Harbourfront Director Walter Pitman — by developing a unique blend of vital, imaginative and affordable programs that boosted attendance from 200,000 in 1976, the year she took on the job, to more than 3 million in 1986, the year she retired to channel the energy she had poured into Harbourfront into her war against cancer.

The secret to Tindal's success at Harbourfront was a down-home approach to the arts that she learned at the knee of her father, a Scottish violinist and concert master who played in the BBC's Scottish Orchestra and was a founder of the Edinburgh String Quartet but on Saturday nights got together with friends in the family flat and made music for fun.

In an interview with Louise Brown of *The Toronto Star* just two months before her death at 47, Tindal said she learned from her father "that informality does not mean second rate." The formal world has its place "in creating recognition of an art form," said Tindal, an accomplished cellist, "but it's in the informal setting that I think the real love of art grows."

Harbourfront was the perfect informal setting to inspire Tindal, whose offbeat imagination and boundless energy helped turn it from a derelict waterfront into a "people place" that offers innovative programming in the performing arts, education, recreation, community festivals, special events, literature, films and art to every kind of person, every day of the year.

Secure in her belief that community involvement and the arts are simply natural facets of life, Tindal brought together events as diverse as boat shows, opera in a beer tent, children's camps, tea dances for senior citizens, author's readings, film festivals and winter carnivals.

Once forced to think about what her master plan for Harbourfront was, Tindal said, she realized it was "really just my life."

"When I thought about what Harbourfront should be, I just focussed on the things in my life that were sources of joy and improved my quality of life — namely the arts — but in an easy setting where you can wear your Sunday comfies."

Tindal's own mix of elegance, informality, quality and humour are the same qualities she gave to Harbourfront's programs. At the memorial service honouring Tindal's memory, Anne-Marie Knudsen described Tindal's legacy to Harbourfront: "Accessible programming available to everyone. Programming devoid of snootiness but replete with quality, appealing to all the people of the city was, indeed, her creation."

When Ann Tindal joined Harbourfront, it was basically a waterfront slum. Now, fully reflecting her vision, it's a celebration of the waterfront.





## **SCHOOL BY THE WATER:**

### **HANDS-ON LEARNING FOR ALL HANDS ON DECK**

Now in it's 11th year, School by the Water is both exciting and popular.

It has grown so rapidly that the last year alone, 32,000 young people benefitted from its curriculum, which was, for the sixth year running, developed with the generous assistance of the Metro Toronto School Board and the Metro Toronto Separate School Board.

### **SCHOOL BY THE WATER BOARD OF DIRECTORS 1986-87**

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## **RENDEVOUS FOR SENIORS ACKNOWLEDGEMENTS**

Rendezvous for Seniors gratefully acknowledges the generous support of the following corporate sponsors:

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## **SCHOOL BOARDS**

These represent 2,000 schools:

- City of York Board of Education
- East York Board of Education
- Metropolitan Separate School Board
- North York Board of Education
- Scarborough Board of Education
- Toronto Board of Education
- York Region Board of Education

## **SCHOOL BY THE WATER**

Bloor Cycle and Sports  
Canadian Railroad  
Historical Association  
Canoe Ontario  
Children's Aid Society  
Etobicoke Parks and  
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George Brown College  
Humber College  
Institute of Child Studies  
Jewish Community Centre  
Metro Children's Aid  
Mississauga Parks and  
Recreation  
Multiple Sclerosis Society  
of Canada  
Niagara Public School  
North York Parks and  
Recreation  
Ontario March of Dimes  
Power BMX Cycling Team  
Scarborough Olympians  
Gymnastic Club  
Toronto Parks and  
Recreation  
YMCA of Metropolitan  
Toronto

## HARBOURFRONT THANKS...

Harbourfront gratefully acknowledges the many groups, organizations and individuals who make the site the energetic home of so many different performances, events, and activities. We thank you and look forward to further collaboration in the years ahead.

## EDUCATION/ RECREATION

Adventure Afloat  
Adventure Education  
Concept Inc.  
Boy Scouts of Canada  
Brampton Parks and  
Recreation  
Brock University's Faculty  
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David Butcher — Island  
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Institute for the blind  
Canadian Red Cross  
Society  
Canadian Underwater  
Training Centre  
Canoe Ontario  
Centennial College  
Central Airways  
Children's Aid Society  
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City of York Board of  
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Conestoga College  
Dixon Hall Settlement  
House  
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Etobicoke Board of  
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Etobicoke Parks and  
Recreation  
Harbourfront Antique  
Market  
Harbourfront Canoe and  
Cross Country Ski Club  
Harbourside Sailing School  
Harbour Terrace  
Condominiums  
Humber College  
Inner City Angels  
Irwin Toys  
Island Public School/  
Natural Science School  
Jewish Community Centre  
King's Landing  
Condominiums  
Market Square  
Condominiums  
Marine Museum  
Metro Children's Aid  
Metro Police Marine  
Division  
Metro Fire Department  
Marine Division  
Metro Toronto and Region  
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Mississauga Parks and  
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Multiple Sclerosis Society  
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North York Board of  
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Recreation  
Ontario Broomball  
Association  
Ontario Cycling  
Association  
Ontario Figure-Skating  
Association  
Ontario Gymnastics  
Federation  
Ontario Housing  
Association  
Ontario March of Dimes  
Ontario Ministry of Tourism  
and Recreation  
Ontario Sports  
Administration Centre  
Ontario Teachers  
Federation  
Parker Brothers Games  
Peel Board of Education  
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Co-op  
Summer Rendezvous for  
Seniors  
Scarborough Olympians  
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Thistletown Regional  
Centre  
Toronto Brigantine Inc.  
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Recreation  
Toronto Trampoline Club  
Visual Arts Educators of  
Ontario  
YMCA of Metropolitan  
Toronto  
YWCA of Metropolitan  
Toronto

Broadview Community  
Daycare  
Brookhaven Day Camp  
Canada the Third Stop  
Carousel Day Camp, High  
Park YMCA  
Catholic Children's Aid  
Catholic Youth  
Organization Summer  
Friends '86  
Camp Yeladim  
Central Eglinton Com-  
munity Centre  
Central Neighbourhood  
House  
Child Care Coalition  
Children's Circle  
Children's World  
Church Street Daycare  
City of Burlington Parks  
and Recreation Rotary  
Youth Centre  
City of Toronto Parks and  
Recreation  
City of York Parks and  
Recreation  
Clarke Institute Child Day  
Treatment  
Community Centre 55  
Danforth Daycare  
Davisville Care Program  
Dielenbaker School  
Dixon Hall  
Donway Co-operative  
Nursery School  
Dovercourt Daycare  
Centre  
East Scarborough Boys  
and Girls Club  
Eastview Neighbourhood  
Community Centre  
East York Day Camp  
Erindale Summer Visual  
Program  
Etobicoke Parks and  
Recreation, Elmbank  
Community Centre  
Etobicoke Parks and  
Recreation, John English  
Community Centre  
Fenside Daycare  
Firgrove Summer School  
Flemington Park School of  
Dance  
Geneva Centre  
Portuguese Social Services  
Centre of Toronto  
Hilltop Nursery School  
Ancaster Daycare  
Bowmore 10+ Club  
Centro Clinton Daycare  
Church St. Daycare "A"  
Dovercourt Boys and Girls  
Club  
East Toronto Village  
Children's Centre  
Elmbank Community  
Centre  
Femdale Daycare  
Glenroad Daycare  
Hollycrest Community  
School  
Islington Community  
School  
Lillian Summer School  
John English Community  
School  
Metro Toronto Housing  
Mississauga Parks and  
Recreation Youth  
Program  
North York Board of  
Education

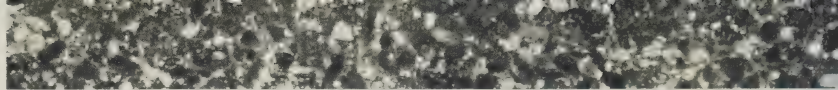
Our Happiness  
Palmerston Community  
Daycare  
Pineway Summer Camp  
Senside Daycare  
Shaughnessy Children's  
Daycare  
Steelesview Public School  
Summer Camp  
Three Valleys Day Camp  
488 Mini School  
Damaskus Daycare  
Gilder Daycare  
John G. Alt House  
Community Centre  
Junction Daycare Centre  
Keele Community Centre  
Lubavitch Day Camp  
Metro Children's Aid  
Markellane Summer Get  
Together  
McCormick Recreation  
Mooredale Day Camp  
Norseman Community  
School  
Orde Day Care  
Portuguese Social Services  
Centre of Toronto  
Ralph Thornton Centre  
Red Door  
Regal Road Daycare  
Sacred Heart Child and  
Family Centre  
Silent Voice Canada  
St. Christopher  
Neighbourhood House  
St. Fidelas Day Camp  
St. Lawrence School Age  
Day Care  
St. Monica Daycare  
St. Monica's Summer  
School  
St. Stephen's Daycare  
Summer Get Together  
Teesdale Community  
Centre  
Terry Tan Child Centre  
Terry Tan Daycare  
Today's Child  
Walmer Road Baptist  
Church Day Nursery  
Walmer Road Baptist  
Church Holiday Club  
Walmer Road Daycare  
Wendy Leard School of  
Dance  
West End Creche  
West End Parents  
West End Parents' Daycare  
Wychwood Tiger Daycare  
Mrs. Yarmush Day Camp  
Yeshivas Lubavitch Day  
Camp  
York Region YMCA  
York Summer Get Together  
York South Connection,  
O/o York University  
Shaughnessy Daycamp  
Lord Dufferin Daycare

## COMMUNITY GROUPS

Amesbury Day Camp  
Bain Avenue Daycare  
Beaches Community  
Centre  
Bellview Daycare Centre  
Bessborough Summer  
School  
Blessed Trinity Summer  
School  
Blevins Daycare  
Bowmore Road Daycare  
Boys and Girls Club of  
Downtown Toronto  
Brampton Mini School







## PERFORMING ARTS

### SCHOOLS THAT PARTICIPATED AS VOLUNTEERS IN CHILDREN'S FESTIVAL

Brockton High School  
Clarkson Secondary School  
Contact School  
Eastern High School of  
Commerce  
Harbord Collegiate  
Lawrence Park Collegiate  
West End Alternative  
Whiteoaks Secondary  
School  
Woburn Collegiate

### SENIORS GROUPS FOR BOAT TOURS

August Boat Tours  
Baker Centre  
Baycrest  
Cedarbrook Lodge  
Davenport Seniors  
Denny's Tours  
M. Grossberg Beth Shalom  
Seniors  
Peel Housing Authority  
Pine Villa  
St. Hilda's Towers  
Tom Clifford  
Villa Colombo  
Wagman Centre  
West Older Adult Centre

### CHILDREN

Bob Schneider & The  
Rainbow Kids  
Canadian Children's  
Dance Theatre  
Circus Shmirkus  
Dalia Gesser  
Daniel Gulko & Keith  
Hennessy  
Desrosiers Dance Theatre  
John Pattison  
Jozel van den Berg  
La Marmaille  
Leeds Playhouse  
Mike & Michelle Jackson  
Pantomime Teatrem  
Quatro Bulles  
Teatro des Sole  
Theatre Centre  
Theatre d'Ila Vielle 17  
The Boinks  
The Brass Band  
The Clown Band  
Toronto Dance Theatre  
Tom Kubinek  
Wes Zaharuk

### DANCE

Alberta Ballet Company  
Bat-Dor Dance Company  
Bella Lewitzky  
Bengt Jorgen  
Bill Cratty Dance Theatre  
Breakaway Dance Theatre  
Dancemakers  
Danceworks  
Danny Grossman Dance  
Company  
Desrosiers Dance Theatre  
Folk Ballet Theatre  
Hubbard Street Dance  
Company  
Jazz Tap Ensemble  
La Groupe de la Place  
Royale  
Manhattan Ballet  
Margie Gillis

Maria Benitez Spanish  
Dance Co.  
Mariposa Showcase  
Momix  
National Tap Dance  
Company  
North Lights Dance  
Theatre  
Ontario Ballet Theatre  
Paula Moreno Spanish  
Dance Co.  
Sight of Sound  
Stichting Dansproductie  
Tango x 4  
Terrill Maguire  
T.I.D.E.  
Theatre Ballet of Canada  
The King & The Corpse  
Toronto Dance Theatre  
York University/Dance  
Department

### FILM

Academy of Canadian  
Cinema  
Andre Beauregard  
Andre Bennett  
Art Gallery of Ontario  
Audie Bock  
British Film Institute  
Canadian Broadcasting  
Corporation  
Canadian Filmmakers  
Distribution Centre  
Cinephile  
Cineplex-Odeon Film  
Distributors  
Conservatoire d'Art  
cinematographique  
du Montreal  
Consulate of Denmark  
Consulate of Japan  
Creative Exposure  
Doina Popescu  
Embassy of Belgium  
Embassy of France  
Embassy of Sweden  
Francesca Valente  
Goethe Institute, Toronto  
Italian Cultural Institute  
Japan Film Centre,  
New York  
Jean-Pierre Debaere  
National Film Board of  
Canada  
New-World Mutual  
Pictures of Canada  
Ontario Film Development  
Corporation  
Ontario Film Institute  
Professor Wendy Rolph  
Rainer Luebben  
Ron McLuskey  
Royal Norwegian Embassy  
Seagram's  
Telefilm Canada  
The British Council  
The Consulate-General of  
France  
The Department of  
External Affairs  
The Municipality of  
Metropolitan Toronto —  
Cultural Affairs Division  
The National Tourist Office  
of Spain  
The Royal Netherlands  
Embassy  
Toronto Arts Council  
The Weiner Group  
Customs Brokers  
Unifrance Film, New York

### THEATRE

Beni Malone  
Bill Kischuck  
Bouffon  
Charabanc Theatre  
Chinese Acrobatic Troupe  
Clichettes  
CODCO  
Colin Armstrong Talent  
Management Inc.  
Fred Curchack  
Gardezseine  
Humber College  
Jim Warren  
Kensington Carnival Arts  
Society  
La Danse Des Poules  
Los Trios Ringbarkus  
Michael Dean  
Mixed Company  
National Multicultural  
Theatre Festival  
National Theatre School  
Nightwood Theatre  
Ontario Multicultural  
Association  
Ontario Multicultural  
Theatre Assoc.  
Pass The Hat  
Paul Zaloom  
Peter Jarvis  
Pierrot-Kan  
Polivka  
Ra-Ra-Zoo  
Ryerson Theatre School  
RZTV

Shaun Lynch  
Simone Malibogat —  
"Joe Bee"  
Specidici Incorporated  
Studio Hinderik  
Taiyo  
Tarragen Theatre  
Teatrale di Giorgio  
Baberio Cossetti  
Theatre Repere  
Theatrepublic  
The Other Theatre Inc.  
University of Toronto/  
Drama Department  
Wendy Hopkins  
Yancheng Acrobatic  
Troupe

### LITERARY

Canadian Book  
Information Centre  
Italian Cultural Institute  
P.E.N. International  
Playwrights Union of  
Canada  
The Canadian  
Organization for  
Development through  
Education  
The Goethe Institute  
The League of Canadian  
Poets  
The Writers Development  
Trust

### MUSIC

Amati String Quartet  
Amicus Players  
Bill Douglas  
Bonnie Silver  
Canadian Music  
Competitions  
Canadian Piano Trio  
CBC — Concert in the Park  
Esprit Contemporain  
Orchestra  
Guillermo Silva-Marín  
Guitar Society of Toronto  
Jamie Parker  
Lawrence Cherney  
Michael Bloss  
Norbert Kraft  
Rembrandt Trio  
Steven Isserlis  
Suzanne Shulman  
The Glass Orchestra

## COMMUNITY AND SPECIAL EVENTS

Association for Scottish  
Tradition  
Calligraphic Arts Guild of  
Toronto  
Canadian Rett Syndrome  
Association  
Celtic Music Society  
Cornhallas Ceologain  
Eirreann  
Community Folk Arts  
Council of Metro Toronto  
Federal Business Devel-  
opment Bank  
Fraternity of Canadian  
Astrologers  
John Bull Productions  
Mennonite Bicentennial  
Committee  
Metro Toronto Region  
Conservation Authority  
Ontario Armwrestling Inc.  
Ontario Federation for the  
Cerebral Palsied  
Organization for  
Rehabilitation Through  
Training  
Parks Canada



## CRAFT STUDIO

Allison Hymas Design Associates  
A & M Wood Specialty Inc. Kitchener  
Artists in Stained Glass Basketry Focus '87 Cartwright Gallery, Vancouver  
Fusion, The Ontario Association of Clay and Glass  
Georgian College, Barrie, Ontario  
Hands Magazine  
High-Tech Inc. Indusmin Ltd.  
Lacey & Company Inc. Lee Valley Tools  
Many craftsmen and craftswomen across Canada  
Metal Arts Guild  
Nova Scotia Arts and Crafts Council  
Ontario Crafts Council  
Ontario Quilters Group  
Pottery Supply House  
Sheridan College School of Crafts & Design  
Sureway Trading Enterprises  
Surfacing Textile Designers and Printers Association of Ontario  
Tuckers Pottery Supply Ltd.  
Waddington McLean & Company  
William Morris Society of Canada

## MARINE

### General

Antique and Classic Boat Society  
AquaStar  
Aquatic Park Sailing Club  
Big Brothers of Metropolitan Toronto  
Canadian Association of Diving Contractors  
Canadian Albacore Association  
Canadian Mariners Association  
Canoe Ontario  
Challenge Raceways  
F & N Yacht Services Ltd.  
Francophone Centre  
Island Yacht Club  
Lake Ontario Racing Council  
Metropolitan Toronto Police Marine Unit  
Muskoka Windsurfing Navigators Club  
Ontario Sailing Association  
Outboard Marine Corporation  
Radio Canada CJBK  
Royal Canadian Yacht Club  
Sea Hawks  
Tender Craft Boat Shop  
Toronto Brigantine Alumni  
Toronto Star  
Toronto Star Ice Women  
Undersea Medical Society  
Westwood Sailing Club  
The Whaler's Group

### Visiting Vessels:

HMS Bounty  
USS Glover  
HMCS Nipigon  
USCG Mackinaw  
Victory Chimes  
USS Salvor

### Charter and Tour Companies:

Adventures Afloat Ltd.  
CC Charters  
Club Canamarc Cruises  
Gray Line Harbour and Island Tours  
Harbourside Sailing Charters  
Island Marine Services Ltd.  
Jaguar Yacht Charters Inc.  
Manitoba Cruises Ltd.  
Mi-Toi-Tu Charters Inc.  
Nelvana Yacht Charters  
North South Yacht Charters  
Sand Dollar Yacht Charters  
Sport Fishing Centre at Harbourfront  
Total Sailboat Services  
Vulcan Yacht Charters  
Wizard of the North Charters

### Media Vessels:

CFNY 102.1FM  
CKFM 99.9FM  
CJCL 1430AM

### Nautical Centre Tenants:

Canadian Underwater Training Centre  
Harbourside Sailing School  
Harbourfront Canoe School  
Independence Afloat  
Sailing School  
Pier 4 Sailing School  
Toronto Brigantine

## POWERHOUSE PROJECT DONORS

Abitibi-Price Inc.  
Air Canada  
Allied-Signal Canada Inc.  
Arts and Communications Counsellors  
Ascoelectric Ltd.  
The Atkinson Charitable Foundation  
Bacardi  
Bank of Montreal  
Bank of Nova Scotia  
Barclays Bank of Canada  
Beatrice Canada  
Birks Family Foundation  
Black Family Foundation  
Boland Foundation  
Borden & Elliott  
Brascan Limited  
The Brooke Foundation  
Burns Fry Limited  
Burton Charitable Foundation  
Cadillac Fairview Corp. Ltd.  
CAE Industries Ltd.  
Campbell, Godfrey & Lewtas  
Campeau Corporation  
Canada Packers Inc.  
Canada Publishing Corp.

Canada Trust Company  
Canadian Imperial Bank of Commerce  
Canadian Pacific Hotels  
Canadian Pacific Express & Transport Ltd.  
Canadian Tire Corporation Ltd.  
CARA Operations  
C.I.L. Inc.  
Max Clarkson Foundation  
Clarkson Gordon  
Coca-Cola Ltd.  
Wm. Collins & Sons  
Confederation Life  
Con-Drain Company (1983) Ltd.  
Costain Limited  
Davis & Henderson Ltd.  
Dean Witter Reynolds  
Digital Equipment of Canada Ltd.  
Dofasco Inc.  
Dominion Securities Inc.  
DuMaurier Council for the Arts  
Dylex Ltd.  
The Eaton Foundation  
Edwards Charitable Foundation  
Fraser Elliott Foundation  
Famous Players Development Corp. Ltd.  
Sir Joseph Falvelle Foundation  
Fleck Manufacturing Inc.  
Four Seasons Hotels  
George R. Gardiner Foundation  
Percy R. Gardiner Foundation  
Arthur Gelber Fund  
General Foods Inc.  
General Mills Canada  
Gevalia Kafee  
Mira Godard Gallery  
Goodman & Goodman  
Gratton Group Limited  
Abraham Green  
Charitable Foundation  
Gulf Canada Ltd.  
Harlequin Enterprises Ltd.  
Joan and Clifford Hatch  
Charitable Foundation  
Hawker Siddeley Canada Inc.  
Heco Securities Ltd.  
Audrey S. Hellyer  
Charitable Foundation  
L'Hotel  
Imperial Oil  
Richard Ivey Foundation  
Jackman Foundation  
Henry White Kinnear Foundation  
John Labatt Ltd.  
Laidlaw Foundation  
Marci Lipman Graphics  
Lloyds Bank Canada  
Maclean Hunter Ltd.  
Manufacturers Life Insurance Company  
Maple Leaf Mills Ltd.  
Marks & Spencer  
Mathers & Haldenby Inc.  
Michael McCann Associates Ltd.  
McDermid St. Lawrence Ltd.  
McDonald's Restaurants of Canada Ltd.  
McLean Foundation  
McLeod, Young, Weir Ltd.

MDS Health Group Ltd.  
William M. Mercer Ltd.  
Merrill Lynch Canada  
The Molson Companies  
Morgan Stanley  
Mortgage Insurance Co. of Canada Ltd.  
Nabisco Brands Ltd.  
National Hockey League Players Assn.  
Noma Industries Ltd.  
North American Life Assurance Co.  
Olympia & York Developments Ltd.  
P & L Odette Charitable Foundation  
Olivetti Canada  
Orlando Corp.  
Pacific West Airlines  
Petro-Canada Inc.  
Carol & Morton Rapp Foundation  
Redpath Industries Ltd.  
Rio Algom Limited  
RJR-MacDonald Inc.  
Rogers Communications  
Henry & Alvin Rosenberg Foundation  
Royal Bank of Canada  
Royal Doulton Canada Inc.  
Royal Insurance Canada  
Royal LePage Real Estate Services Ltd.  
Royal Trust  
Scott's Hospitality Inc.  
Sears Canada Inc.  
Selkirk Communications Ltd.  
The Sonor Foundation  
Southam Inc.  
Spar Aerospace Ltd.  
Speedy Muffler King  
Spencer Francey Inc.  
St. Mary's Cement Ltd.  
Strow Foundation  
Sun Life Assurance Company of Canada  
SunarHauserman, Ltd.  
Swiss Bank Corporation (Canada)  
Lawrence Tanenbaum Family Charitable Foundation  
Teleglobe Canada  
Texaco Canada Inc.  
Toronto Dominion Bank  
Toronto Life Publishing Co.  
The Toronto Star  
The Toronto Sun  
Toshiba  
Travelers Canada  
Unicorp Canada Corporation  
Vickers & Benson  
Advertising Ltd.  
Walker, Wright Young Assoc. Ltd.  
George Weston Ltd.  
Wood Gundy Charitable Foundation  
Xerox Canada  
Zeidler Roberts Partnership/Architects





**HARBOURFRONT  
CORPORATION  
FINANCIAL STATEMENTS  
MARCH 31, 1987**

**AUDITOR'S REPORT**

To: The Honourable Stewart McInnes, P.C., M.P., Minister of Public Works

We have examined the balance sheet of Harbourfront Corporation as at March 31, 1987 and the statements of income, retained equity and changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the Corporation as at March 31, 1987 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Further, we have examined the transactions that came to our notice in the course of the above mentioned examination of the financial statements of Harbourfront Corporation for the year ended March 31, 1987, to determine whether they were in accordance with Part XII of the Financial Administration Act, the regulations, the charter and the by-laws of the corporation and the seven year management agreement dated June 13, 1980 as subsequently amended. In our opinion, these transactions were, in all significant respects, in compliance with the authorities specified.

*Green & Cadzley*

Toronto, Canada

June 11, 1987 Chartered Accountants

**HARBOURFRONT CORPORATION**
**BALANCE SHEET**
**MARCH 31, 1987**

<b>ASSETS</b>	<b>1987</b>	<b>1986</b>
Cash and term deposits (note 2)	\$ 1,618,135	\$ 318,352
Government of Canada — receivable (note 2)	357,022	344,733
Due from related companies (note 2)	1,881,695	162,488
Receivables and other assets (note 4)	3,482,824	3,028,184
Due under development agreements (note 6)	22,388,972	23,451,292
Deposit with Receiver General (notes 2 & 5)	6,972,765	8,773,245
Fixed Assets (note 7)	423,536	230,717
	<b>\$37,124,949</b>	<b>\$36,309,011</b>

**LIABILITIES**

Accounts payable and accrued liabilities	\$ 3,329,372	\$ 2,206,904
Unearned revenue from development agreements (note 8)	30,154,518	31,034,821
Deferred development contributions (note 9)	1,442,583	1,799,414
Other deferred revenues	781,619	932,361
	<b>\$35,708,092</b>	<b>\$35,973,500</b>

**SHAREHOLDER'S EQUITY**

Capital		
Authorized		
500,000 Common shares		
Issued		
215,500 Common shares	1	1
Retained Equity	1,416,856	335,510
	<b>1,416,857</b>	<b>335,511</b>
	<b>\$37,124,949</b>	<b>\$36,309,011</b>

See Accompanying Notes

 ON BEHALF  
OF THE BOARD

  
Director

  
Director

**HARBOURFRONT CORPORATION  
STATEMENT OF RETAINED EQUITY  
FOR THE YEAR ENDED  
MARCH 31, 1987**

	<b>1987</b>	<b>1986</b>
Retained earnings (deficit) at beginning of year	\$ (854,206)	\$ 243,193
Net income for the year	1,081,346	92,317
Transfer to restricted surplus	(8,317,503)	(1,189,716)
Transfer from restricted surplus	9,800,000	—
Retained earnings (deficit) at end of year	1,709,637	(854,206)
Restricted surplus at beginning of year	1,189,716	—
Transfer from retained earnings	8,317,503	1,189,716
Appropriation of restricted surplus	(9,800,000)	—
Restricted surplus (deficit) at end of year (note 11)	( 292,781)	1,189,716
Retained equity at beginning of year	335,510	243,193
Retained equity at end of year	<b>\$ 1,416,856</b>	<b>\$ 335,510</b>

See Accompanying Notes



**HARBOURFRONT CORPORATION**  
**INCOME STATEMENT**  
**FOR THE YEAR ENDED**  
**MARCH 31, 1987**

<b>Operations</b>	<b>1987</b>	<b>1986</b>
<b>Income</b>		
Government of Canada — contributions (note 2)	\$ —	\$ 205,700
Rental from revenue producing property	1,709,631	1,563,040
Parking, concessions and other income	3,657,219	3,834,201
Events admissions	1,215,423	980,239
Events sponsorships	1,520,629	1,257,543
Interest earned under Harbourfront Capital Account (note 2)	532,977	557,062
Interest and fees earned under development agreements	2,245,532	1,582,515
	<b>10,881,411</b>	<b>9,980,300</b>
<b>Expenses</b>		
Personnel (note 10)	4,967,311	4,443,437
Property and operations	1,608,402	1,442,207
Events production and marketing	3,560,932	2,738,055
General and administration	2,673,538	2,387,702
Depreciation	147,746	66,298
	<b>12,957,929</b>	<b>11,077,699</b>
<b>Loss from operations</b>	<b>2,076,518</b>	<b>1,097,399</b>
<b>Development</b>		
<b>Income</b>		
Contributions applied (note 9)	3,278,831	11,995,955
Interest	14,182	88,838
	<b>3,293,013</b>	<b>12,084,793</b>
Income from the sale of air rights	8,276,220	1,168,000
Income from capitalized leases	41,283	21,716
	<b>11,610,516</b>	<b>13,274,509</b>
<b>Expenses</b>		
Site improvements	8,452,652	11,135,816
Land acquisition	—	948,977
	<b>8,452,652</b>	<b>12,084,793</b>
<b>Income from development</b>	<b>3,157,864</b>	<b>1,189,716</b>
<b>Net Income for the year</b>	<b>\$ 1,081,346</b>	<b>\$ 92,317</b>

See Accompanying Notes

**HARBOURFRONT CORPORATION**  
**STATEMENT OF CHANGES**  
**IN FINANCIAL POSITION**  
**FOR THE YEAR ENDED**  
**MARCH 31, 1987**

	1987	1986
Operating And Development Activities		
Funds provided from:		
Net income for the year	\$ 1,081,346	\$ 92,317
Expenses not requiring cash outlay:		
Depreciation expense	147,746	66,298
	<u>1,229,092</u>	<u>158,615</u>
Funds increased by:		
Deferred revenue from development agreements	—	15,140,698
Due under development agreements	1,062,320	—
Receivable from Government of Canada	—	6,514,000
Deferred revenue	—	55,186
Deposit with Receiver General	1,800,480	—
Accounts payable and accrued liabilities	1,122,467	—
	<u>3,985,267</u>	<u>21,709,884</u>
Funds reduced by:		
Due under development agreements	—	(13,853,414)
Deferred revenue from development agreements	(880,303)	—
Deferred development contributions	(356,831)	—
Receivable from Government of Canada	(12,289)	—
Deferred revenue	(150,742)	—
Deposit with Receiver General	—	(4,931,875)
Development contributions	—	(4,785,104)
Accounts payable and accrued liabilities	—	(2,056,169)
Receivables and other assets	(454,640)	(1,538,984)
Due from related companies	(1,719,207)	—
	<u>(3,574,012)</u>	<u>(27,165,546)</u>
Funds increased (reduced) by operating and development activities	<u>1,640,347</u>	<u>( 5,297,047)</u>
Investing activities		
Land acquired from the Crown	—	( 1)
Operating fixed assets	( 340,564)	( 297,013)
	<u>( 340,564)</u>	<u>( 297,014)</u>
Increase (Decrease) in Funds	<u>1,299,783</u>	<u>( 5,594,061)</u>
Cash and term deposits at beginning of year	318,352	5,912,413
Cash and term deposits at end of year	<u>\$ 1,618,135</u>	<u>\$ 318,352</u>

See Accompanying Notes



**HARBOURFRONT CORPORATION**  
**NOTES TO FINANCIAL STATEMENTS**  
**MARCH 31, 1987**

**1. GENERAL**

The Company, incorporated under the Laws of Ontario, was continued under Section 181 of the Canada Business Corporations Act by Certificate of Continuance dated December 21, 1984. The Company is a Crown corporation listed under Part I of Schedule C of the Financial Administration Act. Share capital is held by Her Majesty the Queen in Right of Canada as represented by the Minister of Public Works.

The Company is exempt from Corporation Income Taxes under Section 149(1)(d) of the Income Tax Act.

The Company owns shares in the following subsidiary companies:

630370 Ontario Limited  
 15972 Canada Limited  
 Peter Street Basin Properties Inc.  
 Harbourpoint Developments (Harbourfront) Ltd.

**2. RELATED PARTIES  
 TRANSACTIONS**

Pursuant to a seven year agreement dated June 13, 1980 as subsequently amended, Her Majesty the Queen in Right of Canada, has granted the Company the right to operate, manage, maintain and develop certain premises situated on the Toronto harbourfront for commercial and residential purposes, including the leasing of space and to initiate, conduct or sponsor on the premises cultural, recreational and educational programmes for the benefit of the public. Subsequent to March 31, 1987, this contract has been extended to March 31, 1988. This extension is subject to the understanding that revisions to the Agreement may be required prior to the new expiry date as a result of present and impending policy reviews related to the future mandate.

Funds received on account of development rights and capitalized land leases are remitted to the Receiver General for deposit in the Harbourfront Capital Account, an interest bearing trust account within the Consolidated Revenue Fund of the Government of Canada.

The Corporation may, with the approval of the Governor in Council, upon recommendation of the Treasury Board, withdraw amounts of principal remitted to the Harbourfront Capital Account for purposes consistent with the development and financial objectives of the Corporation.

The following summarizes related party transactions for the year:

	1987	1986
Operating contribution	\$ —	\$ 205,700
Development contribution	954,000	5,886,300
	<b>\$ 954,000</b>	<b>\$6,092,000</b>
Interest received and receivable from the Harbourfront Capital Account	\$ 532,977	\$ 557,062
Government of Canada receivable	\$ 357,022	\$ 344,733

At March 31, 1987, \$500,000 received under a development agreement and included in cash and term deposits, remained to be remitted to the Harbourfront Capital Account.

The Company is related to two cultural corporations, Art Gallery at Harbourfront and School by the Water by virtue of common management. In both cases Harbourfront has majority representation on the Boards of Directors. The Company also acts as financial agents for these companies.

	Art Gallery at Harbourfront	School by the Water	1987	1986
Operating Contribution	\$ 194,600	\$ 81,300	<b>\$ 275,900</b>	<b>\$243,400</b>
Amounts receivable at March 31	\$1,751,561	\$130,134	<b>\$1,881,695</b>	<b>\$162,488</b>

The major portion of the \$1,751,561 amount receivable from the Art Gallery at Harbourfront as at March 31, 1987 is related to the construction of the Gallery's new Power Plant building. The Gallery will repay Harbourfront, with interest tied to interest rates earned by the Harbourfront Capital Account, as pledges and donations are received in future years as follows:

1988	\$ 710,842
1989	263,795
1990	245,331
1991	178,585
1992	105,352
	<b>\$1,503,905</b>

### 3. ACCOUNTING POLICIES

#### Land

The land being developed by Harbourfront is owned by Her Majesty the Queen in Right of Canada except for certain designated portions that have been conveyed to the Company for nominal consideration to facilitate certain redevelopment agreements. Land, the acquisitions of which are funded by contributions from the Government of Canada, is owned by the Government of Canada, and accordingly, is recorded as expenditures. Land transferred to the Company from the Government of Canada is transferred and recorded at \$1.

#### Buildings and site improvements

The Company records the costs of maintaining and improving the site and buildings thereon as expenditures in the year incurred, except for additions to land conveyed to and retained by the Company which are capitalized.

#### Operating fixed assets

Certain operating fixed assets were originally transferred from the Government of Canada to the Company by Order in Council for \$1. Additions to March 31, 1985 were recorded as expenditures and equipment capital leases were treated as operating leases.

Operating assets, consisting of machinery, equipment and office furniture, are recorded at cost and depreciated over their useful lives. Assets reflected in the financial statements include additions, including acquisitions through capital leases, if any, after March 31, 1986.

#### Recognition of Revenues

##### Development rights and leases

Upon closing of development agreements, the Company records all amounts received and receivable which are reasonably determinable as unearned revenue. Sales of air rights are recognized and net income is recorded upon transfer of title of said air rights and registration of the condominium development. Capitalized land leases are recognized on a straight line basis over the lease term.

#### Interest

Interest earned by the Corporation from the monies held in the Harbourfront Capital account and interest earned on balances due under development agreements, are part of the operating revenues of the Corporations.

#### Government Contributions

Contributions from the Government of Canada are recognized at the time they are authorized as payable to the Company.

#### Basis Of Consolidation

The consolidated financial statements include the accounts of the Company and its subsidiaries.

#### Retained equity

Retained equity consists of retained earnings and restricted surplus (deficit). Net income recognized under development agreements and capitalized land leases is transferred to the restricted surplus account to reflect the restriction set out in Note 2. Transfers out of the restricted surplus account to retained earnings are limited to such amounts as are approved by the Governor in Council, upon recommendation of the Treasury Board.

### 4. RECEIVABLES AND OTHER ASSETS

	1987	1986
Accounts receivable	\$ 653,091	\$ 316,144
Interest and construction allowances under development agreements	1,717,594	1,277,016
Interest, other	99,578	86,063
Development fees	450,000	500,000
Participating income receivable	37,616	124,355
Programming grants receivable	65,700	95,050
Prepaid expenses and deposits	459,245	629,556
	<b>\$3,482,824</b>	<b>\$3,028,184</b>

### 5. DEPOSIT WITH RECEIVER GENERAL

As of March 31, 1987, the Corporation had received and paid \$7,999,520 into the Harbourfront Capital Account. Balances due upon the registration of various condominium developments amount to \$22,388,972 and will be remitted to the Harbourfront Capital Account on receipt.

	1987	1986
Balance at beginning of year	\$8,773,245	\$3841,370
Deposits during year	7,999,520	4,931,875
Withdrawals during year	(9,800,000)	—
Balance at end of year	<b>\$6,972,765</b>	<b>\$8,773,245</b>



## 6. DUE UNDER DEVELOPMENT AGREEMENTS

	Due Within One Year	Due After One Year	Total 1987	Total 1986
Amounts due, interest bearing	\$ 8,683,253	\$ 900,000	\$ 9,583,253	\$ 4,833,253
Amounts due, non- interest bearing	8,341,094	4,464,625	12,805,719	18,618,039
	\$17,024,347	\$5,364,625	\$22,388,972	\$23,451,292

## 7. FIXED ASSETS

Fixed assets consist of	Cost	Accumulated Depreciation	1987	Net 1986
Land	\$ 1	\$ —	\$ 1	\$ 1
Operating fixed assets transferred from Crown	1	—	1	1
Equipment	637,578	214,044	423,534	230,715
	\$637,580	\$214,044	\$423,536	\$230,717

## 8. UNEARNED REVENUE FROM DEVELOPMENT AGREEMENTS

	1987	1986
Balance At Beginning Of Year	\$31,034,821	\$15,894,123
Amounts received	500,000	2,477,000
Amounts receivable	6,937,200	13,853,414
	38,472,021	32,224,537
Earned in year	8,317,503	1,189,716
Balance At End Of Year	\$30,154,518	\$31,034,821

## 9. DEFERRED DEVELOPMENT CONTRIBUTIONS

	1987	1986
Deferred Contributions At Beginning Of Year		
Contributions during year:	\$1,799,414	\$ 6,472,518
Government of Canada (Note 2)	954,000	5,886,300
Allowances under development agreements	1,168,000	1,436,551
Sponsorships	800,000	—
	4,721,414	13,795,369
Contributions applied in year	3,278,831	11,995,955
Deferred Contributions At End Of Year	\$1,442,583	\$ 1,799,414

The deferred contributions at beginning of 1986 were represented by contributions from the Government of Canada.

## 10. PERSONNEL

Personnel costs were incurred in each operational area as follows:

	1987	1986
Property and operations	\$ 1,028,750	\$ 983,089
Events production	2,315,914	2,125,532
General and administration	1,212,362	955,783
Planning and development	410,285	379,033
	\$ 4,967,311	\$ 4,443,437

## 11. RESTRICTED DEFICIT

The restricted deficit arises as a result of Harbourfront Capital Account funds advanced to provide working capital for the Corporation, in excess of the recognition of income from development agreements, as summarized below:

Recognized as income	
1986	\$ 1,189,716
1987	8,317,503
	9,507,219
Advances in excess of recognized income	292,781
Amounts withdrawn per note 5	\$ 9,800,000

The following items maintain a consistent relationship:

	1987	1986
Funds received and deposited with Receiver General	\$16,772,765	\$ 8,773,245
Approved withdrawals	(9,800,000)	—
Deposit with Receiver General (notes 2 & 5)	6,972,765	8,773,245
Deposit received under development agreement	500,000	0
Amounts due under development agreements (note 6)	22,388,972	23,451,292
	<b>\$29,861,737</b>	<b>\$32,224,537</b>
Unearned revenue from development agreements (note 8)	30,154,518	31,034,821
Restricted surplus (deficit)	(292,781)	1,189,716
	<b>\$29,861,737</b>	<b>\$32,224,537</b>

## 12. COMPARATIVE FIGURES

Certain other 1986 comparative figures have been reclassified in order to conform with the financial statement presentation adopted for 1987.

## 13. CUMULATIVE CONTRIBUTIONS BY THE GOVERNMENT OF CANADA

The following historical cost information in millions of dollars has been supplied by The Department of Public Works:

	Fiscal 1972 to 1980	Fiscal 1981 to 1987	Total
Land acquisition	\$54.4	\$ —	\$54.4
Operating and capital expenditures	21.5	—	21.5
Operating contributions	—	8.5	8.5
Development and land acquisition contributions	—	51.3	51.3
	<b>\$75.9</b>	<b>\$59.8</b>	<b>\$135.7</b>

Funds contributed subsequent to fiscal 1980 represent expenditures pursuant to the Management Agreement referred to in Note 2.

## 14. COMMITMENTS

The contractual principal repayments under equipment leases entered into prior to April 1, 1985 are as follows:

Fiscal year	1988	\$102,798
	1989	38,089
	1990	25,891

## 15. UNCERTAINTIES AND CONTINGENCIES

- a) A policy review of Harbourfront Corporation is in progress. To avoid actions that will prejudice the Corporation's ability to properly consider and act upon any recommendations, the Minister of Public Works on May 5, 1987 instructed the Corporation that all capital projects be put in abeyance. Projects which have received the required building permits from the City of Toronto and are now under construction are proceeding. All other projects requiring building permits are in abeyance.

Due to the nature of the review and the uncertainty of its results, these financial statements give no effect to the financial implications of the projects under suspension.

The ramifications of the suspension of capital projects are unknown at the present time.

- b) The Company is the defendant in certain litigation matters. The Company has denied liability in these actions and in some instances has served counterclaims. In the opinion of management, based in part upon discussion with counsel, these actions will be resolved satisfactorily and will not have a material adverse effect on the Company's financial position.



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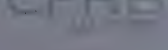
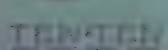
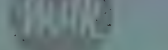
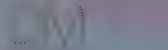
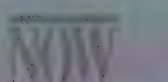
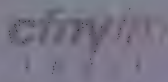
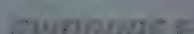
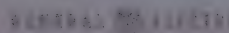
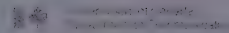
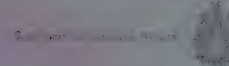
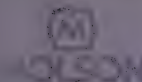
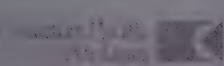
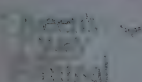
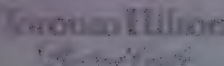
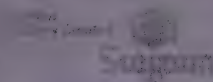
Ontario Arts Council

Department of  
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THE UNITED STATES





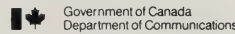
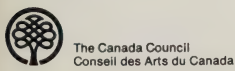


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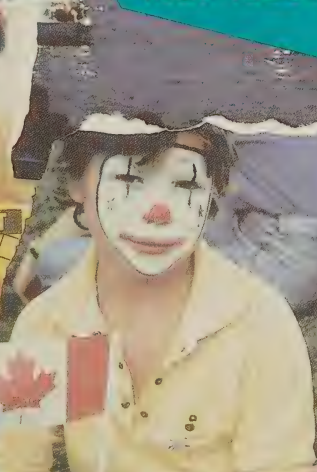


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## 1987-1988 ANNUAL REPORT

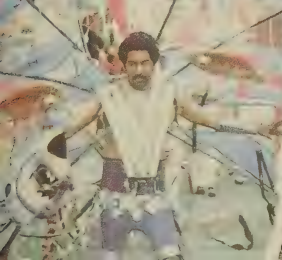


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**Government  
of Canada**

Harbourfront is a federally owned non-profit Crown Corporation established with the mandate to reclaim and open the waterfront for the use and enjoyment of the public on a year round basis at no ongoing operating subsidy from the taxpayer.



Derelict warehouses, little used industrial sites, and a distinct absence of people — that is what Harbourfront's 100 acres of waterfront land in downtown Toronto was before the Federal Government provided this great asset to the people of Toronto back in 1972.

Acres of public parks and open spaces, a series of restored historical sites and award winning residential, commercial and institutional developments shape the scene for the three and a half million visitors who enjoy Harbourfront today. Stretching across a full mile, from the foot of York Street to Stadium Road at Bathurst Quay, Harbourfront is alive with theatre, dance, film, literary events, music, crafts, visual arts, children's programmes, community, educational, marine and other special recreational and cultural events all year round. There is also an exciting array of shops, restaurants, and the Harbourfront Antique Market.

The independent board of Harbourfront (a non-profit Federal Crown Corporation reporting to Parliament through the Minister of Public Works) as well as its management and staff are guided by the founding goal of the corporation — that the site should always be a public place for enjoyment, entertainment and education, seven days a week, all year round.

The more than 4,000 annual events are funded through revenues derived from parking, food services, performance admissions, grants and corporate sponsorships. As well, a substantial portion of the money for these (mostly free) events comes from development of the Harbourfront site.

Home, office, business, camp, entertainment site, or just a plain relaxing place to visit — Harbourfront is all those things and more. To paraphrase our Information Services Coordinator, with a product like Harbourfront — full of diversity, people and excitement — making sure your visitors are comfortable and have a good time is a job that's easy to enjoy.



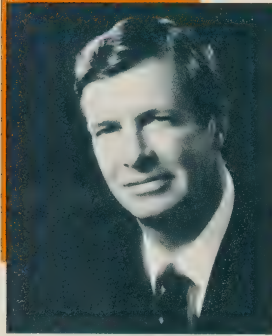
*"I came from a sales and marketing background, where I found it very difficult to relate to people about a product which doesn't mean anything — something that you just use and throw away. Coming here and having the diversity and the people contact is really stimulating and exciting. Making sure the people who visit the site are comfortable and walk away saying they had a good time isn't very difficult with a product like Harbourfront. It's work that is easy to enjoy."*

Lorne Hussey,  
Information Services Coordinator



MESSAGE  
FROM THE MINISTER  
OF PUBLIC WORKS

The Honourable Stewart McInnes



On March 25, 1987, I asked for a policy review of Harbourfront Corporation's role and mandate. Conducted by an interdepartmental working group, under Public Works Canada's chairmanship, the review set out recommendations for a clearer statement of the corporation's mandate and direction. It also explored modifications that could be made to the corporation's structure and operations.

I wanted this review of Harbourfront's projected development, to make sure the corporation would meet the expectations of Toronto's public — enthusiastic visitors to, and residents of, this award-winning waterfront redevelopment.

On October 5, 1987, I announced the results of the policy review. The results reaffirmed Harbourfront's dual role: to complete the development of Harbourfront as a central sector of Toronto's waterfront, and to provide year-round cultural, educational, and recreational facilities and activities at the site. The corporation responded by drafting the *Harbourfront 2000* report. This was an important step, and will result in a waterfront of which the citizens of Toronto can be proud.

We can attribute Harbourfront's unique character to the range and quality of its programs, the overall quality of its development, and its relationship to the lake. Its new direction will allow Torontonians and visitors alike to appreciate these popular amenities all the more.

I appreciate the cooperation of Harbourfront's Board, management, and staff during the review, and I commend them for creating a waterfront which people can enjoy for many years to come.





## MESSAGE FROM THE CHAIRMAN

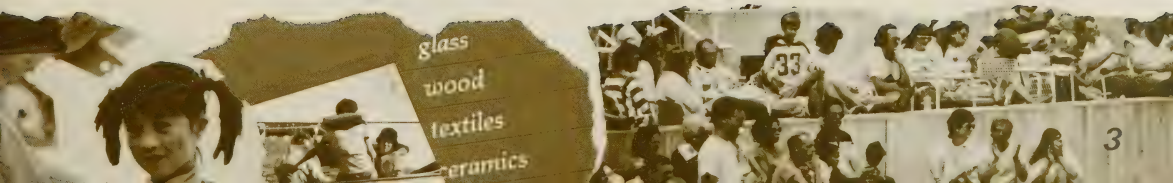
### Consiglio Di Nino

For Harbourfront, 1987/1988 was a year of review. Both the federal and city governments took a good look at the corporation, and the corporation took a good look at itself. We conducted our own review to determine the changes to the Harbourfront mandate that would lead us through to the year 2000.

In having our mandate reaffirmed by the Minister of Public Works in October, we realized that the challenge for Harbourfront would be to maintain our financial viability while, to some extent, scaling back development of the site. The *Harbourfront 2000* plan described elsewhere in this report demonstrates our commitment to a waterfront vision — a blueprint for Harbourfront development through the year 2000.

Also described in this document is an excellent example of the kind of public developments we are looking for in the future. The brand new home for the Art Gallery at Harbourfront, The Power Plant, melds public and private funding, a contemporary gallery with an historic setting; and in keeping with the Harbourfront tradition, admission to this wonderful new facility is absolutely free to the public.

As Chairman of Harbourfront I am proud that we were able to come through the past year with new insights and ideas for our renewed vision of Harbourfront. It is especially gratifying to see the way the staff have maintained their spirit and commitment, and on behalf of the Board Of Directors I would like to thank them for a job well done.



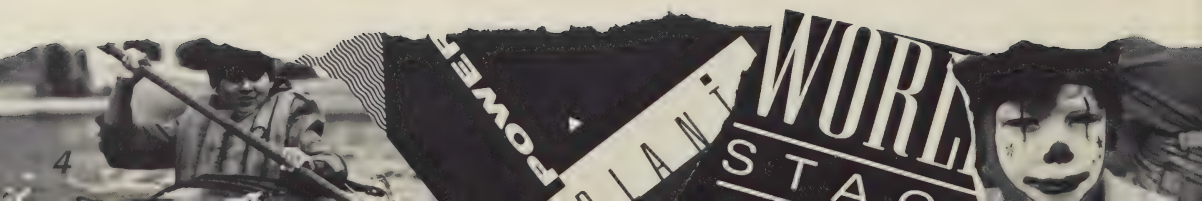
## MESSAGE FROM THE PRESIDENT AND GENERAL MANAGER

Frank Mills

Reviewing a company's mandate can be a worthwhile process — even a necessary one. The various reviews of Harbourfront have certainly brought forth many constructive ideas, but they have also placed a great deal of pressure on Harbourfront's staff. That is why we have decided to present much of the corporate story of Harbourfront in the past year through the eyes of its employees.

Despite all the controversy, 1987/88 was a banner year, and the employee messages in this report illustrate the success of Harbourfront. That success was mainly due to the dedication and determination of the employees who created, produced and promoted the programmes that we provide for the public's enjoyment. The staff members quoted on these pages represent all facets of Harbourfront — from maintenance to finance. Just about all of them pointed out that one of the things they enjoyed most about Harbourfront was its diversity — a sentiment echoed by visitors to Harbourfront.

In order to ensure we can continue to provide that diversity and enjoyment, Harbourfront has taken a serious look at the financial picture of the site; a summary of our 10-year financial plan is contained in this report. As we review Harbourfront's present operations, and plan for its future growth, I'm confident that the same determined spirit that saw the company triumph this past year will carry forth into coming years. That spirit is the real employee story of Harbourfront, one we hope we've amply demonstrated with this document.





# THE YEAR IN REVIEW: A YEAR OF CHALLENGES

In many ways two major events illustrate the Harbourfront story of the past year. Both these events, the opening of The Power Plant and the release of the *Harbourfront 2000* report, are important to the way this waterfront site is developed, used, and as a result, perceived.

## The Power Plant Opening

The Power Plant uses the site the way the original planners of Harbourfront foresaw development on the waterfront. It manages to combine historic design and contemporary art, public and private concerns, and innovative and entertaining exhibits with an equally strong educational component, all within a redeveloped building that almost fell prey to the wrecking ball.

Like many of the other structures at Harbourfront, the Powerhouse building was considered expendable. Built in 1926, the site housed the most modern equipment for the heating of the Terminal Warehouse.

The renovations that transformed this 60-year-old generating station into an art gallery followed on a pattern that has seen the creation of the York Quay Centre, once the Direct Winters Trucking Terminal; the Pier 4 Complex, formerly a series of long sheds; the award winning redevelopment of the Terminal Warehouse Building into Queen's Quay Terminal; and most recently the renovations of the ice storage facilities into the du Maurier Theatre Centre.



In keeping with that tradition, the \$4.1 million renovation of The Powerhouse retains the original character of the building on the outside, while containing one of Canada's premiere contemporary art galleries on the inside. On May 1, 1987, The Power Plant became the new home of the Art Gallery at Harbourfront.

A private fundraising effort, conducted by the Gallery Board of Directors and a community fundraising team, raised more than \$1.5 million from the private sector, to supplement the financing from the Federal Government (\$800,000) and the Provincial Government (\$1.3 million).

The expanded facility is nearly three times the size of the previous Gallery area in York Quay Centre and devotes much-needed areas to shipping, preparation, storage and administrative offices. The Power Plant's flexible space has become the perfect home for the Gallery's widely diversified program. This includes all forms of contemporary visual art, from painting and sculpture to architecture and design, as well as video, photography, craft and installation art.

This unorthodox approach takes art out of isolation and emphasizes its impact on everyday life. In fact the Gallery's location in the midst of an extremely popular attraction (plus a permanent free admission policy), means that many people who would otherwise have little or no exposure to contemporary art are introduced to current artists from across Canada and around the world.

Harbourfront's Arts Complex is complete with the du Maurier Theatre Centre and The Power Plant. Officially opened in November, 1986, the du Maurier Theatre Centre became fully utilized during 1987/88, hosting Theatre Francais, the 1988 du Maurier Quayworks series (an experimental theatre festival) and the 6th annual Milk International Children's Festival. Formerly The Icehouse (literally, the ice storage facility for the Terminal Warehouse), the du Maurier Theatre Centre has been renovated as a multi-use flexible space which features stupendous natural acoustics.

The Arts Complex takes its place alongside the Premiere Dance Theatre, and the soon to be completed new Harbourfront Antique Market as a space devoted to public enjoyment throughout the year. Like these other Harbourfront public centres, it presents a model for future development on the waterfront.

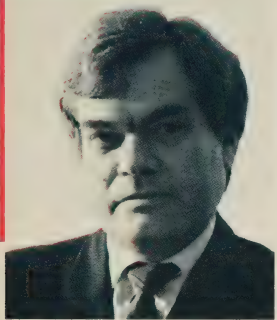


*"Only at Harbourfront will you find an art gallery relocated from a trucking garage into sparkling new quarters in a renovated 60-year-old generating station."*

Frank Mills,  
Harbourfront President



## THE HARBOURFRONT 2000 REPORT



*"Harbourfront should complement, not duplicate, the character of such existing areas as Ontario Place, Coronation Park, the Toronto Islands and the Eastern Beaches. It should be designed to accommodate lively and diverse public activity, indoor and out, day and night, all year round."*

Architect George Baird,  
*Harbourfront 2000*

The *Harbourfront 2000* plan provides a guide to the future development of the site. The report was presented against a backdrop of criticisms of some of the current Harbourfront developments, in particular that the site lacked a "coherent overall vision." However, if vision had been lacking, the report certainly made up for this deficiency with an abundant range of practical development concepts based on three distinct design principles:

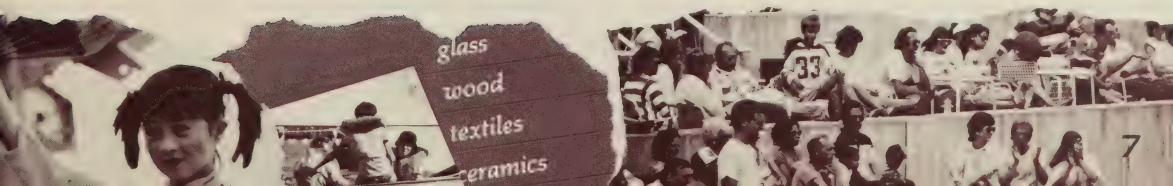
- 1) Harbourfront development should be based on a high-quality, diverse, public urban open space system.
- 2) Queens Quay West should be a grand waterfront boulevard.
- 3) All new buildings should set a high standard in architectural distinction and quality.

Written by noted Toronto architect George Baird, the report was the product of a task force of architects asked by Harbourfront to review the company's development guidelines. In addition to Baird, the panelists included Jones and Kirkland Architects, designers of the Mississauga City Hall; Hotson Bakker Architects of Vancouver, designers of Granville Island; Hough, Stansbury and Woodland, landscape architects for Ontario Place; and Zeidler Roberts Partnership, designers of the Canada Pavilion at Expo '86, the Toronto Eaton Centre, and Ontario Place.

"In the *Harbourfront 2000* plan," explains Baird, "we developed a year-round useful open space system we thought uniquely appropriate to the downtown waterfront of Toronto, a diverse series of public spaces stretch across the site, starting with two major public plazas on York Quay to an enlarged Bathurst Quay (Little Norway) Park."

The panel suggested that Harbourfront should reduce development density to accommodate these new open/park spaces. In practical terms this meant a reduction in development space representing up to a quarter of the remaining buildings to be completed. It also meant that there would be a total of 50 acres of parks, promenades and public open spaces throughout Harbourfront, 25 per cent more than the 40 acres the existing plan calls for. Included in that total is 30 to 40 acres of major, high-quality public parks.

*Harbourfront 2000*, in dealing with new developments at Harbourfront, called for a renewed vision on the south side of Queens Quay with a series of public attractions and entertainment buildings like the Arts Complex and



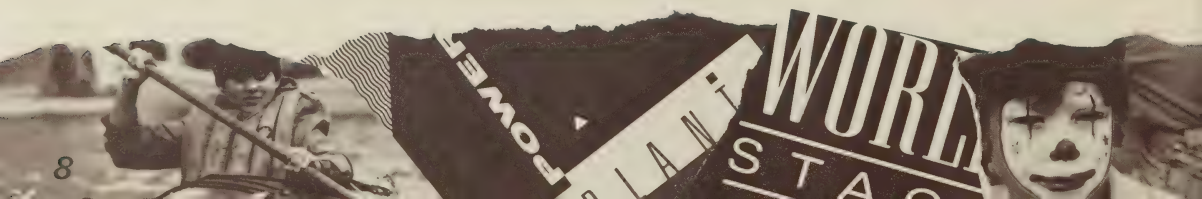


the Antique Market which would be no more than three stories high. This would shelter the open park spaces from prevailing westerly winds during the fall and spring, and contribute to their vitality all year round.

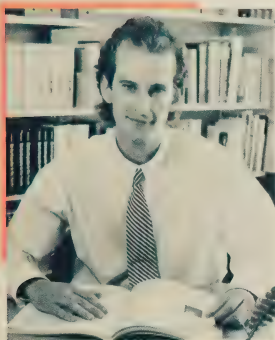
Only on the north side of Queens Quay did the panel recommend any future residential/retail developments, and most of those projects would be restricted to a 12-storey limit. As part of the report's vision of a "grand waterfront boulevard", a lively three-storey traditional Toronto street face was suggested all along the north side of Queens Quay, fronting the taller buildings and offering shelter with its continuous arcade from York to Bathurst streets.

The panelists envisioned a Queens Quay Boulevard that would graciously accommodate pedestrians in large volumes as well as private vehicles and the new LRT (Light Rail Transit) line. All of its elements, including street lights, landscape features and public amenities would be built with generous dimensions and the highest possible standard of design.

In essence, *Harbourfront 2000* seeks to create the most publicly useful system of space on the waterfront, rather than the largest possible quantity of space. In George Baird's words: "I hope that this new space plan for Harbourfront will be positively received as it makes lively activity, urban intimacy, diversity, and weather-sheltered year-round use its first priorities."



## PUBLIC PROGRAMMES



*"Somebody was telling me about a programme they were starting up and I thought 'this is ridiculous, there's no way people are going to come to this.' But I was wrong, and it's now part of the ongoing programming. That's what I like to see — Harbourfront isn't so big that it's afraid to take chances with its ideas. The established programmes are always getting better alongside those crazy wacky things which somehow also work."*

Steve Baker,  
Literary Administrative Assistant

Since 1974 Harbourfront's public programming has grown to reflect Toronto's numerous community, cultural, multicultural and special interest groups. Harbourfront's Director of Public Programmes, William Boyle, explains: "Fourteen years ago nothing was happening here, it was desolate land. So Harbourfront went to the various communities in Toronto and said 'we'll provide you with the space if you'll do your activities here.'" That, according to Boyle, was the beginning of Harbourfront's programming philosophy.

Public Programmes generate activities covering the full spectrum of interests in modern Canadian society, from fine art to community festivals — capturing the public's attention and receiving international acclaim in the process.

The overall aim of Harbourfront's public programming is to make the Toronto waterfront available, accessible and attractive to the public, and to enhance the community's sense of ownership of the waterfront area. Harbourfront pursues that goal by providing high-quality, often multi-disciplinary public programmes which animate the site and enhance the cultural, recreational and educational life of the city. Harbourfront's programmes also respond to the needs and interests of the widest possible cross-section of individuals and groups. As Boyle asks: "Where else can you find a body-building competition and an avant-garde art show side by side? It's a strange mixture, but that's what is special about Harbourfront, and these diverse relationships can create new audiences. Harbourfront is a community centre and arts centre rolled into one," Boyle says. "The programming shapes the development, and the development pays for the programming. It is a complete ecological model."

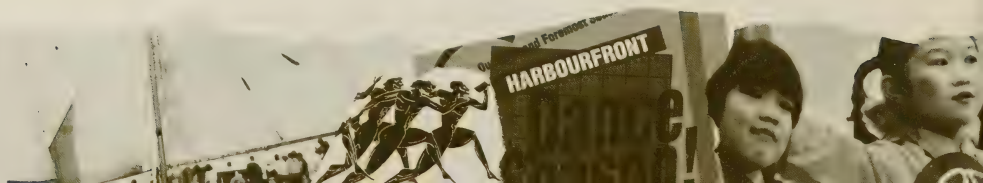


## COMMUNITY & SPECIAL EVENTS



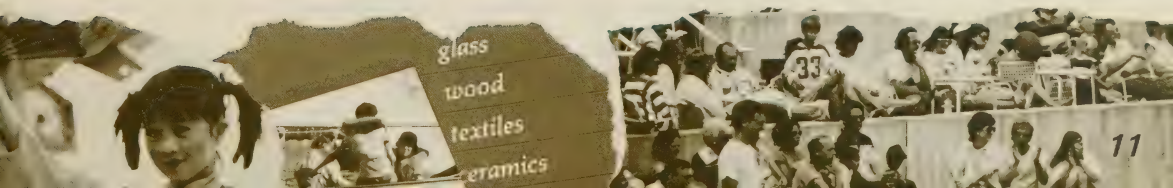
*"The part I enjoy the most is making things happen. We get the chance to work cooperatively with people from different communities and areas of interest all over the city. Ideas bubble up in many ways, but always with the goal to entertain and inform. Then a lot of hard work and volunteer commitment on the part of the community groups turns the idea into reality. Then we get to see people come out and benefit from an idea that we brought to life."*

Marilyn Brewer,  
Manager, Community and  
Special Events





Community and Special Events presents a wide range of popular programmes which are accessible to the general public. This department caters to the people of Toronto, working with the city's multicultural communities and with community groups to present programmes which are simultaneously entertaining, stimulating and educational. Storytelling, controversial forums, great jazz and multi-cultural events link Harbourfront to the communities of Toronto. Community and Special Events is also responsible for Harbourfront's growing reputation as a major presenter of popular music, covering the spectrum from new country through soca, jazz, and Big-Band, to new-wave and folk.

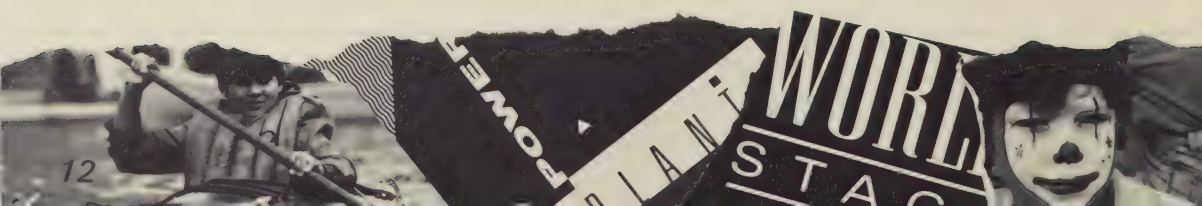


## EDUCATION & RECREATION



*"Sometimes I'd like to stop everything and focus on one major project — like School By The Water or a weekend program. It's hard if you've got a major festival coming up and someone decides that they're going to have a crisis that day. You really do care, but you also have this major festival ... couldn't they have their crisis next week, when you have the time to deal with it? On the other hand, the excitement of my job is the fact that there are so many different things to do."*

Elizabeth Rainsberry,  
Education Co-ordinator





Active programmes which provide participants with broader understanding and new areas of knowledge is the aim of Education and Recreation. These programmes of an educational, recreational and cultural nature for adults, teens and children help to make Harbourfront a more active place, animated by the participation of all age groups. Seniors Dancing and Summer Day Camps (the largest in the city) are just two examples.







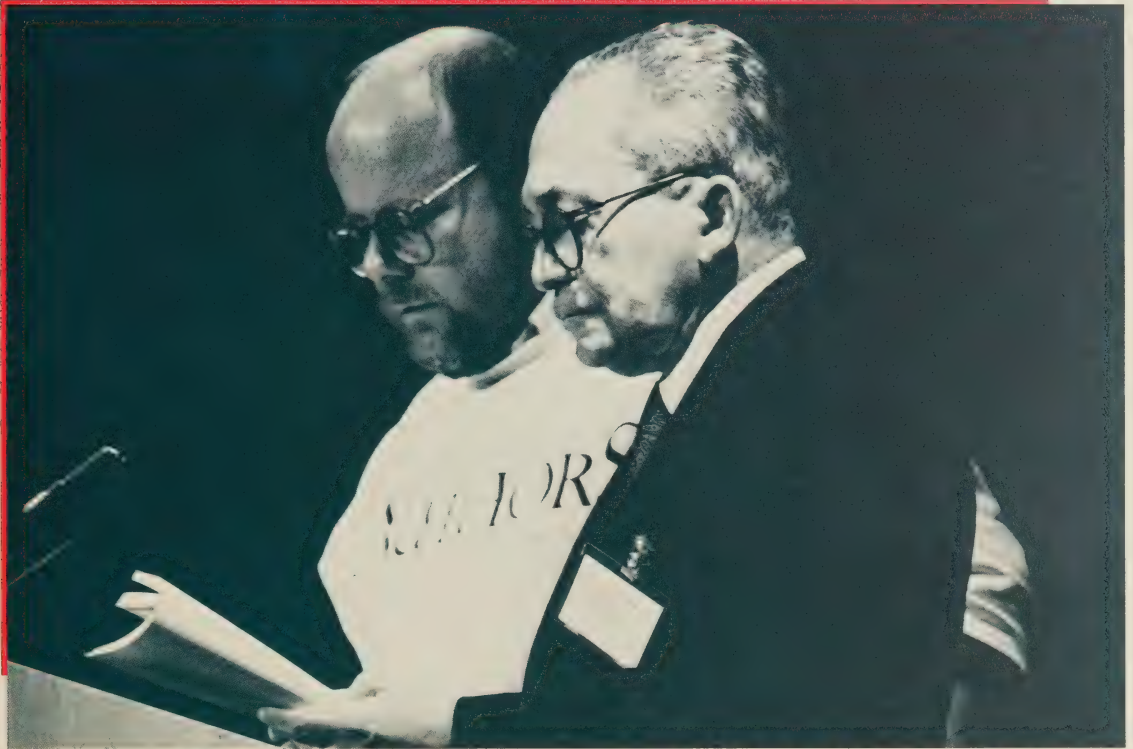
*"One of the things I love about Harbourfront is that 400 people will, for example, come down and hear little-known African writers read from their works, and then 3,000 people come for a reading by Robertson Davies and Anthony Burgess. Where else can you find this diversity?"*

Sheila Kay,  
Literary Publicist

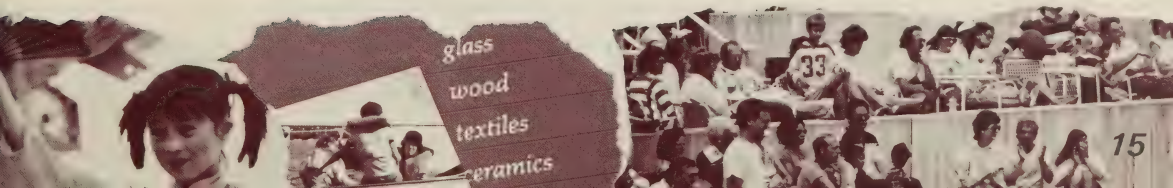


The Literary Department is dedicated to presenting the best in contemporary literature and to encouraging an appreciation of the written word. The Harbourfront Reading Series and annual International Festival of Authors draw both Canadian and international authors to the waterfront — including a diverse mixture of first-time novelists, unknown poets, exciting book launches and world-renowned literary giants.

This year, modelled on The Power Plant, a separate, non-profit corporation was established as International Readings at Harbourfront, with a volunteer Board of Directors to expand the reach of literary programmes at Harbourfront.



Artistic Director Greg Gatenby translates for Brazilian poet Ledo Ivo.





*"As the liaison between the dockmasters and the management in the Marine Department, I see both sides of the coin — what actually happens on the site and back at the office. My job is to make sure the two sides come together. It's an exciting challenge."*

David Connal,  
Head Dockmaster





The Marine Department encourages year-round nautical activities at Harbourfront's unique waterfront location. Through the continued development of programming including the Nautical Centre, the Zingy Dinghy, the Canoe Festival and the Canada Day Parade of Lights, the marine community has become involved in the full spectrum of marine events.

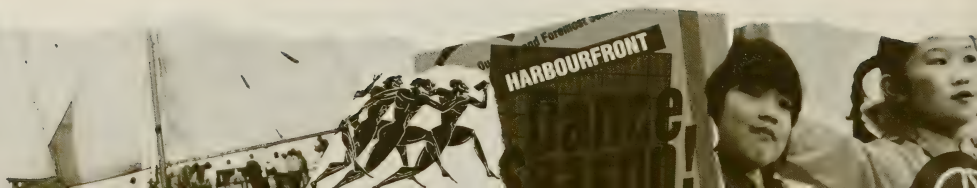


## PERFORMING ARTS



*"There's a lot of enjoyment working in the arts because it's an area where people can express themselves, and I find it rewarding to be a part of that. You get the opportunity to deal directly with very creative people, such as directors, actors, singers and dancers. I enjoy taking these people's visions and turning them into reality. I love being part of that magic."*

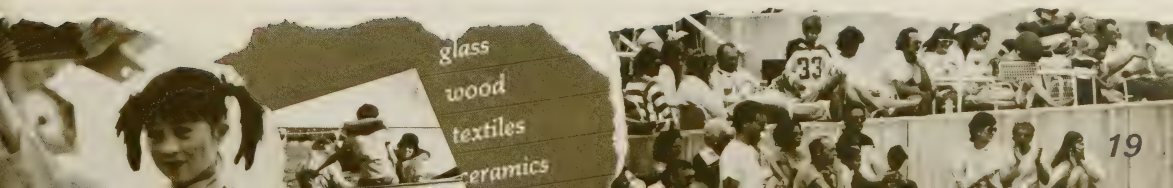
Victor Svenningson,  
Technical Services Manager



The Performing Arts Department offers a wide range of unique programming in the areas of dance, theatre, film and classical music. The department creates its own diverse selection of events while maintaining high artistic standards. Performing Arts also encourages other arts organizations to use Harbourfront's facilities and resources to provide a strong and vital cultural life in the city. As well, the department creates an exciting roster of events which showcase Canadian talent and bring artists from around the world to perform at Harbourfront.



Feld Ballet Photo: Martha Swope







*"It's my job to explain the importance of contemporary artwork. The great thing about our exhibits being contemporary is that the artists are all alive and are being affected by the same things as the rest of us. They watch the same TV shows, read the same newspapers, share the same experiences. Once you explain these common influences to people they can understand where a work is coming from and understand its message. Of course, once you've changed one person's mind then the next one comes along and says, 'What is this crap' and the process starts all over. That's the frustrating part — but it's also the rewarding part."*

Dianne Bos.

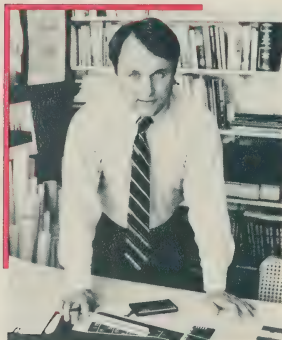
Education Co-ordinator



A unique institution, The Power Plant is a non-commercial public art gallery dedicated to the advancement of knowledge of the contemporary visual arts. It has a broad mandate, including painting, sculpture, printmaking, photography, video, performance and installation art, architecture and all aspects of design. Visual Arts also oversees a large craft programme in glass, metal, fibre, and ceramics at the Harbourfront Craft Studio, as well as the rotating exhibits in the York Quay Gallery and the Photo Gallery in York Quay Centre. The main thrust of these galleries is in exhibiting the works of Canadian artists as well as placing contemporary Canadian art in an international context, all within an informal atmosphere.



## THE YEAR IN DEVELOPMENT



*"Sure, it was a tough year in terms of negotiations with the city, but on the plus side a number of our past works — parks, programming sites and buildings — won major design awards in Canada and the U.S. this year. I think Queen's Quay Terminal, Spadina Gardens, Kings Landing and many others are among the best projects this city has seen in the past decade."*

David Gordon,  
Project Manager,  
Planning & Development  
Department

The first year of Harbourfront Corporation's fiscal self-sufficiency was a mixture of great achievement and financial restraint. The year was a difficult one for development on the site. A moratorium on all new projects, subject to federal and City government reviews, made planning difficult and funding public events a challenge. But through it all Harbourfront managed to produce many new public spaces, open new shops and offices and welcome new residents to the waterfront.

The City and Federal reviews got underway in the early spring. Meanwhile, renovations to the Pier 4 warehouse continued, making way for new summertime restaurant space.

In May the Power Plant opened its doors with great fanfare to thousands of visitors.

In June, the Harbourfront Futures Committee was formed with a mandate to review Harbourfront's official plan and recommend changes that were necessary to take the corporation into the year 2000. The Futures Committee was composed of members of the Harbourfront Board of Directors and outside participants. A sub-group of the Futures Committee, a distinguished panel of architects led by George Baird, was also assembled to recommend changes to Harbourfront's development plans in a report called *Harbourfront 2000*.

In the summer months of July and August, six development projects were released from the freeze at the city level. The release was contingent upon Harbourfront's conveyance of 6.5 acres of public parkland to the city which took place in November.





Many new restaurants and shops opened for business during the warm weather. The newly renovated Pier 4, Wallymagoos Marinebar and Chinese Junk Restaurant welcomed thousands of patrons. Rabba Fine Foods opened as Harbourfront's first 24-hour food store, next door to our first Apothecary, a dry cleaning service, a florist and the Moviola Cafe. A big step forward was also taken to improve access to the waterfront. The Harbourfront streetcar (Light Rail Transit) was approved by Metro Council, and construction began in the fall of 1987. Harbourfront agreed to obtain additional funds to make certain design improvements along the route.

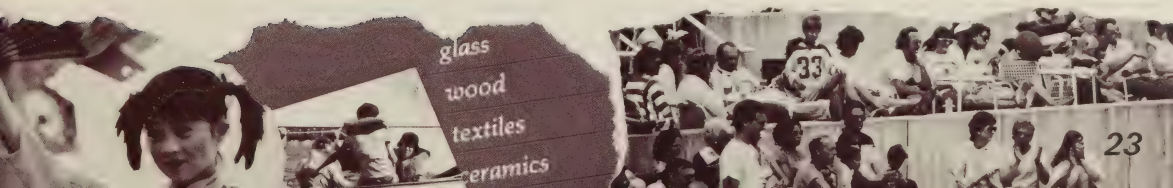
One of our most important commercial tenants, Canada Malting Co., announced the closure of its operations at Bathurst Quay in November. A number of suggestions are being considered for the site, one of the few remaining industrial buildings on the central waterfront.

The Harbourfront Antique Market assumed new operators this summer, with the selection of Norman Paul and Ron Urman from an extensive list of entries in a public competition. Major renovations to the old market were undertaken immediately. A new location for the Antique Market was also chosen, with the entire operation slated to move to its more spacious quarters near Spadina Avenue in the fall of 1988.

In the fall, several major events took place. The federal review was completed, reaffirming Harbourfront's dual mandate — to develop, manage and operate the site, and to conduct cultural, recreational and educational programmes for the public. The corporation then published the *Harbourfront 2000* report, which was endorsed by the Honourable Stewart McInnes, the federal Minister of Public Works. The Minister was also present for the conveyance of Little Norway Park (Bathurst Quay) to city jurisdiction. A Mayor's Bench was installed in the park as a commemorative symbol of the deed changing hands.

The Harbour Terrace, King's Landing and Admiralty Point condominiums became fully occupied in the fall (a total of 235 units), and new commercial tenants moved into the Kings Landing office complex — the first new office building on the Harbourfront site since the completion of Queen's Quay Terminal.

The 500 new apartments at Maple Leaf Quay were completed and ready for occupancy by December. These one, two and three bedroom rental apartments, the first built in the City of Toronto in more than a decade by a private developer, offered modestly priced homes on the waterfront with guaranteed rent controls for the next 60 years.



In addition, 250 Cityhome apartment and townhouse units at 25 Bishop Tutu Boulevard and 679 Queens Quay West were readied for occupancy. These subsidized housing units brought to over 1,000, the number of modestly priced rental housing units available on the site.

Construction began on the Harbour Channel Cooperative at the corner of Stadium Road and Lakeshore Boulevard in January. Slated to open in 1989, this 119-unit complex of non-profit apartments and townhouses will also house "Jessie's", a group home for teenage mothers.

In February 1988, Toronto City Council required Harbourfront to provide the City with 40 acres of parkland. Council passed an Interim Holding Bylaw restricting any projects on Harbourfront land, and development was halted once again. However, negotiations between the City and Harbourfront to end this development freeze are currently proceeding and hopefully, they will reach a positive and equitable conclusion in the near future.







**HARBOURFRONT  
DESIGN AWARDS**

Design excellence is a major consideration in the development process on the waterfront. Harbourfront's Planning and Development division had an outstanding year in 1987/88. Eight separate developments garnered nine prestigious design awards, more than any other neighbourhood in the City of Toronto.



Harbourfront Programming Facilities: Excellence on the Waterfront Honor Award. (Waterfront Centre, Washington, D.C.)



Metro Marine Police Station: Excellence on the Waterfront Honour Award.



Harbourfront Arts Complex: (Power Plant & du Maurier Theatre Centre) Ontario Renews Award (Honourable Mention). Ontario Ministry of Housing.



King's Landing: UDI Residential Design Award & Ontario Living Awards — Multiple Housing (Honourable Mention).







Spadina Gardens & Queen Quay Boulevard: Canadian Architect Award of Excellence.



Little Norway Park: Premier's Award for Accessibility.



Windward Cooperative: City of Toronto Access Award.



Harbour Terrace Condominiums: Ontario Living Award — Multiple Housing.



## THE 10 YEAR FINANCIAL PLAN



*"We've had a tumultuous few months at Harbourfront, and of course everyone here can feel it. But we've come through it with a positive feeling because it's good to know that when we have to revamp our plans and still come up with a viable approach, we can. The fact that Harbourfront managed to develop a concrete new financial plan for the next decade is a good sign that we can meet the challenges that will come up."*

Tanya Vayk,  
Manager of Corporate Planning

If the freeze on development had not occurred Harbourfront simply would have followed its original financial plan, whereby funds generated through the development of the site would be retained as a future Endowment Fund. But the subsequent development freeze imposed by the city led to the *Harbourfront 2000* and ultimately, a new financial plan.

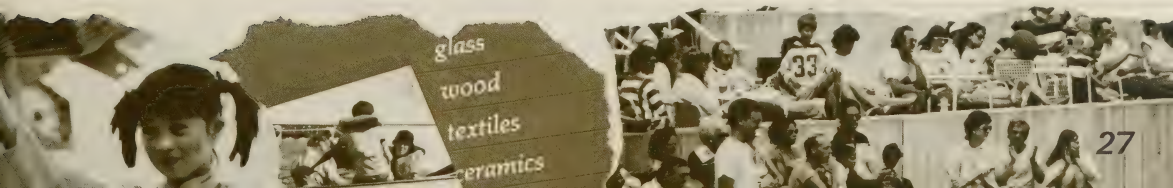
The *Harbourfront 2000* plan assumes a reduction in development of the site, which will result in a depletion of the anticipated endowment fund. As a result, the new financial plan provides for a break-even situation at the end of the 10-year period.

The plan's key expense assumptions are: that Harbourfront maintains its existing public buildings with no expansion in the 10-year period; that any significant growth in programming be funded through sponsorship or box office revenue; that the annual inflation rate and the real growth in operating costs will remain steady at 4 per cent until 1992. After that, the annual growth rate is anticipated to be 2 per cent.

Also, Harbourfront will complete its obligations for the funding of new streets, services and parks.

On the other income side, the *Harbourfront 2000* plan will be completed on time utilizing all revenues from scheduled development, and revenues from parking, retail, concessions, corporate sponsorship and box office receipts will increase.

Over the next decade the site will be drastically changed. All of the various plans and projects begun in the last few years will have been executed, giving a full picture of the site's future. This 10-year financial plan, in conjunction with the *Harbourfront 2000* report, will guide the corporation through the next decade, allowing it to function smoothly while providing sufficient funds to meet our programming objectives. It will also enable Harbourfront to continue gradually turning this 100 acres into one of Toronto's best neighbourhoods.



## Financial Overview

The presentation of the 87/88 financial statements has been modified to better reflect Harbourfront's dual mandate. In the statement of operations, activities relating to public programming and facilities have been separated from the commercial and corporate activities. On the balance sheet, a contribution surplus account, which reflects the net proceeds generated under the Corporation's development mandate, has been created. These changes are described in detail in the notes to the financial statements.

The growing popularity of Harbourfront as a place to visit is reflected in substantial increases in admissions, parking and concession revenues. As the number of visitors has grown and, as the development of Harbourfront facilities continues, the costs of maintaining and providing these facilities to the public have also increased.

Income from commercial sources also grew significantly as more commercial development came on stream. This occurred despite the loss of Canada Malting, a major tenant, in November 1987.

A number of major marketing initiatives including extensive research, undertaken during the year enabled Harbourfront to better understand the profile of its expanding number of visitors. These initiatives have improved Harbourfront's ability both to bring people to the site and to tailor its activities to meet public demand.

As indicated in other parts of this Annual Report, there was a major review of Harbourfront's mandate during the year. The cost of participating in this review process was a major factor in the significant increase in corporate administration expenses.





## CONCLUSION

Harbourfront is an urban renewal project. People live, work, walk, shop and play on lands that 16 years ago were simply going to waste. The public comes to Harbourfront with a sense of pride and ownership, wishing everything were even better than it is. It is as difficult for them to imagine the future developments as it is to remember the abandoned flour mills that have already disappeared from our collective memory.

The public consultation process is at the core of Harbourfront's success. The challenge is to listen to people, to understand their hopes and aspirations, weave them together and turn them into reality.

Companies and projects take on a life of their own. The human and financial resources of Harbourfront have been severely strained over the past two years of consultation. However, the process was essential and welcome; it was an appropriate time to evaluate where we are going. It is now essential that the company resume its activities along the guidelines that have been developed through the public consultation process. Harbourfront has regained momentum; now we must build on it.

We are approaching the end of a cycle; the reviews and the moratoria are coming to an end. All these exercises and their conclusions raise a new question: what will Harbourfront's future be? The answer, of course, remains to be seen, but our goal for Harbourfront is to continue to ensure that "the best things in life are here."



*"Within our department there's a real sense of working towards a finished product which will be a new and important part of Toronto's urban fabric. I think the most frustrating thing is that there's a lack of understanding of what we are striving towards. What people see right now is the interim stage and they have a hard time visualizing the completed Harbourfront."*

*"Because of the freeze and the political negotiations, we seem to be treading water, and that's frustrating. When that's lifted, there's lots of energy that will be let loose."*

John Holmes,  
Planning and Development Intern



**AUDITORS' REPORT**

To: The Honourable Stewart McInnes, P.C., M.P., Minister of Public Works

We have examined the balance sheet of Harbourfront Corporation as at March 31, 1988 and the statements of operations, contributed surplus and retained earnings and changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the Corporation as at March 31, 1988 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied, except for the retroactive changes in accounting policies disclosed in note 3 with which we concur, on a basis consistent with that of the preceding year.

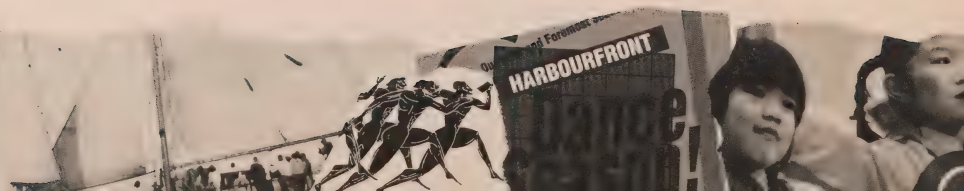
Further, we have examined the transactions that came to our notice in the course of the above mentioned examination of the financial statements of Harbourfront Corporation for the year ended March 31, 1988, to determine whether they were in accordance with Part XII of the Financial Administration Act, the regulations, the charter and by-laws of the Corporation and the seven year management agreement dated June 13, 1980 as amended and renewed from time to time and expiring March 31, 1989. In our opinion, these transactions were, in all significant respects, in compliance with the authorities specified.

The financial statements for the prior year were reported on by another firm of chartered accountants.

Toronto, Canada  
August 9, 1988

*Peat Marwick*

Chartered Accountants

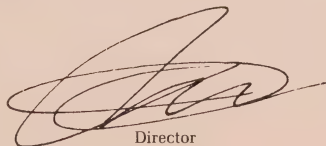
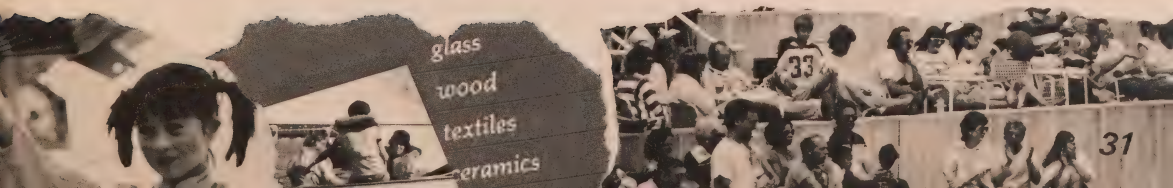


**HARBOURFRONT CORPORATION****BALANCE SHEET****MARCH 31, 1988****with comparative figures for 1987**

	1988	1987 (Restated Note 3)
<b>ASSETS</b>		
<b>Current assets:</b>		
Cash and term deposits	\$ 2,793,999	2,533,538
Receivable from the Crown (note 4)	9,222,809	357,022
Receivable from developers (note 5)	9,796,866	12,253,534
Other receivables and assets	1,713,188	1,821,857
	23,526,862	16,965,951
<b>Non-current assets:</b>		
Receivable from the Crown (note 4)	731,931	6,972,765
Receivable from developers (note 5)	12,164,691	21,467,358
Prepaid leases	580,000	—
Deferred development costs (note 6)	4,141,052	6,229,390
Fixed assets (note 7)	1,265,505	1,044,157
	18,883,179	35,713,670
	<b>\$42,410,041</b>	<b>52,679,621</b>
<b>LIABILITIES AND SHAREHOLDER'S EQUITY</b>		
<b>Current liabilities:</b>		
Accounts payable and accrued liabilities	\$ 2,957,918	1,562,781
Deferred revenues	772,133	1,488,144
	3,730,051	3,050,925
<b>Shareholder's equity:</b>		
Share capital (note 8)	1	1
Contributed surplus	34,441,284	41,605,107
Retained earnings	4,238,705	8,023,588
	38,679,990	49,628,696
	<b>\$42,410,041</b>	<b>52,679,621</b>

See accompanying notes to financial statements.

On behalf of the Board:

  
Director  
Director



**HARBOURFRONT CORPORATION****STATEMENT OF OPERATIONS****YEAR ENDED MARCH 31, 1988****with comparative figures for 1987**

	1988	1987
		(Restated Note 3)
<b>PUBLIC PROGRAMMING AND FACILITIES:</b>		
<b>Revenues:</b>		
Event admissions	\$ 1,689,202	1,348,047
Corporate sponsorships	1,084,337	1,076,897
Government grants	835,117	754,051
Parking, concessions and other income	3,217,530	2,662,153
Facility rentals	869,932	649,682
	7,696,118	6,490,830
<b>Expenses:</b>		
Event production	4,668,672	3,855,495
Event administration	1,045,972	898,424
Marketing	2,336,683	1,527,188
Operation of public facilities	3,012,936	2,570,291
Operation of programming facilities	2,094,625	2,082,864
	13,158,888	10,934,262
Loss on public programming and facilities	(5,462,770)	(4,443,432)
<b>COMMERCIAL AND CORPORATE ACTIVITIES:</b>		
<b>Revenues:</b>		
Commercial income	2,519,884	2,172,496
Interest on receivables from developers	867,845	1,271,947
Interest on Harbourfront Capital Account	642,794	533,637
	4,030,523	3,978,080
<b>Expenses:</b>		
Commercial management	1,030,136	1,074,271
Corporate administration	1,322,500	815,433
	2,352,636	1,889,704
Profit on commercial and corporate activities	1,677,887	2,088,376
Net loss for the year	\$(3,784,883)	(2,355,056)

See accompanying notes to financial statements.



**HARBOURFRONT CORPORATION**  
**STATEMENT OF CONTRIBUTED SURPLUS**  
**AND RETAINED EARNINGS**

**YEAR ENDED MARCH 31, 1988**  
**with comparative figures for 1987**

	1988	1987
		(Restated Note 3)
<b>CONTRIBUTED SURPLUS:</b>		
Balance, at beginning of year	\$41,605,107	45,269,705
Net proceeds on development activity	375,694	450,000
Cost of parkland and public infrastructure conveyed to municipal governments	(3,474,781)	—
Period development and other public infrastructure costs	(4,064,736)	(4,114,598)
Balance, at end of year	\$34,441,284	41,605,107
<b>RETAINED EARNINGS:</b>		
Balance, at beginning of year	\$ 1,416,856	335,510
Restatement	6,606,732	10,043,134
Revised balance, at beginning of year	8,023,588	10,378,644
Net loss for the year	(3,784,883)	(2,355,056)
Balance, at end of year	\$ 4,238,705	8,023,588

See accompanying notes to financial statements.



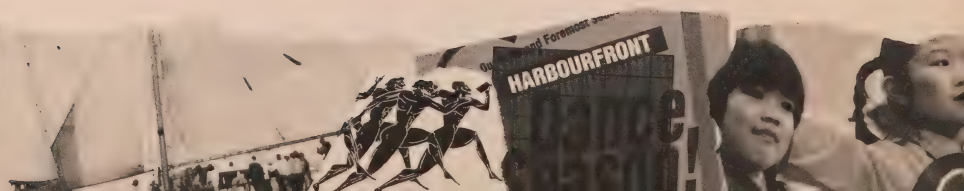
# HARBOURFRONT CORPORATION

## STATEMENT OF CHANGES IN FINANCIAL POSITION

YEAR ENDED MARCH 31, 1988  
with comparative figures for 1987

	1988	1987 (Restated Note 3)
<b>OPERATIONS:</b>		
Net loss for the year	\$(3,784,883)	(2,355,056)
Depreciation	287,372	156,516
	(3,497,511)	(2,198,540)
Receivables and other assets	108,669	(435,034)
Prepaid leases	(580,000)	—
Accounts payable and accrued liabilities	1,395,137	(644,123)
Deferred revenues	(716,011)	(27,530)
	(3,289,716)	(3,305,227)
<b>INVESTING:</b>		
Investment in fixed assets	(1,352,570)	(2,920,913)
Harbourfront Capital Account — contributions	(11,059,166)	(7,999,520)
— withdrawals	8,400,000	9,800,000
— interest	34,213	(12,289)
	(3,977,523)	(1,132,722)
<b>FINANCING:</b>		
Grants and sponsorship of fixed assets	843,850	1,981,711
<b>DEVELOPMENT:</b>		
Net proceeds on development activity	375,694	450,000
Cost of parkland and public infrastructure conveyed to municipal governments	(3,474,781)	—
Period development and other public infrastructure costs	(4,064,736)	(4,114,598)
Deferred development costs	2,088,338	(3,817,980)
Receivable from developers	11,759,335	11,641,599
	6,683,850	4,159,021
Change in the year	260,461	1,702,783
Cash and term deposits, beginning of the year	2,533,538	830,755
Cash and term deposits, end of the year	\$ 2,793,999	2,533,538

See accompanying notes to financial statements.





**HARBOURFRONT CORPORATION**  
**NOTES TO FINANCIAL STATEMENTS**  
**MARCH 31, 1988**

**1. AUTHORITY AND MANDATE OF THE CORPORATION:**

Harbourfront Corporation (the "Corporation"), continued under the Canada Business Corporations Act December 21, 1984, is a parent Crown corporation listed under Part I of Schedule C of the Financial Administration Act. The share capital of the Corporation is held by Her Majesty the Queen in Right of Canada (the "Crown") as represented by the Minister of Public Works. The Corporation is exempt from corporate income tax under Section 149(1)(d) of the Income Tax Act.

The Harbourfront site, owned by the Crown, totals approximately 100 acres and occupies a central position on the Toronto waterfront.

Under a Management Agreement with the Crown dated June 13, 1980 as amended and renewed from time to time and expiring March 31, 1989, the Corporation has the dual role and mandate to:

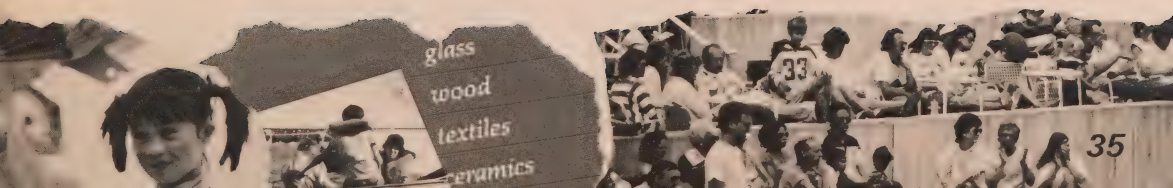
Develop, manage and operate the Harbourfront site in accordance with a development framework approved by the Crown; and,

Initiate, conduct or sponsor cultural, recreational, scientific and educational programs which, in its view, are of advantage to the public.

Title to the lands of the Harbourfront site is held by the Crown with the exception of parkland and public infrastructure conveyed to municipal governments and certain lands transferred to the Corporation by the Crown. All development activity by the Corporation relates to the sale of air rights or the lease of lands of the Harbourfront site on behalf of the Crown.

In order that the Corporation achieve financial self-sufficiency, all profits generated by the Corporation, particularly from the development of the Harbourfront site, are available to the Corporation in fulfilling its mandate.

All funds derived from the capitalized leasing, sale or resale of lands or development rights are held on deposit with the Crown in the Harbourfront Capital Account, an interest bearing trust account. The principal may be withdrawn by the Corporation with the approval of the Crown. The interest is distributable to the Corporation on request.



## 2. DEVELOPMENT FREEZES:

During the period April through October, 1987, a policy review of the role and mandate of the Corporation was performed at the request of the Minister of Public Works. All development projects of the Corporation were held in abeyance during the review and subsequently released.

On February 22, 1988, Toronto City Council passed the Interim Control Bylaw suspending, with very few exceptions, all development activity on the Harbourfront site until December 14, 1988. Negotiations to end this second development freeze are in progress.

Due to the uncertainty of the impact on the Corporation, the possible ramifications of these actions have not been reflected in these financial statements.

## 3. ACCOUNTING POLICIES:

These financial statements have been prepared in accordance with accounting principles generally accepted in Canada.

To provide more appropriate disclosure of the Corporation's activities in fulfilling its mandate, the method of accounting for the development activities of the Corporation has been changed on a retroactive basis. The net proceeds generated by the Corporation from the development to date of the Harbourfront site on behalf of the Crown have been credited to contributed surplus to recognize the Crown's contribution to the funding of the Corporation's activities. Previously, all proceeds and costs related to development activities had been reported in the statement of income. The effect of this change is to decrease income by \$11,215,000 in the current year and by \$3,436,402 in 1987.

On a retroactive basis, the Corporation has consolidated the accounts of non-share-capital cultural corporations under its control. The impact of this change is not material to these financial statements.

After giving effect to these changes, the significant accounting policies of the Corporation are as follows:

(a)  **Basis of consolidation:**

These financial statements include the accounts of the Corporation, its subsidiaries and non-share-capital cultural corporations under its control.

(b)  **Revenue recognition:**

Revenues from public programming activities are recognized on performance of the related event. Revenues from public facilities and commercial activities are recognized as the related services are provided.

(c)  **Development proceeds and costs:**

All development proceeds and costs directly attributable to a project are deferred until approval of the related development agreement is received from the Crown, at which time, the proceeds are recorded, net of related development costs, as contributed surplus. Development costs not attributable to a particular project are charged to contributed surplus as incurred.

(d)  **Parkland and public infrastructure:**

Costs related to parkland and public infrastructure expected to be conveyed are deferred and charged to contributed surplus when title is passed to the appropriate municipal government. All other public infrastructure costs are charged to contributed surplus as incurred.

(e)  **Government grants and corporate sponsorship:**

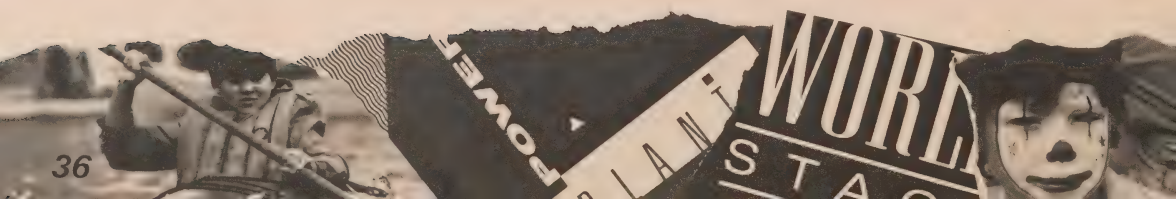
Grants and sponsorship income are recorded as receivable when receipt is reasonably assured. Grants and sponsorship income are recognized as revenue on performance of the related event or applied against the costs of the related capital project, as appropriate. Grants from the Crown for the development of the site are made in its capacity as shareholder and are recorded as contributed surplus. Grants from the Crown to fund programming and other operations are recorded as revenue in the year received.

(f)  **Fixed assets:**

Fixed assets are recorded at cost, net of related government grants and corporate sponsorship. Depreciation is calculated on the straight-line basis over the estimated useful life of each asset. Transfers of land to the Corporation from the Crown, required to facilitate certain development agreements, are recorded at a cost of \$1.

(g)  **Comparative figures:**

Certain comparative figures have been restated to conform to presentation adopted in the current year.



**4. RECEIVABLE FROM THE CROWN:**

	1988	1987
Receivable from the Harbourfront Capital Account	\$ 9,631,931	6,972,765
Interest receivable on the Harbourfront Capital Account	322,809	357,022
	9,954,740	7,329,787
Less non-current portion	731,931	6,972,765
	\$ 9,222,809	357,022

At March 31, 1988, \$1,000,000 (1987 — \$500,000) received on the sale of air rights and included in cash and term deposits, remained to be remitted to the Harbourfront Capital Account.

**5. RECEIVABLE FROM DEVELOPERS:**

	1988	1987
Due on sale of air rights	\$20,605,249	32,137,045
Interest and construction allowances	1,356,308	1,171,347
Development fee	—	412,500
	21,961,557	33,720,892
Less non-current portion	12,164,691	21,467,358
	\$ 9,796,866	12,253,534

**6. DEFERRED DEVELOPMENT COSTS:**

	1988	1987
Deferred costs of projects under development	\$ 713,676	425,052
Deferred costs of parkland and public infrastructure	3,427,376	5,804,338
	\$ 4,141,052	6,229,390





7. **FIXED ASSETS:**

	1988	1987
Land	\$ 1	1
Building	3,658,659	2,800,845
Equipment	1,185,384	690,628
	<b>4,844,044</b>	<b>3,491,474</b>
Less government grants and corporate sponsorship	<b>3,068,353</b>	<b>2,224,503</b>
	<b>1,775,691</b>	<b>1,266,971</b>
Less accumulated depreciation	<b>510,186</b>	<b>222,814</b>
	<b>\$ 1,265,505</b>	<b>1,044,157</b>

Construction of The Art Gallery at Harbourfront was completed in the year. As the capital costs of this facility are expected to be recovered from pledges, no depreciation of the unrecovered capital costs of \$590,306 has been recorded in the year.

8. **SHARE CAPITAL:**

As at March 31, 1988, the authorized share capital of the Corporation consists of 500,000 common shares without par value of which 215,500 shares are issued and fully paid for consideration of \$1.



#### 9. CUMULATIVE CONTRIBUTIONS BY THE CROWN:

The following unaudited historical cost information in millions of dollars has been supplied by the Department of Public Works.

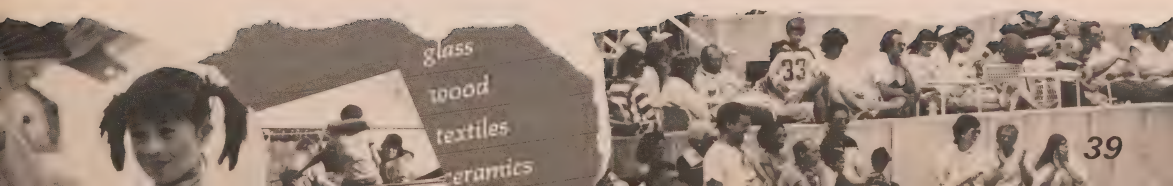
	Fiscal 1972 to 1980	Fiscal 1981 to 1988	Total
Land acquisition	\$54.4	—	54.4
Operating and capital expenditures	21.5	—	21.5
Operating contributions	—	8.5	8.5
Development and land acquisition contributions	—	51.3	51.3
	\$75.9	59.8	135.7

Amounts contributed subsequent to fiscal 1980 represent expenditures pursuant to the Management Agreement with the Crown.

Only that portion which represents cash received from the Crown has been recorded in the accounts of the Corporation.

#### 10. LITIGATION:

The Corporation is the defendant in a number of legal actions and, in a number of instances, instituted counterclaims. In the opinion of management, these actions will not have a material adverse effect on the financial position of the Corporation.



# APRIL 1/87 - MARCH 31/88 BOARD OF DIRECTORS



Consiglio Di Nino  
President and Chief  
Executive Officer  
Cabol Trust Company



A. Bram Appel  
President  
Caumont Investment  
Corp. Ltd.



Ray Biggart  
Deputy Commissioner, Parks  
& Property Department  
Municipality of  
Metropolitan Toronto



Sesto DeLuca  
Vice President  
W.D. Latimer Co. Ltd.



Donna E. Digby



Wanda M. Dorosz  
Senior Vice President  
Quorum Funding  
Corporation



Harold Huff  
Vice President  
Johnson & Higgins  
Willis Faber Ltd.



Dan LaCaprara  
President  
Jenkar Realty Inc.  
Marketing Director  
Columbus Centre of  
Toronto



Stephen LeDrew  
Lawyer  
Lyons Arbus &  
Goodman



John W. Parsons  
Nominee of the Mayor  
City of Toronto



Jacques Roy  
Director General,  
Real Estate Services  
Public Works Canada



Beverley Salmon  
Councillor  
City of North York



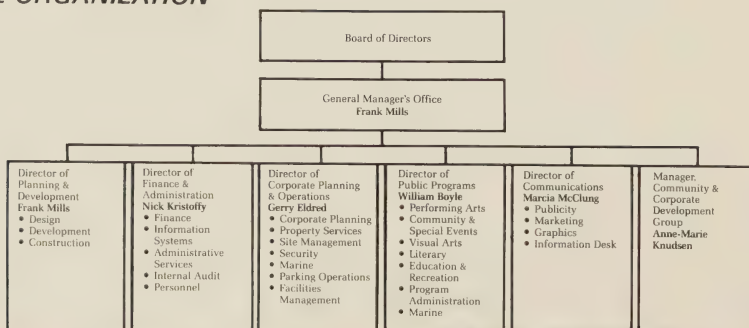
John H. Tory  
Lawyer  
Tory, Tory, DesLauriers  
& Binnington



Antonio P. Vaz

Past Member to  
June 1987  
Gordon J. Chong D.D.S.

## HARBOURFRONT CORPORATION CORPORATE ORGANIZATION





## SPONSOR LIST

Air Canada  
Bose Sound Equipment  
Brascan Limited  
Canadian Airlines  
International  
Coca-Cola Ltd.  
Collegiate Sports  
David Mirvish Books  
Downtown Cellular Inc.  
du Maurier Council for  
The Arts  
Ford Motor Company of  
Canada Limited  
GE Lighting Canada  
Gevalia Kaffe  
Hallmark Cards of Canada  
Limited  
Harbour Castle Westin  
Hertz  
Hotel Admiral  
Mediacom (The Gannet  
Foundation)  
Molson Ontario Breweries  
Limited  
OMC Corporation  
(Evinrude)  
The Ontario Milk  
Marketing Board  
Polaroid Canada Inc.  
Roots Canada  
Sealtest  
Technics  
The Toronto Star  
Yamaha Music Gallery &  
Yamaha

## GOVERNMENT

Brampton Parks &  
Recreation  
The British Council  
British Film Institute  
The Canada Council  
Canada Coast Guard  
Canada Council Touring  
Office  
Canada Post Corporation  
Canadian Broadcasting  
Corporation  
City of Burlington Parks &  
Recreation  
City of Toronto Parks &  
Recreation  
City of Toronto Public  
Health Department  
City of York Board of  
Education  
City of York Parks &  
Recreation  
Consulate-General of  
France  
Consulate of Denmark  
Consulate of Japan  
Consulate of Spain  
Department of  
Communications,  
Government of  
Canada  
Department of External  
Affairs, Government  
of Canada  
East York Board of  
Education  
Embassy of Belgium

Embassy of France  
Embassy of Sweden  
Etobicoke Board of  
Education  
Etobicoke Parks &  
Recreation  
The Futures Program  
Goethe Institute  
International Year of  
Shelter — Ministry of  
Housing Ontario  
Italian Cultural Institute  
Japan Foundation  
Metropolitan Toronto &  
Region Conservation  
Authority  
Metropolitan Toronto  
Children's Aid  
Metropolitan Toronto Fire  
Department Marine  
Division  
Metropolitan Toronto  
Housing  
Metropolitan Toronto  
Parks & Recreation  
Metropolitan Toronto  
Police Marine Unit  
Metropolitan Toronto  
School Board  
Metropolitan Toronto  
Separate School Board  
Ministry of Culture, Spain  
Ministry of Education,  
Central Ontario  
Region  
Ministry of Natural  
Resources, Ontario  
Ministry of Welfare,  
Health & Cultural  
Affairs, Government  
of Holland  
Mississauga Parks &  
Recreation  
Mississauga Parks &  
Recreation Youth  
Program  
Municipality of  
Metropolitan Toronto,  
Cultural Affairs  
Division  
National Film Board of  
Canada  
National Tourist Office of  
Spain  
North York Board of  
Education  
North York Parks &  
Recreation  
Ontario Arts Council  
Ontario Film Development  
Corporation  
Ontario Ministry of  
Culture &  
Communications  
Ontario Ministry of  
Energy  
Ontario Ministry of  
Tourism & Recreation  
Parks Canada  
Participation  
Peel Board of Education  
Richmond Hill Parks &  
Recreation  
Royal Netherlands  
Embassy

Royal Norwegian  
Consulate General  
Royal Norwegian Embassy  
Scarborough Board of  
Education  
Secretary of State  
Telefilm Canada  
Toronto Arts Council  
Toronto Board of  
Education  
York Region Board of  
Education

## COMMUNITY & SPECIAL EVENTS

Association of Scottish  
Tradition & Arts  
Astrology Toronto  
The Canada-Soviet Media  
Interchange  
Committee  
The Canadian Cancer  
Society  
Canadian Himalayan  
Expeditions  
Canadian Society of Sugar  
Artistry Inc.  
Caravan — Paris Pavilion  
Caribbean Cultural  
Committee  
Cast of Degrassi Jr. High  
Castle Frank High School  
Celtic Music Society  
Clean Water Ontario  
Community Folk Art  
Council of  
Metropolitan Toronto  
The Centre for  
Investigative  
Journalism  
Dearly Ours  
The Elizabeth Fry Society  
The Elmwood Club  
The Federation of Ontario  
Naturalists  
Folklorico Filipino Dance  
Canada  
The Greater Toronto  
Council of Camera  
Clubs  
International Children's  
Day Committee  
Jessie's Centre for Teenage  
Parents  
Lawyers for Social  
Responsibility  
Mariposa Presents  
Ontario Armwrestling  
Association  
The National Association  
for Photographic Art  
The Ontario Amateur  
Bodybuilding  
Association  
Ontario Choral Federation  
Ontario Federation of  
Amateur Roller  
Skaters  
The Ontario Folkdance  
Federation  
The Ontario Massage  
Therapist Association  
Ontario Underwater  
Council

Ontario Volleyball  
Association  
The Photographic  
Historical Society of  
Canada  
The Project for  
Environmental  
Priorities  
Region 3 — Ontario  
Dietetic Association  
The Royal Astronomical  
Society of Canada —  
Toronto Centre  
Sacred Sword, Kung Fu  
School  
Science for Peace  
Selyani, Macedonian  
Folklore Group  
Society for the  
Preservation of  
Barbershop Singing  
Storytellers School of  
Toronto  
Swedish Women's  
Educational  
Association  
TheatreSports Inc.  
Toronto — The Good  
Bears  
Toronto Blue Jays Baseball  
Club  
Toronto Blues Society  
Toronto Culinary Guide  
The Toronto Arts Awards  
Foundation  
The Toronto District  
Beekeepers  
Association  
The Toronto Early Music  
Centre  
The Toronto Jugglers Club  
Toronto Maple Leafs  
Toronto Mendelssohn  
Choir  
Toronto Musicians  
Association  
Toronto Society of  
Architects  
The Toronto Symphony  
Orchestra  
The Toronto Vegetarian  
Association  
UNICEF  
Voice of Women  
Volunteer Association of  
Metropolitan Toronto  
The Walker Mineralogical  
Club  
World Federalists of  
Canada

Canadian Red Cross  
Society  
Canadian Underwater  
Training Centre  
Centennial College  
Central Airways  
Children's Aid Society  
City Express  
COFTM/Centre  
Francophone  
Conestoga College  
Dixon Hall Settlement  
House  
Education Travel Services  
Faculty of Forestry,  
University of Toronto  
George Brown College  
Gray Line Harbour &  
Island Tours  
Harbour Terrace  
Condominiums  
Harbourfront Antique  
Market  
Harbourfront Canoe &  
Cross Country Ski  
Club  
Harbourside Sailing  
School  
Humber College  
Inner City Angels  
Institute of Child Studies  
Irwin Toys  
Island Public School/  
Natural Science  
School  
Jewish Community Centre  
King's Landing  
Condominiums  
Marine Museum  
Market Square  
Condominiums  
Metro Zoo  
Multiple Sclerosis Society  
of Canada  
National Archivists  
Association  
Ontario Gymnastics  
Federation  
Ontario Housing  
Association  
Ontario March of Dimes  
Ontario Sports  
Administration Centre  
Ontario Teachers  
Federation  
Parker Brothers Games  
Pier 4 Sailing School  
Queen's Quay Terminal  
PMCL, Penetang-Midland  
Coach Lines Ltd.  
Redpath Sugar Museum  
Ryerson Polytechnical  
Institute  
School Voyageurs  
Sony Canada  
Summer Rendezvous for  
Seniors  
TheatreSports Inc.  
Thistleton Regional  
Centre  
Toronto Brigantine Inc.  
Toronto Stock Exchange  
Toronto Trampoline Club  
Visual Arts Educators of  
Ontario

## EDUCATION/ RECREATION

### General:

Abitibi Price Ltd.  
Adventure Afloat  
Bloor Cycle & Sports  
Boy Scouts of Canada  
Brock University's Faculty  
of Education  
Canadian National  
Institute for the Blind  
Canadian Railroad  
Historical Association



YMCA of Metropolitan  
Toronto

#### School by the Water

##### Board of Directors:

Douglas S. Colbourne,  
Vice Chairman,  
Ontario Municipal  
Board  
D. Bain Macaskill, Vice  
President,  
Administration &  
Secretary, Molson  
Ontario Breweries Ltd.  
Jean M. Handscombe,  
Coordinator, English  
as a Second Language,  
North York Board of  
Education  
Jean Augustine, Principal,  
St. Gregory's  
Secondary School  
Frank Mills, General  
Manager,  
Harbourfront  
Corporation  
Michael Brady, Manager,  
Education/Recreation,  
Harbourfront  
Corporation  
Charles Brown, Director &  
Secretary Treasurer,  
Toronto Metropolitan  
School Board  
Walter Pitman, Ontario  
Institute for Studies in  
Education  
William Boyle, Director,  
Public Programs  
Division,  
Harbourfront  
Corporation  
Marlene Metzger,  
Assistant  
Superintendent of  
Curriculum (Outdoor  
Education),  
Metropolitan School  
Board  
**Liaison Committee:**  
Kathleen McCabe,  
Coordinator of the  
Arts, City of York  
Board of Education  
Pat Schmidt, Consultant,  
Scarborough Board of  
Education  
Lloyd Fraser, Coordinator  
of Outdoor Education  
Bob Simmons, Consultant,  
Etobicoke Board of  
Education  
Bill Larkin, Social &  
Environmental  
Studies Consultant,  
East York Board of  
Education  
Lorraine Wygman,  
Teacher, William  
Berczy Public School  
Michael Brady, Manager,  
Education/Recreation,  
Harbourfront  
Corporation

William Graham, Science  
Coordinator, Toronto  
Board of Education

##### Community Groups:

Amesbury Day Camp  
Ancaster Daycare  
Bain Avenue Daycare  
Baycrest Daycare  
Beaches Community  
Centre  
Bellview Daycare Centre  
Bessborough Summer  
School  
Blessed Trinity Summer  
School  
Blevins Daycare  
Bowmore 10 Club  
Bowmore Road Daycare  
Boys & Girls Club of  
Downtown Toronto  
Brampton Mini School  
Broadview Community  
Daycare  
Brookhave Day Camp  
Camp Yeladim  
Canada the Third Stop  
Carousel Day Camp, High  
Park YMCA  
Catholic Children's Aid  
Catholic Community  
Services  
Catholic Youth  
Organization Summer  
Friends '87  
Central Eglinton  
Community Centre  
Central Neighbourhood  
House  
Central Park Lodge  
Centro Clinton Daycare  
Child Care Coalition  
Children's Circle  
Children's World  
Church Street Daycare  
"A"  
Church Street Daycare  
Clarke Institute Child Day  
Care Treatment  
C.N.I.B. Clarkwood  
Community Centre 55  
Damaskus Daycare  
Danforth Daycare  
Davisville Care Program  
Diefenbaker School  
Dixon Hall  
Donway Cooperative  
Nursery School  
Dovercourt Boys & Girls  
Club  
Dovercourt Daycare  
Centre  
East Scarborough Boys &  
Girls Club  
East Toronto Village  
Children's Centre  
East York Day Camp  
Eastview Neighbourhood  
Community Centre  
Elmbank Community  
Centre  
Erindale Summer Visual  
Program  
Faith Place  
Fenside Daycare  
Ferndale Daycare

Firgrove Summer Grove  
Flemington Park School  
of Dance

488 Mini School

Geneva Centre

Gilder Daycare

Glenroad Daycare

Greenview Lodge

Hilltop Nursery School

Hollycrest Community  
School

John English Community  
Centre

John G. Alt House

Community Centre

Junction Daycare Centre

Keele Community Centre

Lord Dufferin Daycare

Lubavitch Day Camp

Marketlane Summer Get  
Together

McCormick Recreation

Mooredale Day Camp

Mrs. Yarmush Day Camp

New Horizons Retirement  
Home

Niagara Public School

Norseman Community  
School

Orde Day Care

Our Happiness

Palmerston Community  
Daycare

Parkdale Golden Age

Pineview Summer Camp

Pine Villa

Portuguese Social Services

Centre of Toronto

Ralph Thornton Centre

Red Door

Regal Road Daycare

Rotary Youth Centre

Rotary Laughlin Centre

Sacred Heart Child &  
Family Centre

St. Christopher

Neighbourhood House

St. Fidelas Day Camp

St. Hilda's Towers

St. John's Seniors

St. Lawrence Day Care

Co-op

St. Leonard's Church

St. Luke's Community  
Services

St. Luke's Day Centre

St. Monica's Day Care

St. Monica's Summer  
School

St. Stephen's Daycare

Senside Daycare

Shaughnessy Children's  
Daycare

Shaughnessy Daycamp

Silent Voice Canada

Steelsview Public School

Summer Camp

Summer Get Together

Taylor Place Alzheimers

Day Centre

Teesdale Community  
Centre

Terry Tan Child Centre

Terry Tan Daycare

Three Valleys Day Camp

Today's Child

Today's Daycare

Tyndall Nursing Home

Wagman Centre

Walmer Road Baptist

Church Day Nursery

Walmer Road Baptist

Church Holiday Club

Walmer Road Daycare

Wendy Leard School of  
Dance

West End Creche

West End Parents

West End Parents' Daycare

Wexford Centre

Wychwood Tiger Daycare

Yeshivas Lubavitch Day  
Camp

York Region YMCA

York South Connection,  
c/o York University

York Summer Get  
Together

#### Rendezvous for Seniors

Alcan Aluminum  
M. Ross Bear  
Canada Packers Inc.  
Coca-Cola Ltd.  
Eaton Foundation  
Gilbey Canada Inc.  
Hallmark Cards  
Inasco Ltd.  
Kellogg Salada Canada  
Inc.  
Loblaws Supermarkets  
Ltd.  
McDonalds  
McLean Foundation  
Nabisco Brands Ltd.  
Southam Printing Ltd.  
Steinberg Inc. Foundation  
Suncor  
Texaco Canada Inc.  
Toronto Star  
Toronto Sun  
Warner Lambert Canada  
Inc.

#### LITERARY

Canadian Book  
Information Centre  
The Canadian  
Organization for  
Development Through  
Education  
The League of Canadian  
Poets  
P.E.N. International  
Playwrights Union of  
Canada  
The Writers Development  
Trust

#### MARINE

##### General:

Antique & Classic Boat  
Society  
Aquatic Park Sailing Club  
Big Brothers of  
Metropolitan Toronto  
Canadian Association of  
Diving Contractors

Canadian Mariners

Association

Canadian Power & Sail

Squadrons

Canoe Ontario

Cedarglas Ltd.

Challenge Raceways

Claxton Small Craft

F & N Yacht Services Ltd.

Francophone Centre

Heritage Canoes

HMCS York

Huron Kayak Adventures

Island Yacht Club

The Ivy Lea Shirt Co.

Kanawa International

Museum of Canoes &  
Rowing Craft

Lackies Marina

Mountain Equipment

Co-op

Muskoka Fine Watercraft

Muskoka Windsurfing

Nautical Mind Bookstore

Ontario Sailing

Association

Outboard Marine

Corporation

Paddler Magazine

Prism Yachts

Queens City Yacht Club

Radio Canada CIBC

Sea Hawks

Tender Craft Boat Shop

Three Buoys Houseboat

Vacations

Toronto Brigantine

Alumni

Toronto Island Marina

Toronto Life Magazine/  
Kidsummer

The Toronto Star

Trail Head

Undersea Medical Society

Vanguard Sea Cadets

Westwood Sailing Club

The Whaler's Group

Wilderness Workshop

#### Visiting Vessels:

Ernestina  
Heavenbound  
HMCS Saguenay  
HMS Fife  
USCGC Escanaba  
USS Oliver Hazard Perry

#### Charter & Tour Companies:

Adventures Afloat Ltd.  
CC Charters  
Club Canamac Cruises  
C.O. Charter & Tour Lines  
Inc.  
Gray Line Harbour &  
Island Tours  
Harbourside Sailing  
Charters  
Jaguar Yacht Charters Inc.  
Mariposa Cruises Ltd.  
Mi-To-Tu Charters Inc.  
Nelvana Yacht Charters  
North South Yacht  
Charters  
Penetang Midland Coach  
Lines  
Via Gondola





Vulcan Yacht Charters  
Wizard of the North  
Charters

#### Media Vessels:

CFNY-FM 102  
CFRB-AM 1010  
CILQ-FM 107  
CJCL-AM 1430

#### Nautical Centre Tenants:

Canadian Underwater  
Training Centre  
Harbourside Sailing  
School & Club  
Harbourfront Canoe  
School & Ski Club  
Independence Afloat  
Sailing School  
Pier 4 Sailing School &  
Club  
Toronto Brigantine

## PERFORMING ARTS

Schools That Participated  
As Volunteers In The  
Milk International  
Children's Festival:

Clarkson Secondary  
School  
Eastern High School of  
Commerce  
Harbord Collegiate  
Lawrence Park Collegiate  
Rivdale Collegiate  
West End Collegiate  
Woburn Collegiate

#### Children:

The Boinks  
Canadian Children's  
Dance Theatre  
Carousel Players  
Circus Shmirkus  
Crankee Consort  
Danny Grossman Dance  
Company  
David Craig  
Deborah Dunleavy  
El Gran Circo Criollo  
Erewhon Theatre of  
Canada  
Eric Nagler  
Inner Stage Musical  
Theatre  
Jim Jackson  
Kim & Jerry Brodey  
Kristi Heath  
Lampoon Puppet Theatre  
Le Theatre des Confettis  
National Tap Dance  
Company of Canada  
Robert Morgan  
Sandra Beech  
Sharon, Lois & Bram  
Special Delivery Moving  
Theatre  
Tapestry Music Theatre  
Teatro dell' Angelo  
Theatre Centre  
Theatre de Galafonie  
Theatre de l'oeil  
Wes Zaharak

#### Dance

Ballet British Columbia  
Ballet Jorgen  
Danny Grossman Dance  
Company  
Desrosiers Dance Theatre  
Feld Ballet  
Margie Gillis  
Hubbard Street Dance  
Company  
Jazz Tap Ensemble  
Janek Khendry  
Manhattan Ballet  
Momix  
Montreal Dance  
National Tap Dance  
Company of Canada  
Northern Lights Dance  
Theatre  
O'Vertigo Danse  
Constantin Patsalas  
York University Dance  
Department

#### INDE '88 Choreographers:

Carol Anderson  
Anna Blewcham  
Lois Brown  
Benoit Lachambre  
Terrill Maguire  
Maureen McKellar  
Holly Small  
Tom Stroud  
Lorraine Thomson  
Luc Tremblay

#### Film

Academy of Canadian  
Cinema  
Alliance Releasing  
Art Gallery of Ontario  
Andre Bennet  
Audie Bock  
Canadian Filmmakers  
Distribution Centre  
Cannon Films, Los  
Angeles  
Cinematographique du  
Montreal  
Cinephile  
Cineplex-Odeon Film  
Distributors  
Conservatoire d'Art  
Creative Exposure  
Customs Brokers  
Jean-Pierre Debaere  
Robin Farb  
Gaumont Films, Paris  
Japan Film Centre,  
New York  
Catherine Jonasson  
Erland Josephson  
Victor Loewy  
Rainer Luebben  
Colin MacCabe  
Lars Malmstrom  
Ron McLuskey  
New-World Mutual  
Pictures of Canada  
Sven Nykvist  
Ontario Film Institute  
Professor Wendy Rolph  
Jennifer Stark  
The Weiner Group  
Unifrance Film, New York  
Francesca Valente

#### Music

Array Music  
Canadian Electronic  
Ensemble  
Jean LaBarbara & Morton  
Subotnik  
New Music Concerts  
Preview Concerts  
INDE '88 Composers:  
Wende Bartley & actress  
Michele George  
Christopher Butterfield  
Kirk Elliot  
Ron Hynes & filmmaker  
Michael Jones  
Kenneth Newby &  
Michael O'Neill  
John Oswald  
Gordon Phillips  
Stuart Shepard  
Alain Thibault  
Owen Underhill

#### Theatre

Boulevard of Broken  
Dreams  
Equity Showcase  
Robert Lepage  
Ishmael Houston Jones  
John Kelly  
Theatre Francais  
Theatresports Inc.

## VISUAL ARTS

#### Powerhouse Project Donors:

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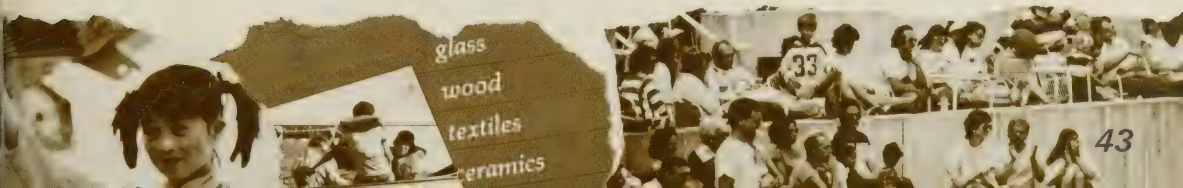
#### Craft Studio

Alison Hymas Design  
Associates  
A & M Wood Specialty  
Inc., Kitchener  
Artists in Stained Glass  
Cartwright Gallery,  
Vancouver  
Joan Chalmers  
Dexterity  
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Chairman

Jalynn H. Bennett  
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June Callwood, O.C., O.O.  
M. Joan Chalmers, C.M.  
Adrienne Clarkson  
Marlene Del Zotto  
Arnold Edinborough, O.C.  
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Anne Johnston  
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**Roots**

**Sealtest**

**Technics**

THE TORONTO STAR

SINCE 1887  **YAMAHA**



IN CONCERT



Design: Lisa Maavara, Harbourfront Art Department  
Principal Photography: Greg Tjepkema, Tom Sandler  
Typesetting: Kerr Graphics  
Printing: Grenville Graphics  
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IT'S  
THEES



WORKS

NEW ORLEANS  
SATURDAY



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Magnificent  
SESSIONS



glass  
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ceramics





W60  
A56

HARBORFRONT



*The best things  
in life are here!*

ANNUAL REPORT

1 9 8 8 - 1 9 8 9





## MESSAGE FROM THE MINISTER OF PUBLIC WORKS

*The Honourable Elmer MacKay*

*When the Federal Government established Harbourfront Corporation in 1976, its mandate was to reclaim the waterfront for the people of Toronto -- to bring those people back to a lakeshore that had for too long been an industrial wasteland.*

*Despite being new to this portfolio, I am already impressed by what Harbourfront has achieved on the waterfront. It is a tribute to the crown corporation that it has successfully turned its 100 acre site into a true people place where thousands live and work and millions come to visit each year. The process of creating this new neighbourhood on the waterfront has, of course, had its share of challenges, but Harbourfront remains a shining example of prudent management and the success of the public and private sector working together.*

*I am sure new challenges await Harbourfront in the future as the waterfront site is completed for the benefit of the public. I am looking forward to working closely with Harbourfront to steer a course for the future that ensures the site remains a place open and accessible to all of the public.*

*Elmer MacKay*





## **MESSAGE FROM THE CHAIRMAN**

Consiglio Di Nino

At Harbourfront we are blessed with many assets. We have a truly unique waterfront site, unequalled anywhere else in the world. Our programming is universally admired and extremely well attended. Indeed, in terms of attendance we are an unparalleled success, and Toronto's most popular destination.

If there is one shared reason for all the successes at Harbourfront, it is the dedication of the people involved in making our dream a reality. The members of the Board of Directors are devoted to steering a course for the future, and the staff are unflagging in their energy and commitment. Even our severest critics have acknowledged the excellence of Harbourfront's programming and the talent of the people who have made it happen. From development to maintenance, communications to finance there is a strong dedication to Harbourfront, a dedication that at numerous times, in the past few years of review, has been put to the test.

On behalf of the Board of Directors, I would like to thank the staff for their devoted work all year. Their spirit and commitment is essential to the Company's goal of completing its mandate of making Harbourfront a year-round self-sufficient world class destination.

In the past year, attention was focussed on Harbourfront's past and present; we can now look ahead, to building on all the achievements of the past, and embracing an equally dynamic future. A positive future, assuring that the people of Toronto receive the fullest possible benefit from this prime 100 acres of central waterfront.

A stylized, handwritten signature in black ink, consisting of several overlapping loops and a long horizontal stroke extending to the right.





## **MESSAGE FROM THE PRESIDENT & GENERAL MANAGER**

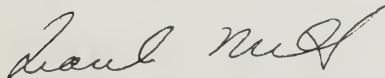
Frank Mills

1988/89 at Harbourfront will be remembered as the year the company was given the chance to present the complete picture of this unique waterfront site — the past, the present and the future — to the Royal Commission on the Future of Toronto's Waterfront, Toronto City Council, the media and, most importantly, the public at large.

Harbourfront used the opportunity afforded by the Royal Commission to allow us to present this all encompassing picture; a viewpoint that had never been adequately expressed before, and indeed, was the source of some of the difficulties the Corporation faced in previous years. Both the general public and local residents actively, and vocally responded to our presentation and this was indeed an encouraging sign.

Also encouraging was the continued fruitful negotiations with the City of Toronto. By year's end we were well on the way to reaching a comprehensive agreement with the City to lift the building freeze on the site.

As we move towards the end of the decade, we hope the fruitful period of review and explanation at Harbourfront will soon lead to the next step — ensuring all of our publics continue to enjoy the waterfront by completing the site to meet the needs of the 1990s.

A handwritten signature in cursive script, reading "Frank Mills". The signature is written in dark ink on a light background.



**ANNUAL REPORT  
PROGRAMMING HIGHLIGHTS**

**WANG INTERNATIONAL FESTIVAL  
OF AUTHORS**

The ninth International Festival of Authors was nine magical and thought provoking days of readings, panel discussions, and interviews by more than 45 authors including Salman Rushdie and Saul Bellow.

**HARBOURFRONT  
DANCE SEASON**

Harbourfront's sixth annual dance season showcased such renowned choreographers and their companies as Robert Desrosiers, Lar Lubovitch, Danny Grossman, Margie Gillis, and Jean Pierre Perreault. *The Next Generation* series and *New Dance Horizons* introduced the latest Canadian choreographers to hit the dance world.

**SCHOOL BY THE WATER**

School by the Water, now in its twelfth year, is an urban studies programme that introduces public and high school classes to the wonders of Toronto's downtown neighbourhoods as well as the waterfront. Started in 1975 with 900 children, this year over 32,000 children visited Harbourfront.

**THE POWER PLANT**

The Power Plant, Harbourfront's contemporary art gallery, offered a season of highly innovative and thought provoking exhibitions. The Power Plant is a gathering place for the best in current visual expression — from painting, sculpture and performance art, to video film, architecture, design, craft and installation art.

**du MAURIER LTD. WORLD STAGE**

In June, Harbourfront was the centre stage for some of the world's most exciting theatre. The sixteen day celebration brought together directors and companies of international acclaim to reflect the best in contemporary theatre from across Canada and around the world.

**NAUTICAL CENTRE**

The focus for marine activities on site is the Nautical Centre: canoeing, sailing, and scuba diving lessons are offered in a range of boats including the Toronto Brigantines — Toronto's own tallships.

**MOLSON W.O.M.A.D. FESTIVAL '88**

A world of music, art and dance came to Harbourfront in the North American debut of this major international festival of World Beat music with artists from five continents. The celebration included concerts, dance performances, workshops, films, food, and crafts.





### **SUMMER MUSIC**

The Shipdeck Stage was jumping every Friday, Saturday and Sunday with free outdoor music starting with the Canada Day Gala Concerts, New Country music, Soul 'n' Blues Festival, Caribbean Jump Up, Musicwomen, and a Special Music series including Andrew Cash, The Jitters, Blue Rodeo and Basic English.

### **TROPICANADA**

Harbourfront's Winter Heatwave. Winter ran hot and cold with outdoor, "cold" events including everything from ice canoe races and barrel jumping, to dog sled and skating demonstrations. Things heated up at night, bringing a taste of the south north with Cajun, Latin and Caribbean music, plus many other "hot" activities.

### **HALLMARK FESTIVE TREES**

125 Christmas trees were individually decorated on site by Harbourfront's friends including local celebrities, artists, politicians, and community groups, with the public choosing their favourites by donating dollars to UNICEF Canada. Santa arrived on a fire boat and children brought their dolls and toys for minor repairs to the "Toy Hospital".





**ANNUAL REPORT  
PROGRAMMING CALENDAR**

**APRIL 1988**

Kaleidoscope: free family drop-in programme attracted 25,000 visitors.

Theatresports: every Tuesday and Wednesday throughout the year aspiring comedians laughed and improvised.

Once There Was: A Celebration of International Storytelling featuring the world's folklore woven together with continuous threads of music, dance, crafts, art and foods.

**MAY**

The Milk International Children's Festival: the seventh annual festival was an enchanting week of music, theatre and dance from around the world.

Roots CanoeFest: the largest canoe festival in Ontario featured an examination of the history, craftsmanship, and the art of canoeing.

Vegetarian Food Fair: featured a demonstration kitchen, free samples prepared by vegetarian chefs, lectures, films, and slide shows.

**JUNE**

du Maurier Ltd. Downtown Jazz: North America's best modern and traditional jazz featuring amongst many others, Carla Bley and the Oliver Lake Quartet.

du Maurier Ltd. World Stage: the best in contemporary theatre from across Canada and around the world headlined this major international festival.

St. Jean Baptiste Day: 5,000 members of the Francophone community celebrated this holiday with Celine Dion.

Art in Everyday Life: twenty years of Canadian design were showcased in this ground breaking exhibition at The Power Plant.

**JULY**

Canada Day Celebrations: four days of non-stop action featuring a Canadian Music Festival, the Reach For The Sky Trampoline Festival, the Parade of Lights, a Citizenship Court and spectacular fireworks.

The Maker's Eye: the ninth annual show and sale featuring Canada's finest craftspeople.

The Fantasticks: the longest-running musical in the world at the Premiere Dance Theatre all summer long.

Free concerts and special events every weekend:  
Freedom Fest, New Country music, Soul 'n' Blues Festival, Caribbean Jump Up, Weekend in Goa, Musicwomen, and a special Canadian music series.

The Films of Luis Bunuel: a month long retrospective of the films of Spanish surrealist Luis Bunuel.



## **AUGUST**

Harbourfront Summer Camps: 10 camp programmes specially designed for children 3 1/2 to 16 years, continued throughout the summer.

Kidstage: free theatre and music performances for the younger set, every Tuesday evening.

Zingy Dinghy Boat Race: the second annual wacky race of boats made out of Sealtest milk cartons took place with 30 teams competing.

Molson W.O.M.A.D. Festival '88: A world of music, art and dance with artists from five continents who made the site jump to the rhythm of World Beat music.

Join the Circle: A Celebration of International Folkdance with performances by top folkdancing groups followed by beginners dance classes.

## **SEPTEMBER**

The sixth annual Harbourfront Dance Season Opened: showcasing renowned choreographers, international and Canadian dance troupes.

The second annual Children's Environmental Festival: an entertaining festival designed to teach children about environmental issues.

Vaudeville in the Street: A Festival of International Street Performers including jugglers, mimes, musicians, and buskers from Canada, the United States, and Europe.

Reigning Cats & Dogs: over 30 breeds of cats and dogs were showcased in a two-day exhibit.

## **OCTOBER**

The ninth annual Wang International Festival of Authors with readings by 45 writers.

Harvest Festival: the ever popular country fair with an urban touch.

Days of the Dead: a celebration showcasing Mexico's rich culture and unique attitude towards death.

Fall Film: the best of contemporary and classic international cinema, featuring the Films of Nagisa Oshima, Films of Istvan Szabo, Films of Werner Schroeter and Contemporary Spanish Cinema.

## **NOVEMBER**

Great Escape Travel Series: the third annual travelogue series took armchair tourists to the South Pacific, Antarctica, Japan, Thailand, etc.

Children's Matinee: a series of Saturday matinee performances for children and their families including theatre, music and dance.





Coca-Cola Presents: free afternoon concerts held every Sunday year round in the Water's Edge Cafe.

## **DECEMBER**

Hallmark Festive Trees: uniquely decorated Christmas trees displayed across the site, created by local celebrities, popular media personalities and community groups.

The Harbourfront Ice Rink season opened — the largest artificial outdoor rink in North America.

New Year's Eve celebrations filled the York Quay Centre with a variety of activities that have made this Harbourfront's smashing annual party.

## **JANUARY 1989**

Ice Canoe Races: competitors braved the water and ice of Toronto Harbour in this first race of the annual ice canoe circuit.

TropiCanada — A Winter Heatwave: outdoor "cold" events and indoor "hot" events over three weekends made up Harbourfront's annual winter festival.

CBC's The Entertainers: a series of three popular music concerts, performed live for future broadcast.

Rendezvous for Seniors: Seniors kick up their heels at these popular daytime dance classes year round on Tuesday and Thursdays.

## **FEBRUARY**

du Maurier Ltd. Quay Works: in this performance series, international and Canadian artists provided audiences with a unique opportunity to experience multi-disciplinary works.

World Poetry Festival: a major poetry festival featuring readings by many of the world's leading English language poets.

Three Decades in Space: a forum exploring Canada's future in space — the dreams and the policies; part of the regular Free Forum series.

## **MARCH**

Nautical Nights: ten informal Thursday evenings with a nautical theme covering topics from ocean adventure sailing to rum running on Lake Ontario.

March Break Camps: children's camps held over the March break included the new "I Want To Be A Star" performing arts camp.

International Creators: lectures and workshops by artists in the fields of ceramics, jewellery, furniture design and glass-blowing.





After the move of the Antique Market and the partial demolition of 222 Queens Quay West to allow for the expansion of Queens Quay West and the future extension of Simcoe Street, investigations were launched to find a public use for the remaining portion of the building. It is anticipated that a new public facility could open in this location in the spring of 89/90.

Finally, all work was completed on the temporary finishing of the Spadina Pier, allowing the operation of the over 300 spaces parking facility and the use of the surface and the water's edges of the pier.

The spring months also saw the completion of the Harbourfront portion of TTC's LRT line with a promised final opening date of January, 1990 for the operation of the line. Work on general site and signage improvements began in anticipation of Harbourfront's summer season and the impending June opening of the SkyDome to the north of the waterfront.

Retail continued to expand across the site with the opening of the restaurant on the ground floor of Harbour Terrace condominium at the foot of Spadina. In addition, new retail outlets on the ground floor of King's Landing condominium just west of Spadina opened, adding a new dimension and appeal to the western end of the Harbourfront site. Two new shops also opened within HarbourPoint.

By the fall, Harbourfront had conducted its first residents survey polling the 4,000 people who live here on a wide variety of issues, including development, site beautification, general likes and dislikes, etcetra.

Elements which ranked high in positive response included Harbourfront activities, the parks, the lakeside, the boats and of course, shopping and dining.

With the public presentation of "the Harbourfront story" and the continuing negotiations with the City, Harbourfront is moving into a new and critical phase of its evolution. That phase will hopefully see the completion of the site and the realization of the value of Harbourfront as Toronto's most vibrant public precinct and a cornerstone of our diverse community interests.



**APRIL 1/88 - MARCH 31/89  
BOARD OF DIRECTORS**

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Executive Officer  
Cabot Trust Company

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Deputy Commissioner,  
Parks & Property Department  
Municipality of Metro-  
politan Toronto

Susanne Borup  
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Corporation

Beverley Salmon  
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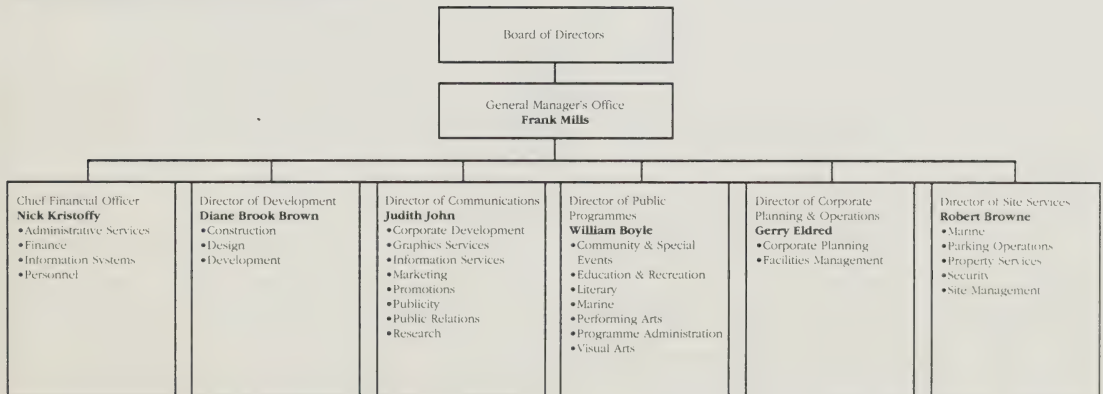
Norman Seagram  
Executive Vice President  
The Molson Companies Ltd.

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Lawyer  
Tory, Tory, DesLauriers  
& Binnington

Antonio Vaz

Robert E. Wharton  
Chairman  
WIDCOR

**HARBOURFRONT  
CORPORATION  
CORPORATE ORGANIZATION**







## GOVERNMENT SPONSORSHIP

Public programming at Harbourfront receives vital support from funding agencies at all levels of government - federal, provincial and municipal. Harbourfront gratefully acknowledges these agencies for sponsoring a variety of high quality, accessible, cultural and educational programmes.



Conseil des Arts du Canada  
The Canada Council  
1957-1982



The Canada Council  
Touring Office  
Conseil des Arts du Canada  
Office des tournées



Ontario

Ministry of Culture and Communications  
Ministère de la Culture et des Communications



TORONTO



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Secrétariat d'État  
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## CORPORATE SPONSORSHIP

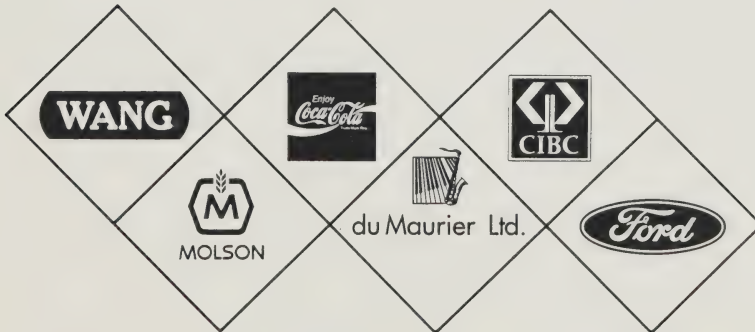
Throughout the past decade Harbourfront's highly regarded Public Programmes Division has produced an exciting array of events, activities and performances. However, over the same time period the cost to produce these immensely popular programmes has risen far and above the inflation rate and it was with these escalating costs in mind that Harbourfront formed its Corporate Development Department in 1981. Corporate sponsorships are an increasingly important financial element at Harbourfront and have made it possible for the Corporation to present its programmes free of charge or at a very low cost to the public.

### **APPLAUSE AND THANKS FOR OUR 1988/89 SPONSORS**

Air Canada  
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GE Lighting Canada  
Gevalia Kaffe  
Hallmark Cards of Canada Limited

Harbour Castle Westin  
Molson Ontario Breweries Limited  
OE inc.  
OMC Corporation (Evinrude)  
The Ontario Milk Marketing Board  
Roots Canada  
Sealtest  
Technics  
The Toronto Star  
Yamaha Music Gallery & Yamaha  
Wang Canada Limited

Harbourfront events are made possible by the generous support of the following companies.











CAI  
pw60  
- A56

Government  
Publications

Consolidated Financial Statements of

# **HARBOURFRONT CORPORATION**

March 31, 1989







## AUDITORS' REPORT

To the Minister of Public Works

We have examined the consolidated balance sheet of Harbourfront Corporation as at March 31, 1989 and the consolidated statements of operations, contributed capital and retained earnings (deficit) and changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these consolidated financial statements present fairly the financial position of the Corporation as at March 31, 1989 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Further, in our opinion, the transactions of the Corporation and its subsidiaries that have come to our notice during our examination of the consolidated financial statements have, in all significant respects, been in accordance with Part X of the Financial Administration Act and regulations, the charter and by-laws of the Corporation and the management agreement dated June 13, 1980 as amended and renewed from time to time and expiring March 31, 1990.

Chartered Accountants

Toronto, Canada

June 2, 1989

Deputy Auditor General

for the Auditor General of Canada

Ottawa, Canada

June 2, 1989



# HARBOURFRONT CORPORATION

## Consolidated Balance Sheet

March 31, 1989, with comparative figures for 1988

	1989	1988
<b>Assets</b>		
Current assets:		
Cash and term deposits (note 4)	\$ 1,880,019	2,793,999
Receivable from Canada (note 5)	5,917,673	9,222,809
Receivable from developers (note 6)	4,998,671	9,796,866
Other receivables and assets	1,389,570	1,713,188
	14,185,933	23,526,862
Non-current assets:		
Receivable from Canada (note 5)	1,839,097	731,931
Receivable from developers (note 6)	12,445,999	11,714,691
Prepaid leases	435,000	580,000
Deferred development costs (note 7)	4,448,225	4,141,052
Fixed assets (note 8)	1,607,633	1,265,505
	20,775,954	18,433,179
	\$ 34,961,887	41,960,041

## Liabilities and Shareholder's Equity

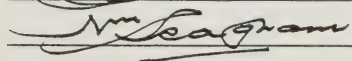
Current liabilities:		
Accounts payable and accrued liabilities	\$ 3,143,981	2,957,918
Deferred revenues	886,184	772,133
	4,030,165	3,730,051
Shareholder's equity:		
Share capital (note 9)	1	1
Contributed capital	32,493,635	34,441,284
Retained earnings (deficit)	(1,561,914)	3,788,705
	30,931,722	38,229,990
	\$ 34,961,887	41,960,041

See accompanying notes to consolidated financial statements.

Approved by the Board:



Director



Director





# HARBOURFRONT CORPORATION

## Consolidated Statement of Operations

Year ended March 31, 1989, with comparative figures for 1988

	1989	1988
Public programming and facilities:		
Revenues:		
Event admissions	\$ 2,004,739	1,689,202
Corporate sponsorships	1,648,965	1,084,337
Government grants	960,063	835,117
Parking, concessions and other income	3,726,480	3,217,530
Facility rentals	829,669	869,932
	<u>9,169,916</u>	<u>7,696,118</u>
Expenses:		
Event production	5,654,126	4,668,672
Event administration	1,159,810	1,045,972
Marketing	2,647,407	2,336,683
Operation of facilities	6,808,231	5,107,561
	<u>16,269,574</u>	<u>13,158,888</u>
Loss on public programming and facilities	(7,099,658)	(5,462,770)
Commercial and corporate activities:		
Revenues:		
Commercial income	2,294,938	2,519,884
Interest on receivables from developers	1,289,960	867,845
Interest on Harbourfront Capital Account	917,673	642,794
	<u>4,502,571</u>	<u>4,030,523</u>
Expenses:		
Commercial management	1,505,810	1,030,136
Corporate administration	1,247,722	1,322,500
	<u>2,753,532</u>	<u>2,352,636</u>
Profit on commercial and corporate activities	1,749,039	1,677,887
Net loss for the year	<u>\$ (5,350,619)</u>	<u>(3,784,883)</u>

See accompanying notes to consolidated financial statements.





# HARBOURFRONT CORPORATION

Consolidated Statement of Contributed Capital and Retained Earnings (Deficit)

Year ended March 31, 1989, with comparative figures for 1988

	1989	1988
Contributed capital:		
Balance, beginning of year	\$ 34,441,284	41,605,107
Net proceeds on development activity	62,053	375,694
Cost of parkland and public infrastructure conveyed to municipal governments	(206,267)	(3,474,781)
Period development and other public infrastructure costs	(1,803,435)	(4,064,736)
Balance, end of year	\$ 32,493,635	34,441,284
Retained earnings (deficit):		
Balance, beginning of year	\$ 4,238,705	8,023,588
Correction of receivable from developers	(450,000)	(450,000)
Revised balance, beginning of year	3,788,705	7,573,588
Net loss for the year	(5,350,619)	(3,784,883)
Balance, end of year	\$ (1,561,914)	3,788,705

See accompanying notes to consolidated financial statements.



# HARBOURFRONT CORPORATION

## Consolidated Statement of Changes in Financial Position

Year ended March 31, 1989, with comparative figures for 1988

	1989	1988
Operating:		
Net loss for the year	\$ (5,350,619)	(3,784,883)
Depreciation	496,525	287,372
	(4,854,094)	(3,497,511)
Other receivables and assets	323,618	108,669
Prepaid leases	145,000	(580,000)
Accounts payable and accrued liabilities	186,063	1,395,137
Deferred revenues	114,051	(716,011)
Interest receivable on the Harbourfront Capital Account	(594,864)	34,213
	(4,680,226)	(3,255,503)
Investing:		
Investment in fixed assets	(966,739)	(1,352,570)
Loss on disposal of fixed assets	(31,314)	-
Harbourfront Capital Account:		
Deposits	(4,107,166)	(11,059,166)
Withdrawals	6,900,000	8,400,000
	1,794,781	(4,011,736)
Financing:		
Grants and sponsorship of fixed assets	159,400	843,850
Development:		
Net proceeds on development activity	62,053	375,694
Cost of parkland and public infrastructure conveyed to municipal governments	(206,267)	(3,474,781)
Period development and other public infrastructure costs	(1,803,435)	(4,064,736)
Deferred development costs	(307,173)	2,088,338
Receivable from developers	4,066,887	11,759,335
	1,812,065	6,683,850
Change in the year	(913,980)	260,461
Cash and term deposits, beginning of year	2,793,999	2,533,538
Cash and term deposits, end of year	\$ 1,880,019	2,793,999

See accompanying notes to consolidated financial statements.





# HARBOURFRONT CORPORATION

Notes to Consolidated Financial Statements

March 31, 1989

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## 1. Authority and mandate of the Corporation:

Harbourfront Corporation (the "Corporation"), continued under the Canada Business Corporations Act December 21, 1984, is a parent Crown corporation listed under Part I of Schedule III of the Financial Administration Act. The share capital of the Corporation is held by Her Majesty the Queen in Right of Canada ("Canada") as represented by the Minister of Public Works. The Corporation is exempt from corporate income tax.

The Harbourfront site, owned by Canada, totals approximately 100 acres and occupies a central position on the Toronto waterfront.

Under a Management Agreement with Canada dated June 13, 1980 as amended and renewed from time to time and expiring March 31, 1990, the Corporation has the dual role and mandate to:

- (a) Develop, manage and operate the Harbourfront site in accordance with a development framework approved by Canada; and
- (b) Initiate, conduct or sponsor cultural, recreational, scientific and educational programs which, in its view, are of advantage to the public.

Title to the lands of the Harbourfront site is held by Canada with the exception of parkland and public infrastructure conveyed to municipal governments and certain lands transferred to the Corporation by Canada. All development activity by the Corporation relates to the sale of air rights or the lease of lands of the Harbourfront site on behalf of Canada. The net proceeds generated by the Corporation from the development of the Harbourfront site as well as capital contributions from Canada are credited to contributed capital to recognize Canada's contribution to the capital funding of the Corporation.

In order that the Corporation achieve financial self-sufficiency, all funds derived from the capitalized leasing, sale or resale of lands or development rights are available to the Corporation in fulfilling its mandate. These funds, when received from developers, are placed on deposit with Canada in the Harbourfront Capital Account, an interest bearing account of the Consolidated Revenue Fund. The principal may be withdrawn by the Corporation with the approval of Canada. The interest is distributable to the Corporation on request.

The principal subsidiaries of the Corporation are The Art Gallery at Harbourfront, International Readings at Harbourfront and School by the Water.



# HARBOURFRONT CORPORATION

Notes to Consolidated Financial Statements, p.2

March 31, 1989

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## 2. Development freezes:

During the period April through October, 1987, a policy review of the role and mandate of the Corporation was performed at the request of the Minister of Public Works. All development projects of the Corporation were held by abeyance during the review and subsequently released.

On February 22, 1988, Toronto City Council passed the Interim Control Bylaw suspending, with very few exceptions, all development activity on the Harbourfront site. Negotiations to end this development freeze are in progress. Principles of settlement have been agreed to by the Corporation and representatives of the City. The proposed settlement, which establishes a new basis for the development of Harbourfront, is subject to approval by Toronto City Council and Canada. Under the proposed settlement, the Corporation would agree to convey 40.8 acres of the 100 acre Harbourfront site to the City and to provide \$25 million towards the cost of improving the City's parks at Harbourfront over the next six years.

Due to the uncertainty of the impact on the Corporation, the possible ramifications of these actions have not been reflected in these financial statements.

## 3. Accounting policies:

These consolidated financial statements have been prepared in accordance with accounting principles generally accepted in Canada.

The significant accounting policies of the Corporation are as follows:

### (a) Basis of consolidation:

These consolidated financial statements include the accounts of the Corporation and its subsidiaries.

### (b) Revenue recognition:

Revenues from public programming activities are recognized on performance of the related event. Revenues from public facilities and commercial activities are recognized as the related services are provided.





# HARBOURFRONT CORPORATION

Notes to Consolidated Financial Statements, p.3

March 31, 1989

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## 3. Accounting policies (continued):

### (c) Development proceeds and costs:

All development proceeds and costs directly attributable to a project are deferred until approval of the related development agreement is received from Canada, at which time, the proceeds are recorded, net of related development costs, as contributed capital. Development costs not attributable to a particular project are charged to contributed capital as incurred.

### (d) Parkland and public infrastructure:

Costs related to parkland and public infrastructure expected to be conveyed are deferred and charged to contributed capital when title is passed to the appropriate municipal government. All other public infrastructure costs are charged to contributed capital as incurred.

### (e) Government grants and corporate sponsorship:

Grants and sponsorship income are recorded as receivable when receipt is reasonably assured. Grants and sponsorship income are recognized as revenue on performance of the related event or over the period being funded, as appropriate. Grants and sponsorships related to specific capital projects are applied against the cost of those projects. Grants from Canada for the development of the site are made in its capacity as shareholder and are recorded as contributed capital.

### (f) Fixed assets:

Fixed assets are recorded at cost, net of related government grants and corporate sponsorship. Depreciation is calculated on the straight-line basis over the estimated useful life of each asset. Transfers of land to the Corporation from Canada, required to facilitate certain development agreements, are recorded at a cost of \$1.

## 4. Cash and term deposits:

Included in cash and term deposits is a separate "Investment in the Arts" account of \$150,571. This fund is comprised of a \$120,000 contribution by the Ontario Ministry of Culture and Communications and a \$30,571 contribution by Harbourfront Corporation.



# HARBOURFRONT CORPORATION

Notes to Consolidated Financial Statements, p.4

March 31, 1989

## 5. Receivable from Canada

	1989	1988
Deposit in the Harbourfront Capital Account	\$ 6,839,097	9,631,931
Interest receivable on the Harbourfront Capital Account	917,673	322,809
	7,756,770	9,954,740
Less non-current portion	1,839,097	731,931
	\$ 5,917,673	9,222,809

At March 31, 1989, \$1,325,562 (1988 - \$1,307,908) received on the sale of air rights and included in cash and term deposits, remained to be placed on deposit in the Harbourfront Capital Account.

## 6. Receivable from developers:

	1989	1988
Due on sale of air rights	\$ 15,665,395	20,155,249
Interest and construction allowances	1,779,275	1,356,308
	17,444,670	21,511,557
Less non-current portion	12,445,999	11,714,691
	\$ 4,998,671	9,796,866

## 7. Deferred development costs:

	1989	1988
Deferred costs of projects under development	\$ 713,676	713,676
Deferred costs of parkland and public infrastructure	3,734,549	3,427,376
	\$ 4,448,225	4,141,052





# HARBOURFRONT CORPORATION

Notes to Consolidated Financial Statements, p.5

March 31, 1989

## 8. Fixed assets:

	1989	1988
Land	\$ 1	1
Building	3,658,959	3,658,659
Equipment	2,151,823	1,185,384
	5,810,783	4,844,044
Less government grants and corporate sponsorship	3,227,753	3,068,353
	2,583,030	1,775,691
Less accumulated depreciation	975,397	510,186
	\$ 1,607,633	1,265,505

Construction of The Art Gallery at Harbourfront was completed in 1988. As the capital costs of this facility are expected to be recovered from pledges, no depreciation of the unrecovered capital costs of \$431,206 (1988 - \$590,306) has been recorded in the year.

## 9. Share capital:

As at March 31, 1989, the authorized share capital of the Corporation consists of 500,000 (1988 - 500,000) common shares without par value of which 215,500 (1988 - 215,500) shares are issued and fully paid for consideration of \$1 (1988 - \$1).

## 10. Cumulative contributions by Canada:

The following unaudited historical cost information in millions of dollars has been supplied by the Department of Public Works:

	Fiscal 1972 to 1980	Fiscal 1981 to 1989	Total
Land acquisition	\$ 54.4	—	54.4
Operating and capital expenditures	21.5	—	21.5
Operating contributions	—	8.5	8.5
Development and land acquisition contributions	—	51.3	51.3
	\$ 75.9	59.8	135.7



# HARBOURFRONT CORPORATION

Notes to Consolidated Financial Statements, p.6

March 31, 1989

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## **10. Cumulative contributions by Canada:**

Amounts contributed subsequent to fiscal 1980 represent expenditures pursuant to the Management Agreement with Canada.

Only that portion which represents cash received from Canada has been recorded in the accounts of the Corporation.

## **11. Litigation:**

The Corporation is the defendant in a number of legal actions and, in a number of instances, instituted counterclaims. In the opinion of management, these actions will not have a material adverse effect on the financial position of the Corporation.

## **12. Comparative figures:**

Certain comparative figures have been restated to conform to presentation adopted in the current year.





CA1  
PW60  
-A56

## HISTORY & DEVELOPMENT OF THE SITE

### 1972 EVENTS & DEVELOPMENT:

- 100 acres of Harbourfront property were assembled by the Crown for use as park land, through expropriation, direct acquisition, purchase of shares, etc.
- The Federal Government presented the property to the City of Toronto for re-development.

### 1972-76 EVENTS & DEVELOPMENT:

- The land was administered by the Department of Public Works, followed by the Minister of State for Urban Affairs.
- No consensus on site utilization was achieved.
- A Harbourfront Committee was established by the Federal Government to advise on the future of the site. It recommended (with the support of the City and Metro) the transfer of decision-making authority to a local Toronto corporation of community based people.
- Extensive public consultation on the future of Harbourfront.
- York Quay Park and pond were completed for public use.

#### PROGRAMMING:

- First literary readings were held.
- First tours of site were held by school groups.
- 30 dealers participated in the Antique Market.
- Scotland at Harbourfront Scottish Festival.
- Philippine Cultural Festival.

### JULY '76 EVENTS & DEVELOPMENT:

- Harbourfront Corporation was established with a local Board of Directors.

#### PROGRAMMING:

- The Art Gallery at Harbourfront was established.
- Creation of Programmes Division to fulfil public programming mandate.

### 1978 EVENTS & DEVELOPMENT:

- New management was put in place by the Board.
- A Development Framework document was produced, defining Harbourfront as a mixed-use waterfront development initiative. A seven year plan towards operational self-sufficiency was proposed.
- Pier 4 Restaurant complex was developed by Whaler's Group.

#### PROGRAMMING:

- Site attendance reached 700,000 as a result of programme initiatives.
- Brunch with Bach series introduced.
- First summer day camps for children.
- First major Canada Day celebration.

### 1979-80 EVENTS & DEVELOPMENT:

- First year of implementation of the Development Framework --



improvements to York Quay Centre and Water's Edge Promenade.

- Proposal call for development on Spadina Quay and Terminal Warehouse.
- Private sector activities increased with new tenants on Queens Quay West including an expanded Pier 4 facility.

PROGRAMMING:

- School By The Water, Harbourfront's urban studies and visual arts programme was formally established with 850 schools visiting.
- First exhibition of crafts at Harbourfront.

June '80 EVENTS & DEVELOPMENT:

- Federal Government final approval of \$25.53 million to develop Harbourfront over a seven-year period from April, 1980 to March, 1987.
- Agreement reached with Olympia & York for renovations to the Terminal Warehouse, renamed Queen's Quay Terminal.

PROGRAMMING:

- Harbourfront Craft Fair established.
- Harbourfront Antique Market established as a permanent facility.
- The first International Festival of Authors was held.

1981 EVENTS & DEVELOPMENT:

- Second phase of Water's Edge Promenade opened.
- Harbourfront negotiated and received final approval from the Ontario Municipal Board for City and Metro Bylaws respecting the Harbourfront plan.
- Negotiations with City of Toronto, Metro, Railways, etc. respecting modifications to City Zoning and Official Plan for Harbourfront.
- Letters of intent completed with Rampart Enterprises and VKS Ltd. for the development of Spadina Quay for retail, condominiums, and office uses.
- Construction began on Queen's Quay Terminal.

PROGRAMMING:

- First ice canoe races were held.

1982 EVENTS & DEVELOPMENT:

- Renovation of the north end of York Quay Centre.
- Harbourfront and the City of Toronto signed the Master Agreement which guides the location and development of parks, residential, commercial and retail uses and the development approval process.
- A two year recession began. All private development was put on hold except for Queen's Quay Terminal.
- Announcement of four developers to build 500 units of non-profit housing on Bathurst Quay.

PROGRAMMING:

- Annual Winter Festival established.
- First International Children's Festival is held.

1983 EVENTS & DEVELOPMENT:

- Submission of Bathurst Quay Sub-Area plan to City for approval.





Subsequent approval same year.

- City Council approved Spadina Quay sub area plan.
- Federal Government announced \$23.8 million allocation to Harbourfront under the Special Capital Recovery Programme. Projects included a 1,200 car parking garage, the Spadina Pier, an artificial skating rink, the Peter Street Slip Bridge and improvements to Queens Quay West.
- Expression of interest, document was issued for John/York Quays involving hotel, residential and commercial uses.
- Queen's Quay Terminal opened June 24, 1983.

PROGRAMMING:

- Official Opening of Premiere Dance Theatre in Queen's Quay Terminal.

1984 EVENTS & DEVELOPMENT:

- Parking garage opposite Queen's Quay Terminal completed.

PROGRAMMING:

- Toronto International Festival, arts & culture celebration.
- Worlds of Asia Festival.
- Tall Ships.

1985 EVENTS & DEVELOPMENT:

- York Quay Centre renovation completed.
- TTC announced its plan to serve the Harbourfront site with a light rail streetcar system.
- 80% of site services are in place.
- 41% of private investment is committed.
- Metro Police Marine Unit Station opened.
- City of Toronto Planning Department requested a six month freeze on development. Negotiations between Harbourfront and City officials began.
- Hotel Admiral opened by the Whaler's Group.

PROGRAMMING:

- Creative Sweden Festival.
- Amsterdam via Toronto Festival.

1986 EVENTS & DEVELOPMENT:

- City Council approved new parks and open space plan.
- Opening of Spadina Gardens to the Public by Toronto Mayor Eggleton and Parks and Recreation Commissioner Pirk.
- Minister of Public Works announced a privatization study on Harbourfront.
- Approval of 21 storey moderately priced rental housing project.
- Kings Landing Condominium completed by VKS Developments.
- HarbourPoint Condominiums completed by developers Huang and Danczkay.

PROGRAMMING:

- Opening of du MAURIER Theatre Centre.
- First du Maurier Ltd. World Stage International Festival held.
- Mennonite Bi-Centennial Festival.



## 1987 EVENTS & DEVELOPMENT:

- Municipal moratorium and creation of the Harbourfront Review Committee by the City of Toronto.
- Federal moratorium on development and announcement of a policy review on the role and mandate of Harbourfront.
- City released six 'pipeline' projects on condition of receiving 6.5 acres of parkland.
- Minister of Public Works, with the support of the Toronto Ministers, announced the end of the federal review of Harbourfront and confirmed the dual mandate of the company: the development of the site and the responsibility for public activities.
- Harbourfront conveyed Bathurst and Spadina parks, for a total of 6.5 acres, meeting the condition for the release of the 'pipeline' projects.
- After a Federal endorsement and City Council Review, the *Harbourfront 2000* plan was released to the public. The Plan proposed to increase the quality and quantity of open space, offering 50 acres of publicly accessible open space (up from the previously agreed 40 acres), with 30 acres of dedicatable public parks (up from 20 acres).
- The Federal Government released the reports on the Management of Federal Lands in Toronto prepared for the Bureau of Real property Management at the Treasury Board.
- King's Landing Complex completed by Rampart Developments.
- Bathurst Quay non-profit housing completed.
- Harbour Terrace Condominium completed.

### PROGRAMMING:

- Site attendance reached 3.5 million.
- Opening of The Power Plant Contemporary Art at Harbourfront gallery.
- Canoe Day introduced.
- Boulevard of Broken Dreams.
- Zingy Dinghy Boat Race introduced.

## 1988 EVENTS & DEVELOPMENT:

- Interim Control By-law imposed by the City of Toronto, freezing development until December, 1988 and requesting a municipal report on the policies governing the development of Harbourfront.
- A rental apartment complex (350-390 Queens Quay West) was completed with 500 inexpensive apartments opened.
- Harbour Channel Cooperative Housing (119 non-profit apartments) project started construction.
- Retail outlets opened in ground floor of Kings Landing complex, just east of Spadina.
- Harbourfront Antique Market moved to new location at Maple Leaf Quay, just west of Spadina.

### PROGRAMMING:

- First du Maurier Ltd. Quay Works festival.
- Quebec's Cirque du Soleil visited for two sold-out months.
- First Molson W.O.M.A.D. (World of Music, Art and Dance) Festival.





1989 EVENTS & DEVELOPMENT:

- Interim Control By-law extended to November 1989, or until 40 acre parks agreement is negotiated with the City.
- The Royal Commission on the Future of Toronto's Waterfront initiated hearings into Harbourfront. The Corporation made an extensive presentation to the Commission, including the fully expanded *Harbourfront 2000* development plan.
- Remodelling of old Antique Market site began, to transform the building into a new restaurant, a Harbourfront gift store and box office.
- New shops opened in the HarbourPoint complex.
- The Harbourfront portion of the LRT line was completed.
- Opening of the new Tent In The Square facility in the Urban Square at York Quay Centre.
- A Creative Children's Play Area as part of Little Norway Park in Bathurst Quay was completed, including a story-telling chair, a clam shell designed pool, a children's maze, change rooms and washrooms.

PROGRAMMING:

- First TropiCanada -- A Winter Heatwave outdoor recreational and indoor entertainment programme for three winter weekends.



## THE HARBOURFRONT NEIGHBOURHOOD

The Harbourfront neighbourhood is growing into a unique community -- a community 4000 people call home. Steps from the core of downtown Toronto with the advantage of a unique waterfront setting, the site is marked with historic landmarks of the waterfront's past. Buildings like the du MAURIER Theatre Centre, Queen's Quay Terminal, York Quay Centre, and The Power Plant have been carefully renovated to blend with a wonderful mix of residential and commercial buildings, designed by a number of internationally recognized architects.

Harbourfront has made large strides to satisfy the demand for waterfront housing, offering an array of housing from award winning condominiums to rental co-ops for a variety of incomes. Significantly nearly 50% of the housing built at Harbourfront will be for people with modest incomes.

A number of condominium developments stretching from the foot of York Street towards Spadina, including the Queen's Quay Terminal, Admiralty Point and HarbourPoint condominiums, enjoy breathtaking views of the water. A little further west, the Maple Leaf retail complex, home of the Harbourfront Antique Market, also contains 500 modestly priced rental units.

The award winning architectural designs of the Harbour Terrace and King's Landing condominiums also offer a panoramic view of Toronto Harbour. Located nearby is the equally praised Spadina Gardens, a restful park that compliments the surrounding buildings and Marina Quay West.

The largest residential area at Harbourfront is a unique development. The housing at Bathurst Quay is built around the five-acre Little Norway Park. With its wheelchair accessible pathways and exercise circuit, along with a fragrant and tactile garden for the blind, Little Norway is truly accessible to *all* Harbourfront residents. The buildings which surround the park were created with a variety of lifestyles in mind. A mix of apartments, townhouses, and condominiums, senior citizens, artists, disabled, and single parent families are all part of the neighbourhood mosaic.

Built into the neighbourhood plan are not only parks and promenades for public enjoyment of the lake, but also convenient local amenities. This, combined with outstanding cultural, recreational and entertainment facilities, makes Harbourfront one of the most vibrant neighbourhoods in Toronto.

### HARBOURFRONT NEIGHBOURHOOD FACTS

There are three basic types of housing at Harbourfront:

#### 1) **Cooperative Housing:**

Arcadia Housing Cooperative -- Over 100 units to suit professional artists.

Windward Cooperative Housing -- Provides 100 assisted units for the disabled.

Harbourside Cooperative -- This project accommodates families with children in its 50 units.

Harbour Channel Cooperative -- Our newest housing development, is a 119 unit complex of non-profit apartments and townhouses that will





include "Jessies," a group home for teenage mothers.

Approximately 30% of these units are designated for low-income residents.

2) **Rental Apartments:**

Cityhome Apartments -- Two rental housing projects developed by Cityhome, the City of Toronto Housing Corporation to serve residents of moderate and low income families.

350, 390 Queens Quay West Two rental apartments overlooking the Peter Street Basin.

3) **Condominiums:**

Queen's Quay Terminal Condominiums -- These units are integrated with retail and commercial space. *The building has won several awards for its architecture, including the Royal Architectural Institute of Canada Governor General's medal, City of Toronto Access Award and Canadian Housing Design Award.*

HarbourPoint -- These three buildings offered moderately priced condominiums for as low as \$79,000 per unit. They were sold out within days of their introduction.

Admiralty Point -- Part of the Hotel Admiral complex, there are 60 luxury condominiums in addition to the 157 hotel rooms.

The Harbours -- These are moderately priced condominiums planned for "empty nesters" (couples over 55 whose children have grown up). The project will also include a local store and children's day care centre.

Harbour Terrace -- This condominium overlooks the Harbour and has been well received by both architects and the public. *Winner of the Ontario Living Award for multiple housing in 1987/88.*

Kings Landing -- This building features units overlooking Spadina Gardens and the Toronto Harbour. *Winner of the prestigious Urban Development Institute Residential Design Award in 1986 and honourable mention by the Ontario Living Awards in 1988.*



## PERFORMING ARTS & FESTIVALS

Performing arts and festivals are an integral part of Harbourfront's regular programming. A wide range of events in the areas of theatre, literary, film, dance, and classical music which challenge, educate, entertain and broaden public exposure and involvement in the professional performing arts are presented each year.

Festivals encompass all aspects of Harbourfront programming. These multi-disciplined, multi-faceted events often include everything from community programmes to international performing artists.

### PERFORMING ARTS & FESTIVALS AT HARBOURFRONT

#### **DANCE**

The CIBC Dance Season

#### **FILM**

The Free Screen  
 Special film festivals

#### **KIDS & FAMILY**

Children's Environmental Festival  
 Children's Matinee  
 Harvest Festival  
 Hop Into Spring (Easter Festival)  
 Kidstage  
 The Milk International Children's Festival

#### **LITERARY**

The Harbourfront Reading Series  
 The Wang International Festival of Authors  
 The World Poetry Festival (biennial)

#### **MUSIC**

Coca-Cola Presents Sunday concert series  
 du Maurier Ltd. Downtown Jazz Festival  
 Molson World of Music Arts & Dance (W.O.M.A.D.) Festival  
 Special interest music festivals from country to calypso

#### **SPECIAL INTERESTS**

Canada Day Celebrations  
 Various cultural, ethnic and special interest events

#### **SPORTS & RECREATION**

Canoe Festival  
 Molson Canadian Reach For The Sky Trampoline Festival  
 TropiCanada winter festival

#### **THEATRE**

Equity Showcase Theatre  
 The Harbourfront summer show  
 du Maurier Ltd. Quay Works  
 The du Maurier Ltd. World Stage (biennial)  
 Théâtre Français  
 Theatresports





## EVENTS & ACTIVITIES

A number of events and activities are presented annually at Harbourfront which are fully accessible to the general public. As with the performing arts, the aim of these programmes is to simultaneously entertain, stimulate and educate.

Events and activities range from broad based public programmes to special interest, community or multicultural activities. There are also a number of educational and recreational programmes aimed at children and seniors, as well as activities taking advantage of Harbourfront's waterfront location for the marine community.

### EVENTS & ACTIVITIES AT HARBOURFRONT

#### **KIDS & FAMILY**

GE's Winter Wonderland  
Hallmark Festive Trees  
Harbourfront Camps  
Kaleidoscope weekend family programme  
School By The Water

#### **SPECIAL INTERESTS**

The Great Escape travelogue series  
Harbourfront Free Forums  
Introduction To... Series  
Nautical Nights marine lectures  
New Year's Eve Programme  
St. Jean Baptiste Day  
Various cultural, ethnic and special interest events

#### **SPORTS & RECREATION**

Amateur Bodybuilding Challenge  
Boat Tours & Charters  
Harbourfront Ice Rink & rink programmes  
Metropolitan Toronto Police Annual Sailpast  
Molson Export Ice Canoe Race  
The Nautical Centre  
Rendezvous For Seniors  
Seniors Cross Country Skiing  
TropiCanada winter festival  
Visiting Ships  
The Zingy Dinghy boat race



## GALLERIES & STUDIOS

Galleries and studios at Harbourfront feature exhibitions of local, national and international contemporary artists and also provide opportunities for interaction between artists and the public through a unique craft residency programme and other educational initiatives.

Harbourfront's main exhibition space is The Power Plant, a non-collecting public art gallery dedicated to the advancement of public understanding of the contemporary visual arts. It is unique in this regard and also in its spectrum of programmes which include: painting, sculpture, printmaking, photography, video, performance and installation art, craft, architecture and all aspects of design. The Gallery's primary commitment is to the display of the work of Canadian artists, and to place contemporary Canadian art within an international context. The Power Plant presents its exhibitions in an informal and accessible atmosphere.

Equally open and informal is The Craft Studio at Harbourfront. It plays an important role in the craft community as well, assisting and supporting graduates of design colleges in establishing their professional careers. Four fully equipped studios are available at a nominal fee to professional artists working in glass, metal, ceramics, and fibre arts, for a period of up to three years. Operated in full view of the public year-round, The Craft Studio is designed to involve them on a one-to-one basis with various craft media, providing access to classes, workshops and lectures. The Craft Studio also organizes a variety of international conferences with the craft community including the biennial Basketry Conference and the Glass Art Conference.

### GALLERIES & STUDIOS

Community Gallery  
Harbourfront Craft Studio & craft courses  
Harbourfront Festival of Craft & Design  
International Creators  
Photography Gallery  
The Power Plant Contemporary Art at Harbourfront gallery  
Various artist lectures & demonstrations  
York Quay Gallery





## SHOPPING & DINING

Harbourfront is Toronto's premiere destination for both tourists and residents. In addition to the numerous cultural and recreational programmes one of the main attractions is the diverse shopping and dining opportunities available seven days a week. Restaurants cater to a variety of palettes and price ranges, as do the array of stores.

### SHOPPING & DINING

#### SHOPPING

Bounty, 235 Queens Quay West (York Quay Centre)	973-4993
Harbourfront Antique Market, 390 Queens Quay West	340-8377
Queen's Quay Terminal Shops & Information	363-4411
Old Firehall Sports, 249 Queens Quay West	364-2331
The Dock Shoppe, 249 Queens Quay West	366-6538
Nautical Mind Books, 249 Queens Quay West	363-8431
Sue Ellen Leathers --- 264 Queens Quay West	340-7370
Island Gallery, 476 Queens Quay West	979-8936
Mary's Silk & Things, 472 Queens Quay West	340-2397
Eskimo Art Gallery, 470 Queens Quay West	591-9004
Absolute Interiors & Glass, 10 Lower Spadina	979-8924

#### DRY CLEANER

Sevillas Cleaners & Boutique, 256 Queens Quay West	591-7394
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#### DRUG STORE

Toronto Apothecary, 254 Queens Quay West	597-2766
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#### FLORISTS

Island Flowers, 258 Queen Quay West	979-7061
Queens Quay Florists, Queen's Quay Terminal	865-1388

#### GROCERY STORES

Rabba Fine Foods, 252 Queens Quay West	979-7496
Becker's Pantry, 482 Queens Quay West	340-7215

#### RESTAURANTS & CAFES

Queen's Quay Terminal, 207 Queens Quay West	363-4411
Harbour Diner	366-8444
The Pink Pearl - Chinese	366-0162
Spinnakers	362-3406
Coyote Grille	367-2799
Creative Crepes	869-1268
La Bouchee	868-1851
Lakeview Fruiteria	369-0032
Michelle's Baguettes	362-1756
Oven Hots	865-1362



Penny Lane - Desserts	366-6826
Queens Quay Food Shop	366-4747
Sbarro - Italian	364-3036
Sweet Gallery	864-1589
Water's Edge Cafe, York Quay Centre	869-8413
Hotel Admiral, 245 Queens Quay West	364-5444
The Commodore Dining Room	364-5444
The Gallery	364-5444
Tea Masters International Cafe, 248 Queens Quay West	340-7297
Moviola Cafe, 266 Queens Quay West	979-0240
Chinese Junk, 245 Queens Quay West	360-5865
Pier 4 Storehouse Restaurant, 245 Queens Quay West	863-1440
Wallymagoo's Marinebar, 245 Queens Quay West	360-6248
Dinah's Dinette, Antique Market, 390 Queens Quay West	340-9857
Harbour Terrace Restaurant, 401 Queens Quay West	595-0008





## CORPORATE SPONSORSHIP

Corporate sponsorship plays an increasingly generous, important role in assisting Harbourfront to meet the needs of an ever expanding public. Good sponsorships bring together two diverse organizations with different needs and contributions. Since 1981 corporate benefactors have helped make it possible for Harbourfront to stage events that are either free or very affordable. At the same time, the popularity of Harbourfront activities, together with an established reputation for executing effective, measurable sponsorships and full, turn-key marketing, has made Harbourfront one of the more desirable, visible and valuable sponsorship opportunities in Toronto.

Harbourfront's growing success has lead to the development of an effective sponsorship strategy which serves the public interest and provides sponsors with commensurate benefits. The myriad of events, programmes and activities presented year-round reach every age and demographic. With this range of programmes Harbourfront can offer comprehensive sponsorship and event marketing opportunities. For further information call Adele Robertson, Corporate Development Manager at (416) 973-4756.

Harbourfront events are made possible by the generous support of the following companies.





## FACILITIES & SERVICES

### COMMUNITY FACILITIES

Improved facilities, theatres and exhibition spaces have been developed in response to the success of programmes, and have in turn, generated new possibilities for popular activities.

Complete technical and load-in specifications are available upon request for all of Harbourfront's facilities by contacting Victor Svenningson at (416) 973-4935. Booking and rental information is available from Jane Knox at (416) 973-4239.

#### 1. **Premiere Dance Theatre:**

Completed: 1983. Location: Queen's Quay Terminal. Capacity: 445 seats. This proscenium theatre is a state-of-the-art space that includes a fully sprung stage floor designed specifically for dance and is equipped with a computerized lighting system, excellent acoustics, (along with a complete sound system) and two 35mm motion picture projectors.

#### 2. **du MAURIER Theatre Centre:**

Completed: 1986. Location: York Quay. Capacity: 416 seats. A flexible performance space, this theatre shares a lobby area with The Power Plant Gallery and is being developed in several phases.

#### 3. **The Power Plant:**

Completed: 1987. Location: York Quay. The Power Plant is the new home of the Art Gallery at Harbourfront. It is a subsidiary, non-profit, charitable institution created by Harbourfront and the community, operated by an independent 25 person Board of Directors, more than half of whom are appointed by Harbourfront. It is a unique non-collecting public art institution devoted entirely to the exhibition and interpretation of all forms of the contemporary visual arts, from architecture and design to painting, video and sculpture. The exhibition space is divided into three gallery spaces: two large (Royal LePage and J.S. McLean Galleries) and one small (North Gallery), and the Canadian Tire Education Centre. The larger spaces contain computerized lighting and specially designed power and wall panel systems to maximize the flexibility of the space.

#### 4. **York Quay Centre:**

York Quay Centre is the original home of Harbourfront's

cultural/educational/recreational programmes and contains:

Studio Theatre -- a 206 seat proscenium theatre ideally suited to film and intimate theatre performances. The space is well equipped with stage drapes, a computerized lighting system, a full sound system, both 16 mm and 35 mm film projectors, dressing rooms and its own box office.

Brigantine Room -- a 3,750 square foot multi-use performance space that can accommodate from 220 seats to 450 seats using a raked system of platforms. The room is equipped with stage drapes and has its own lighting control, sound systems and separate dressing rooms.

The Water's Edge Cafe -- a 336 seat room with a raised stage for music events and lectures. The Water's Edge Cafe has stage drapes, dressing room space and a lighting and sound set-up suitable for the





room.

The Loft -- a 2,300 square foot programme space that accommodates up to 250 persons and acts as a major lecture/meeting space.

York Quay Gallery -- a 1,400 square foot space dedicated to exhibitions connected with community events and visual arts programmes.

The Community Gallery -- a 1500 square foot space dedicated to community events and other community based public activities.

The Photography Gallery -- located in the south breezeway of York Quay Centre, the Gallery is programmed for Harbourfront with monthly changing exhibitions by the Toronto Photographers Workshop.

The Craft Studio -- a unique 4,000 square foot space that contains glass, clay, fabric and metal studios as well as a public corridor to view the craftspeople in their work environment. The Studio plays a transitional role for the artist, bridging the gap between design college and private studio. The Studio also plays a leadership role in promoting the best of Canadian craft to a broad public. This is a unique facility in Canada for the development of professional Canadian craftspeople and public education about craft.

#### 5. Outdoor Spaces:

The outdoor programming spaces are as follows:

The Shipdeck Stage -- a concert facility on the water's edge that accommodates an audience of 3,300. In 1990, the Shipdeck will be renovated to include a larger, covered stage and an expanded, covered seating area. The new facility, called Molson Place, will showcase outstanding Canadian and international performers as well as community events.

The Pond -- a unique summer/winter location for water sports, ice skating and other recreational activities.

Tent In The Square -- a partially tented outdoor space for performances, classrooms, games, etc.

Marina Quay West -- for special large scale marine activities.

#### 6. Other Organizations:

The Francophone Centre -- Established in 1977, The Francophone Centre (C.O.F.T.M.) is a non-profit organization which offers support and assistance to the fifty francophone organizations in Toronto. It also provides communication and programming information to all Francophones.

#### 7. Parks:

The City of Toronto 1980 Official Plan provides for 40 acres of parks and open space with the requirement that 20 acres of this 40 acres be in the form of parks and waters edge walkway. The 1982 Master Agreement between Harbourfront Corporation and the City of Toronto allocated the parks and water's edge across the site to the various quays. It also stipulated that 20 acres of open space be provided. Since 1980, Harbourfront has been pursuing the building of parks. Presently, 15 acres of public parkland and open space have been completed with 6.5 acres having been dedicated to the City of Toronto.

#### 8. Completed Parks and Open Space:

Spadina Gardens -- Opened: Summer, 1986. Location: Spadina Quay at



the foot of Spadina Avenue. Size: 1.5 acres. Spadina Gardens is a gracious and formally landscaped park developed at a cost of approximately \$750,000. Little Norway Park -- Opened: Summer, 1986. Location: Bathurst Quay at the foot of Bathurst Street. Size: 5 acres. Little Norway Park is nestled within Harbourfront's non-profit housing development on Bathurst Quay. The public park, developed at a cost of approximately \$2.2 million, includes a soccer field, baseball diamond and wading pool. It is completely accessible to the handicapped and features a garden equipped with a braille guide rail and a wheel-chair track that leads visitors around the park and through the wheel chair fitness facilities.

York Quay Park/Pond -- Opened: Late 1970s. Location: York Quay. Size: 3.5 acres. York Quay Park and pond is the centre for public programmes on site. It contains York Quay Centre and the largest outdoor artificial skating rinks in North America.

Water's Edge Promenade -- Location: around the quays, across much of the site. Size: 4 acres out of 7 are completed and usable now. A generous, seven metres wide walkway along the water's edge with sidewalks and landscaping. This walkway expands to 12 metres around Queen's Quay Terminal. It was developed at a cost of approximately \$5.8 million.

Other Completed Parks and Open Space -- Additional landscaped public open space exists presently on York, John and Maple Leaf Quays, with full access to pedestrians.

## 9. Marine:

Marina Quay West -- Opened: June, 1986. Location: Spadina Quay. This marina basin was developed by Harbourfront and contains the Inner Harbour's first major docking area for visiting boaters. The 200 berth facility is enclosed by a pier and breakwater structure with complete public access along the water's edge.

The Nautical Centre -- Location: John Quay. The Nautical Centre has been developed as the home of six sailing and canoeing schools offering a variety of educational programmes to the public. Toronto's own tall ships; the Pathfinder and Playfair, are 72 foot square rigged Brigantines devoted to sail training at the Nautical Centre. Independence Afloat provides sailing courses for disabled persons. The Harbourfront Canoe School operates from the Nautical Centre.

Metro Police Marine Station -- Opened: April, 1986. Location: John Quay. This new police Marine facility was constructed by the Metropolitan Police to accommodate staff and boating craft needs for the policing of the Toronto Inner Harbour. It was inspired by turn of the century boathouses and visitors can view the force's fleet of mahogany patrol boats through the windows and doors.

Marina 4 -- Opened: 1979. Location: York Quay. Marina 4 was the first marina at Harbourfront. It has 98 slips, including ten for visitors. It was built and is operated by Osta Management Services.

Tour and Charter Boats -- Approximately 54 tour and charter boats are moored along the Water's Edge Promenade. They offer tours of the Harbour and Lake Ontario to 200,000 visitors each year and can be chartered for private occasions.





#### 10. Transportation:

Increased public accessibility, parking and circulation along the waterfront is a major Harbourfront goal.

The key to improved accessibility to Harbourfront is the new LRT transit line, scheduled for completion 1989. This is the first new streetcar line to be built in Toronto in over fifty years. It will proceed from Union Station, tunnel under Bay Street, surface on Queens Quay and continue along Queens Quay West to Spadina Avenue. It is being built by the Metropolitan and Provincial governments for \$51 million.

A new street system which will improve existing roads and create new north-south routes from downtown has been developed. This new street system has been created with Queens Quay West as its backbone. It will be connected to the City's grid-system as the Railway Lands are redeveloped to the north.

A new road system has also been completed on Bathurst Quay, permitting access to Little Norway Park while shielding the new residential community from arterial traffic.

Pedestrian walkways have been constructed along the water's edge: 4.5 km. Sidewalks have been constructed along Queens Quay West: 5 km. The Martin Goodman Trail has been developed for bicycling: 2 km.

#### 11. Pedestrian Connections to the City:

North-South pedestrian links to Harbourfront from the City through the Gardiner, Lakeshore Corridor, the Railway Lands and beyond are not yet in place. Harbourfront is committed to provide these major links:

Ground level connections at York Street, Simcoe Street, John Street, Spadina Avenue and Portland Street.

The grade differential between Harbourfront and the Railway Lands provides a second opportunity for pedestrian connections above Lakeshore Boulevard and beneath the Gardiner Expressway. These would include: a pedestrian extension of Peter Street into the rental housing project at 350 Queens Quay West; connecting a major public weather-protected space on Maple Leaf Quay North through to the SkyDome Stadium; at Simcoe Street, connecting Harbourfront to the City's major park in the Railway Lands.

The critical steps in creating these links will be governed by the effectiveness of the City and Metro governments' planning and implementation strategies. They should form a significant part of the municipalities' commitment to public accessibility.

#### 12. Parking:

Parking is strategically distributed across the site to respond to the demands generated by public activities.

Presently there are approximately 3,000 parking spaces open to the general public and 1,650 for Harbourfront residents.

Harbourfront is unique in its provision of at least 1,800 public parking spaces over and above the zoning by-law requirements.

#### APPROXIMATE EXISTING PARKING SUPPLY:

<u>Location</u>	<u>Public Parking</u>	<u>Residential Parking</u>
York Quay	1,300	500
John Quay	350	400
Maple Leaf Quay	700	350
Spadina Quay	450	100
Bathurst Quay	200	300
Total	3,000	1,650

Future plans will include an additional 2,000 public and 1,300 residential spaces.



## HARBOURFRONT FACTS

- 1) The Power Plant is the largest non-collecting contemporary art gallery in Canada. It got its name because it was formerly the power generating station for the Terminal Warehouse (now Queen's Quay Terminal); the Fleck Clerestory in the building was originally a coal silo.
- 2) The Harbourfront LRT is the first new station line to be built in Toronto for over 50 years.
- 3) 26 resident craftspeople creating in glass, metal, fabric and ceramic work at Harbourfront's Craft Studio. The public can watch the artisans in action or take part in a programme which operates on a one-to-one basis with various craft media through classes, workshops and lectures.
- 4) The Milk International Children's Festival is one of the largest in the country; the largest in Ontario, usually between 12 to 14 companies are featured. Initiated in 1982, 40,000 children attended in 1988.
- 5) The MTV offices and studios are located in a Art Deco building which was formerly the Crown & Blackwell head office.
- 6) Located in Queen's Quay Terminal, Canada's only theatre specially designed for dance, the Premiere Dance Theatre is a milestone for Canada, Toronto, and Harbourfront.
- 7) York Quay Centre, Harbourfront's multi-purpose cultural centre, was formerly the Direct Winters truck warehouse. The Craft Studio is located in the old loading bays, complete with roll up garage doors.
- 8) Harbourfront fostered such modern dance greats as Robert Desrosiers, Danny Grossman, and Margie Gillis.
- 9) The "land" at Harbourfront is *all* landfill from the 1920s. The original Harbour shoreline is at Front Street (it was the front of the city in the 1790s)
- 10) Since the opening of the Premiere Dance Theatre in 1983, 62 companies have given 477 dance performances with over 145,000 tickets sold. In the past dance season, 17 companies performed 87 nights of dance at Harbourfront.
- 11) The du MAURIER Theatre Centre was formerly known as the "Ice House" because it was an ice storage facility for the adjacent warehouse.
- 12) Harbourfront stages the largest World Cup Trampoline Festival -- North American's most prestigious title -- the only internationally sanctioned outdoor competition in the world.
- 13) Maple Leaf Stadium was built on Bathurst Quay in the 1920s as the home of the Toronto Maple Leafs baseball club. It was demolished in the 1960s.





- 14) Harbourfront runs the largest professionally run children's camps in Canada.
- 15) Harbourfront provides the largest Christmas Tree celebration in the city.
- 16) Harbourfront creates awareness for a little known Canadian sport -- ice canoeing.
- 17) Harbourfront has an unusual use for milk cartons: Over two dozen teams build "boats" with approximately 750 cartons for the annual Zingy Dinghy Boat Race.
- 18) An Italian environment is created at Harbourfront with authentic gondolas (and gondoliers) from Italy.
- 19) Harbourfront has North America's largest artificial outdoor ice rink.
- 20) Harbourfront's mini film festivals run continually, rivalling any other festival in town! Free screenings of rare and wonderful films run all year long.
- 21) In 1988 more people visited Harbourfront than, Metro Zoo, the ROM and the AGO combined.
- 22) Harbourfront developed the largest concentration of assisted housing in Toronto during the past decade.



CAI  
PW60  
-A56

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Government  
Publications

**MEDIA PRESENTERS**

AM 1430  
CBC Radio & Stereo  
CHAM  
CJRT-FM  
CKFM 99.9  
CKLN-FM 88.1  
City-tv  
FM 102  
The Globe & Mail  
Kids Toronto Parents Guide  
Metropolis  
104.5 CHUM-FM  
Q107  
Radio Canada CJBC 860  
The Toronto Star

**GOVERNMENT**

Brampton Parks &  
Recreation  
The British Council  
British Film Institute  
Canada Coast Guard  
The Canada Council  
Canada Council Touring  
Office  
Canada Post Corporation  
Canadian Broadcasting  
Corporation  
City of Burlington Parks  
& Recreation  
City of Toronto Parks  
& Recreation  
City of Toronto Public  
Health Department  
City of York Board of  
Education  
City of York Parks  
& Recreation  
Consulate-General of  
France  
Consulate of Denmark  
Consulate of Japan  
Consulate of Spain  
Department of  
Communications,  
Government of Canada  
Department of External  
Affairs, Government  
of Canada  
East York Board of  
Education  
Embassy of Belgium  
Embassy of France

Embassy of Sweden  
Etobicoke Board of  
Education  
Etobicoke Parks &  
Recreation  
The Futures Program  
Goethe Institute  
International Year of  
Shelter - Ministry  
of Housing Ontario  
Italian Cultural Institute  
Japan Foundation  
Markham Parks and  
Recreation  
Metro Children's Aid  
Society  
Metropolitan Toronto &  
Region Conservation  
Authority  
Metropolitan Toronto  
Children's Aid  
Metropolitan Toronto  
Fire Department  
Marine Division  
Metropolitan Toronto  
Housing  
Metropolitan Toronto  
Parks & Recreation  
Metropolitan Toronto  
Police Marine Unit  
Metropolitan Toronto  
School Board  
Metropolitan Toronto  
Separate School Board  
Ministry of Culture, Spain  
Ministry of Education,  
Central Ontario Region  
Ministry of Natural  
Resources, Ontario  
Ministry of Welfare,  
Health & Cultural  
Affairs, Government  
of Holland  
Mississauga Parks &  
Recreation  
Mississauga Parks &  
Recreation Youth  
Program  
Municipality of  
Metropolitan Toronto  
Cultural Affairs  
Division  
National Film Board of  
Canada  
National Tourist Office  
of Spain  
North York Board of

Education  
North York Parks &  
Recreation  
Ontario Arts Council  
Ontario Film Development  
Corporation  
Ontario Ministry of  
Culture & Communications  
Ontario Ministry of  
Tourism & Recreation  
Parks Canada  
Participation  
Peel Board of Education  
Richmond Hill Parks  
& Recreation  
Royal Netherlands  
Embassy  
Royal Norwegian  
Consulate General

Royal Norwegian Embassy  
Scarborough Board of  
Education  
Secretary of State  
Telefilm Canada  
Toronto Arts Council  
Toronto Board of Education  
York Region Board of  
Education

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Memo Acevedo & Banda  
Brava  
Adventure Centre  
Lillian Allen  
Alta Moda  
David Amram  
Animal Actors  
Association of Scottish  
Tradition & Arts  
Asterisk Film and Video  
Astrology Toronto  
Basic English  
Bearly Ours  
Beef Information Centre  
Bucky Berger  
Salome Bey  
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Country Orchestra  
Carla Bley  
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Basic English  
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Bucky Berger  
Salome Bey  
Bhundu Boys  
Black Creek  
Country Orchestra  
Carla Bley  
Bliminals  
Blue Rodeo  
The Bodeans



Bolero Lava	Gamelan Ensemble	Jitensha Travel
Bodybuilding Ontario	Expresso s.v.p.	The Jitters
The Bootmakers of Toronto	Fantacia	Flaco Jimenez & the Rockin'
Diana Braithwaite	Farafina	Tex-Mex Band
Bratty & the Babysitters	Nusrat Fateh Ali Khan	John Howard Society
Bob Brough Quartet	Archie Fisher	Gordie Johnson
Judy Brown	Flaming Dono Drum Ensemble	Gus Johnson
Jane Bunnett Quintet	Flying Bulgar Klezmer Band	Shox Johnson & the
Gary Burton	Sue Foley	Jive Bombers
Cajun Ramblers	Folklorico Filipino Dance	Clifton Joseph
The Canada-Soviet Media	Canada	Junior Jug Band
Interchange Committee	Carl Fontana	Connie Kaldor
Canadian Aces	Four the Moment	Kathakali
The Canadian Association	48th Highlanders of Canada	Ricardo Keens-Douglas
for Security and	Don Freed	Terry Kelly
Intelligence Studies	Freeunion Collectiv	Kendall Wall Blues Band
The Canadian Association of	Steve Freund	Tiina Kiik & Rosemarie
Women Executives and	Frontier College	Lindau
Entrepreneurs	Jim Galloway's Wee Big Band	George Koller Quintet
The Canadian Cancer Society	Steve Garrick's Toot	Oliver Lake Quartet
Canadian Centre for Stress	Ensemble with	Louise Lambert & Little
and Well Being	The Torontones	Sisters
Canadian Himalayan	Theodore Gentry	Robbie Lane & the Disciples
Expeditions	George Brown College	Andre Lanthier
Canadian Hostelling	Len Gibson	Jani Lauzon
Association	Sara Gonzalez	Lava Hay
Canadian Society of Sugar	Larry Goodhand	Yank Lawson
Artistry Inc.	Goodwill Industries	Lazo
Caravan - Paris Pavilion	James Gordon Band	Al Lerman
Caribbean Cultural Committee	The Greater Toronto Council	Lazy Lester
Sister Carol	of Camera Clubs	Colin Linden
Andrew Cash	Great Western Orchestra	Los Chaskis
Cast of Degrassi Jr. High	Grupo Taller	Los Jorachas
Celtic Music Society	Guo Brothers	Los Tropicales
The Centre for Investigative	Rex Gyamfi	Lung Association
Journalism	Harbourfront Resident's	Big Dave MacLean
Changing Faces	Association	Mahatma Gandhi Kendra
C.J. Chenier & His Red Hot	Bob Haggart	Foundation
Louisiana Band	Mark Haines	Manteca
Chosen Generation	Ray Harrison	Maple Leaf Jazz Band
Margaret Christl & the	Tim Harrison	Mariposa Presents
Crystal Balls	Hart Rouge	Phyllis Marshall
Common Ground	Jeffrey Hatcher	Loreena McKennitt
Community Folk Art Council of	Heart and Stroke Foundation	Murray McLauchlan
Metropolitan Toronto	of Ontario	Messenjah
Compass	Heritage Singers	Metropolitan Toronto
Corporate Fitness Plus	Dede Higgins & the	Reference Library
Paul Cram Trio	Good Guys	(Film Department)
Michael Danso	Hopping Penguins	Adrian Miller
Morgan Davis	The Horseflies	Little Milton
Daisy DeBolt	The Howlers	Ministry of Tourism and
Jack de Keyzer	Iko Iko	Recreation
Dan Del Santo	International Children's	Mohjah
Development Education	Day Committee	Mondo Combo Big Blues Band
Centre	Jackson Delta Trio	Linda Morrison
John Dickie	Elsworth James	David Murray Trio
Celine Dion	Etta James	Mutahdi
Dolbysound Cloggers	Daniel Janke	Marty Napoleon
Early Music Centre of Toronto	Jazz Ambassadors of the	Lord Nelson
The Elizabeth Fry Society	U.S. Army Field Band	Richard Newell
The Elmwood Club	The Jesuit Centre for	The Omega Centre
Kahil El' Zabar	Social Faith & Justice	Onda Latina
Ephemera Society of Canada	Jessie's Centre for	Remmy Ongala & Orchestre
David Essig	Teenage Parents	Super Matimila
Evergreen Club		Orchestra Paavola





Ontario Black History Society  
 Ontario Cheerleading Federation  
 Ontario Choral Federation  
 Ontario Federation for the Cerebral Palsied  
 The Ontario Folkdance Federation  
 Ontario Herbalists Association  
 The Ontario Massage Therapist Association  
 Ontario Professional Planners Institute  
 Origami Society of Toronto  
 David Owen  
 Makoto Ozone  
 Horace Parlan  
 Passage Exotic Expedition  
 The Photographic Historical Society of Canada  
 Michael Pickett  
 Pinetrio Big Band  
 Pollution Probe  
 Carol Pope  
 Prairie Oyster  
 Professor Piano & the Canadian Aces  
 The Project for Environmental Priorities  
 Snooky Pryor  
 Quaker Committee on Jails and Justice  
 Muthulakshmi Ranganathan  
 Rare Air  
 Chris Rawlings  
 The Razorbacks  
 Red Pineapple Quartet  
 Region 3 - Ontario Dietetic Association  
 Reverend Ken & His Lost Followers  
 Richardson Sisters  
 Rising Sun Centre  
 Barry Romberg Quartet  
 Rudy Inc.  
 Tom Russell  
 Buffy Sainte-Marie  
 The Sattalites  
 George Sawa  
 Bob Schneider & the Rainbow Kids  
 Joe Sealy  
 Second Line Fever  
 Lorraine Segato & Big Jump  
 Selyani, Macedonian Folklore Group  
 Alpna Sengupta  
 7th Toronto Regiment/Royal Canadian Artillery Band  
 Archie Shepp  
 Andy Sheppard  
 Sherie  
 Shikisha

Liberty Silver  
 Rina Singha  
 Darden Smith  
 Eugene Smith & Hot Sauce  
 Sobek Expeditions  
 Society for the Preservation of Barbershop Singing  
 The Southern Ontario Region of the National Action Committee on the Status of Women  
 Spaceheaters with Bill Usher  
 Spirit of the West  
 Sridhar & Shivakumar  
 Martin St. Pierre  
 Staffud  
 Erroll Starr  
 Storytellers School of Toronto  
 Angela Strehli  
 Sunforce  
 Sunset Bicycle Tours  
 Jali Lamine Suso  
 Sutherland Chan Massage Clinics  
 Steve Swallow  
 Swedish Women's Educational Association  
 Syncona  
 Syrens  
 Theatresports Toronto Corp.  
 Pat Thomas

John Tilden  
 Tinku  
 Yomo Toro  
 Toronto Blue Jays Baseball Club  
 Toronto Blues Society  
 Toronto Culinary Guide  
 The Toronto Arts Award Foundation  
 The Toronto District Beekeepers Association  
 The Toronto Early Music Centre  
 The Toronto Jugglers Club  
 Toronto Justice Network  
 Toronto Maple Leafs  
 Toronto Mendelssohn Choir  
 Toronto Musicians Association  
 Toronto Society of Architects  
 Toronto Suwa Daiko  
 The Toronto Symphony Orchestra  
 Toronto - The Good Bears  
 Toronto Transit Commission  
 The Toronto Vegetarian Association  
 Ali Farka Toure  
 Trinity Singers

Tupac Amaru  
 Buzz Upshaw  
 UNICEF  
 Urban Alliance on Race Relations  
 Usafiri Dance & Drum Ensemble  
 Valdy  
 Voice of Women  
 Volunteer Association of Metropolitan Toronto  
 The Walker Mineralogical Club  
 Jackie Washington  
 Sneezzy Waters  
 Waterwatch Canada  
 Boogie Bill Webb  
 Perry White Quintet  
 Ken Whiteley  
 Chris Whiteley & Caitlin Hanford  
 The White Light Hospice Foundation  
 Terry Wilkins  
 Ewart Williams  
 John Witmer  
 Women's Issues (Toronto)  
 Women's Omni-Care Centre  
 World Literacy of Canada  
 Worldwide Adventures  
 Lori Yates & Rang Tango  
 Yorktones Steel Band  
 YWCA of Metropolitan Toronto  
 Ed Zankowski

## EDUCATION/RECREATION

### General:

Adventures Afloat  
 Adventure Centre  
 Brock University's Faculty of Education  
 C & O Charters  
 Canadian Railroad Historical Association  
 Canadian Underwater Training Centre  
 Children's Aid Society  
 COFTM/Centre Francophone  
 Conestoga College  
 Croquet Canada  
 Department of Continuing Studies, University of Toronto  
 Dixon Hall Settlement House  
 Dominion Rabbit and Cavy Breeders Association  
 Education Travel Services  
 Faculty of Education, University of Toronto  
 Faculty of Forestry, University of Toronto



George Brown College  
 Grayline Boat Tours  
 Harbourfront Antique Market  
 Harbourfront Canoe & Cross  
   Country Ski Club  
 Harbourside Sailing School  
 Humber College  
 Jewish Community Centre  
 Marine Museum  
 Martin Luther King Jr. Day  
   Commemoration Committee  
 Metro Zoo  
 Ontario Association  
   for Volunteer  
   Administration  
 Ontario Gymnastics  
   Federation  
   Administration Centre  
 Ontario Teachers  
   Federation  
 Prologue to the  
   Performing Arts  
 Public Focus  
 Queen's Quay Terminal  
 Redpath Sugar Museum  
 Royal Bank  
 Toronto Association for  
   Volunteer Administration  
 Toronto Dominion Bank  
 Toronto Stock Exchange  
 Toronto Trampoline Club  
 Visual Arts Educators  
   of Toronto  
 Volunteer Centre of  
   Metropolitan Toronto  
 World Wide Adventures  
 YMCA of  
   Metropolitan Toronto

### **Community Groups:**

Ammesbury Day Camp  
 Ancaster Satalights  
   Program  
 Antica Village  
   Daycare Centre  
 Applegrove Community  
   Complex  
 Bain Avenue Daycare  
 Baycrest Daycare  
 Beaches Community Centre  
 Bellview Daycare Centre  
 Berner Trail  
   Community Centre  
 Bessborough Summer School  
 Blacksmith Summer Program  
 Blessed Trinity  
   Summer School  
 Blevins Daycare  
 Boys & Girls Club of  
   Downtown Toronto  
 Bramalea Mini School  
 Brampton Mini School  
 Broadview Community  
   Day Care

Brook Haven School  
 Burgiss Junior YMCA  
 Camp Kaitana  
 Catholic Community Serives  
 Catholic Youth Organization  
 Catholics Children's Aid  
 Centenal Centre  
 Central Clinton Daycare  
 Central Neighbourhood House  
 Central Park Lodge  
 Children's Aid Summer  
   Program  
 Children's Circle  
 Children's World Daycare  
 Church Street Daycare  
 Clarke Institute Child  
   Daycare Care Treatment  
 Community Centre 55  
 Cottingham Daycare  
 Coxwell Day Care  
 Damascus Day Care  
 Dandylion Day Care  
 Danforth Child Care Centre  
 Danforth Daycare  
 Davisville Child Centre  
 Diefenbaker School  
 Discover Toronto Day Camp  
 Dixon Hall  
 Donway Co-op Nursery School  
 Dovercourt Boys &  
   Girls Club  
 Dovercourt Daycare Centre  
 Earl Beatty  
   Community Centre  
 Earl Haig Community Centre  
 Earls Court Daycare  
 East City YMCA  
 East Scarborough Boys  
   & Girls Club  
 East Toronto Village  
   Children's Centre  
 East York Parks  
   & Recreation  
 East York Board  
   of Education  
 Eastside Club  
 Eastview Community Centre  
 Erindale Campus,  
   University of Toronto  
   Summer Art Program  
 Faywood Children's Centre  
 Fenside Daycare  
 Ferncliff Daycare  
 Ferndale Daycare  
 Firgrove Child Centre  
 Flemington Park  
 Funshine Child Care  
 Gilder Daycare  
 Glen Cameron for Kids  
 Glen Road Daycare  
 Greenview Lodge  
 Hawthorn Daycare  
 Hawthorne-On-Essex-Daycare  
 Highview Wilson Day Care

Hill Top Community School  
 Hilltop Nursery School  
 Hilltop Summer Camp  
 Hollycrest Community School  
 Howard Park Daycare  
 Humber-Caledon/  
   Mississauga-Halton YMCA  
 Islington Community School  
 J.R. Wilcox Daycare  
 John English  
   Community School  
 John G. Althouse  
   Community School  
 Junction Daycare Centre  
 Keele Community Centre  
 Kew Beach Day Care  
 Lescon Learners  
 Lord Dufferin Daycare  
 Lori Centre for  
   Early Learning  
 Masaryk-Cowan Rec Centre  
 Merryville Junior YMCA  
 Mini School  
 Mooredale Daycamp  
 Neighbourhood Daycamp  
 Norseman Community School  
 North York General  
   Hospital Child  
   Counselling  
 North Program Centre YMCA  
 North York YMCA  
 Our Happiness  
 Our Lady of Fatima School  
 Our Lady of Lourdes  
 Palmerston Community  
   Daycare  
 Parkview Childrens Centre  
 Piere Laport  
 Pineway Summer Camp  
 Powmore Daycare  
 Ralph Thorton Centre  
 Rolph Road Daycare  
 Sacred Heart Child Centre  
 Scarborough Boys &  
   Girls Club  
 Senside Daycare  
 Shaughessy Children's  
   Centre  
 Silent Voice Canada  
 Smith Field Community  
   School  
 Smithfield Community  
   School  
 Sprouts Day Care  
 St. Albans Boys &  
   Girls Club  
 St. Christopher House  
 St. Davis Daycamp  
 St. Fidelis Daycamp  
 St. James Summer  
   School E.S.L.  
 St. Luke's Summer School  
 St. Monica's Daycare  
 St. Monica's Summer School  
 St. Stephens Day Care





Steelesview Summer Camp  
 Style Croft Superkids  
 Swansea School  
 Tender Loving Care Centre  
 Terry Tan Daycare  
 Terry Tan Nursery School  
 The 3rd Floor Daycare  
 The Elms Community School  
 Three Valley  
   Children's Centre  
 Three Valleys Day Camp  
 Today's Child  
 Today's Daycare  
 Walmer Road Baptist Church  
   Daycare  
 Walmer Road Daycare  
 Ward 9 Cooperative  
   Play School  
 Warden Woods Community  
   Centre  
 Warden Woods Satellite Club  
 William Burgess School  
 Willowdale Summer Friends  
 Woman's Habitat  
 Woodgreen Community Centre  
 Wychwood Tiger Day Care  
 York Region YWCA  
 Yorkwoods Community Centre  
 Yorview Kids Care  
 Youthdale Treatment Centre

## LITERARY

### General:

Canadian Book Information  
   Centre  
  
 The League of Canadian  
   Poets  
 P.E.N. International  
 Playwrights Union of Canada  
 The Writers Development  
   Trust

### Authors:

Richard Adams  
 Ivan Angelo  
 Margaret Atwood  
 Paul Auster  
 Douglas Barber  
 Rafael Barreto-Rivera  
 Isabel Bassett  
 Nancy Bauer  
 Patricia Beer  
 Saul Bellow  
 Constance Beresford-Howe  
 J. Bernlef  
 Pierre Berton  
 Fred Biro  
 Neil Bissondath  
 Andrei Bitov  
 Ayanna Black

Robin Blaser  
 Roo Borson  
 Harry Boyle  
 Max Braithwaite  
 Dionne Brand  
 Harold Brodkey  
 David Bromige  
 Anthony Burgess  
 Bonnie Burnard  
 Sharon Butala  
 A.S. Byatt  
 Hortense Calisher  
 Morley Callaghan  
 Barry Callaghan  
 Hayden Carruth  
 Angela Carter  
 Lesley Choyce  
 Joan Clark  
 Austin Clarke  
 Adrienne Clarkson  
 Matt Cohen  
 Victor Coleman  
 Afua Cooper  
 Susan Cooper  
 Maria Corti  
 Susan Crean  
 John Crowley  
 Bei Dao  
 Beverley Daurio  
 Robertson Davies  
 Brian Dedora  
 Ian Dennis  
 Anita Desai  
 Christopher Dewdney  
 David Donnell  
 Jose Donoso  
 Paul Dutton  
 Lauris Edmond  
 Helen Eisenbach  
 Brian Fawcett  
 J.F. Federspiel  
 James Fenton  
 Trevor Ferguson  
 Timothy Findley  
 Lady Antonia Fraser  
 John Fraser  
 Mavis Gallant  
 Graeme Gibson  
 Ellen Godfrey  
 Katherine Govier  
 Robert Gray  
 Abdulrazak Gurnah  
 Emily Hahn  
 Leslie Hall Pinder  
 Ron Hansen  
 Gunnar Harding  
 Wilson Harris  
 Jim Harrison  
 Diana Hartog  
 Ernst Havemann  
 Ernest Hekkanen  
 Gilles Henault  
 Daniel Hoffman  
 Cynthia Holz  
 Hugh Hood

Christofer Hope  
 David Ignatow  
 Witi Ihimaera  
 Jennifer Johnston  
 Wayne Johnston  
 Pierre Joris  
 Guy Gavriel Kay  
 Patricia Keeney  
 M.T. Kelly  
 William Kennedy  
 Joe Kertes  
 Ismith Khan  
 Carolyn Kizer  
 Eric Koch  
 Vlady Kociancich  
 Jerzy Kosinski  
 Janice Kulyk Keefer  
 P. Lal  
 George Lamming  
 David Leavitt  
 Dennis Lee  
 Lola Lemire Tostevin  
 Norman Levine  
 Gordon Lish  
 Penelope Lively  
 Christopher Logue  
 Frank Longley  
 Alison Lurie  
 Rosalind MacPhee  
 Alberto Mangual  
 Daphne Marlatt  
 Robert Marteau  
 Brain McCabe  
 Steve McCaffrey  
 Joseph McElroy  
 Ian McEwan  
 David McFadden  
 Jay McInerney  
 O.R. Melling  
 John Metcalfe  
 James A. Michener  
 John Montague  
 Frank Moorhouse  
 Jan Morris  
 Blake Morrison  
 Andrew Motion  
 Bharati Mukherjee  
 b.p. Nichol  
 Flora Nwapa  
 Edna O'Brien  
 Redmond O'Hanlon  
 Michael Ondaatje  
 Lisandro Otero  
 Lydia Palij  
 Kurt Palka  
 Milorad Pavic  
 David Phillips  
 Edward Phillips  
 Peter Porter  
 Bruce Allen Powe  
 Marilyn Powell  
 Al Purdy  
 Negovan Rajic  
 Peter Reading  
 Michael Redhill



David Adams Richards  
 Mordecai Richler  
 Dilys Rose  
 Ann Rosenberg  
 William Rowe  
 Salman Rushdie  
 Nayantara Sahgal  
 Rick Salutin  
 Milivoj Salvicek  
 John Ralston Saul  
 Gjertrud Schnackenberg  
 Diane Schoemperlen  
 Stephen Scobie  
 Peter Dale Scott  
 Sam Selvon  
 Olive Senior  
 Anton Shammas  
 Gerry Shikitani  
 Louis Simpson  
 Robin Skelton  
 Piotr Sommer  
 Wole Soyinka  
 Linda Spalding  
 William Stafford  
 David Staines  
 Richard Stern  
 Anne Stevenson  
 Merna Summer  
 May Swenson  
 Wayne Tefs  
 Sharon Thesen  
 Clara Thomas  
 D.M. Thomas  
 Anthony Thwaite  
 Marta Tikkanen  
 Aleksandar Tisma  
 Miriam Tlali  
 Janette Turner Hospital  
 Mario Vargas Llosa  
 Fred Wah  
 Derek Walcott  
 Chris Wallace-Crabbe  
 Mary Walters Riskin  
 Wilfred Watson  
 Bob Weaver  
 Phyllis Webb  
 C.K. Williams  
 Jeanette Winterson  
 Larry Woiwode  
 Tobias Wolff  
 George Woodcock  
 L.R. Wright  
 Tim Wynne-Jones  
 David Young  
 Eugenio de Andrade  
 Monika van Paemel

## **MARINE**

### **General:**

Antique & Classic Boat  
 Society  
 Aquatic Park Sailing Club

Big Brothers of  
 Metropolitan Toronto  
 Canadian Association of  
 Diving Contractors  
 Canadian Mariners Association  
 Canadian Power & Sail  
 Squadrons  
 Canoe Ontario  
 Cedarglas Ltd.  
 Challenge Raceways  
 Claxton Small Craft  
 Francophone Centre  
 Heritage Canoes  
 HMCS York  
 Huron Kayak Adventures  
 The Ivy Lea Shirt Co.  
 Kanawa International Museum  
 of Canoes & Rowing Craft  
 Lackies Marina  
 Mountain Equipment Co-op  
 Muskoka Fine Watercraft  
 Muskoka Windsurfing  
 Nautical Mind Bookstore  
 Ontario Sailing Association  
 Outboard Marine Corporation  
 Paddler Magazine  
 Prism Yachts  
 Queens City Yacht Club  
 Radio Canada CJBC  
 Sea Hawks  
 Tender Craft Boat Shop  
 Three Buoys Houseboat  
 Vacations  
 Toronto Brigantine  
 Alumni  
 Toronto Island Marina  
 Toronto Life Magazine  
 Kidsummer  
 Trail Head  
 Undersea Medical Society  
 Vangaurd Sea Cadets  
 Westwood Sailing Club  
 Wilderness Workshop

### **Guest Speakers:**

Don Bamford  
 Richard Birchall  
 John Hughes  
 C.W. Hunt  
 David Ladell  
 Jeff MacInness  
 Steve Magee  
 Bruce McDonald  
 Gary McGuffin  
 Joanie McGuffin  
 Larry Pardey  
 Lin Pardey  
 John Perraton  
 David Perry  
 Alan Redfern  
 Hal Roth  
 Paul Sesto  
 Jane Weber

## **Visiting Vessels:**

Deutschland  
 HMCS Ottawa  
 Greenpeace "Beluga"  
 Yacht Lorch  
 USS Antrim

## **Charter & Tour Companies:**

Adventures Afloat Ltd.  
 CC Charters  
 Club Canamac Cruises  
 C.O. Charter & Tour  
 Lines Inc.  
 Gray Line Harbour &  
 Island Tours  
 Harbourside Sailing  
 Charters  
 Jaguar Yacht Charters Inc.  
 Mariposa Cruises Ltd.  
 Mi-Toi-Tu Charters Inc.  
 Nelvana Yacht Charters  
 North South Yacht Charters  
 Penetang Midland Coach  
 Lines  
 Via Gondola  
 Vulcan Yacht Charters  
 Wizard of the North  
 Charters

## **Media Vessels:**

CFNY-FM 102  
 CFRB-AM 1010  
 CILQ-FM 107  
 CJCL-AM 1430

## **Nautical Centre Tenants:**

Canadian Underwater  
 Training Centre  
 Harbourside Sailing  
 School & Club  
 Harbourfront Canoe  
 School & Ski Club  
 Independence Afloat  
 Sailing School  
 Pier 4 Sailing School  
 & Club  
 Toronto Brigantine

## **PERFORMING ARTS**

### **Schools That Participated As Volunteers In The Milk International Children's Festival:**

Clarkson Secondary School  
 Eastern High School of  
 Commerce  
 Harbord Collegiate





Lawrence Park Collegiate  
 Riverdale Collegiate  
 West End Collegiate  
 Woburn Collegiate

### **Children:**

The Boinks  
 Canadian Children's  
 Dance Theatre  
 Canadian Children's Opera  
 Chorus  
 Carousel Players  
 Children's Trio  
 Circus Shmirkus  
 Compagnies des Mutants  
 Mutants  
 Crankee Consort  
 Danny Grossman Dance  
 Company  
 Deborah Dunleavy  
 Erehwon Theatre of Canada  
 Eric Nagler  
 Fred Garbo  
 Green Thumb Theatre  
 Helen Carmichael Porter  
 Jim Jackson  
 Monica Gaylord  
 Ra-Ra-Zoo  
 Sphere Clown Band  
 Studio Henderick  
 Sun Engos  
 The Taijin Mexican Band  
 Tanglefoot  
 Theatre Centre Mixed  
 Company  
 Youtheatre  
 Kim & Jerry Brodey  
 Kristi Heath  
 Tapestry Music Theatre

### **Dance:**

Ballet British Columbia  
 Ballet Jorgen  
 Bill James  
 Bill T. Jones/Arnie Zane  
 & Co.  
 Marie Chouinard  
 Christopher House  
 Dance in Canada  
 David Parsons Company  
 Desrosiers Dance Theatre  
 Eiko and Koma  
 Margie Gillis  
 Randy Glynn Dance Project  
 Danny Grossman Dance  
 Company  
 Janek Khendry  
 Lar Lubovitch Dance  
 Company  
 Momix  
 O'Vertigo Danse  
 Jean Pierre Perreault  
 Tom Stroud

### **Film:**

Alliance Releasing  
 Art Gallery of Ontario  
 Canadian Filmmakers  
 Distribution Centre  
 Cinephile  
 Cineplex-Odeon Film  
 Distributors  
 Gaumont Films, Paris  
 Japan Film Centre,  
 New York  
 Erland Josephson  
 Sven Nykvist  
 Ontario Film Institute

### **Music:**

Array Music  
 Canadian Electronic  
 Ensemble  
 The Chinese Opera Group  
 Esprit Orchestra  
 Lenny Pickett and the  
 Borneo Horns  
 New Music Concerts  
 The Orford Spring Quartet  
 Preview Concerts  
 The Ukulele Orchestra  
 of Great Britain  
 John Zorn

### **Theatre:**

The Adapters  
 Amicus Productions  
 Banuta Rubess, Nic Gotham  
 and Company  
 Carbone 14  
 David Cale  
 Equity Showcase  
 Ishmael Houston Jones  
 John Kelly  
 Junction Avenue Theatre  
 The Leningrad Maly Drama  
 Theatre  
 Need Company  
 One Yellow Rabbit  
 The Open Stage  
 Teatro del Sur  
 Théâtre Français  
 Theatre Tenkei Gekiyo  
 Theatresports Inc.  
 Théâtre Rêpere  
 Touchstone Theatre  
 The Wooster Group  
 Alan Adams

## **VISUAL ARTS**

### **The Craft Studio:**

Alberta Craft Council  
 Alison Hymas Design  
 Associates

A & M Wood Specialty  
 Inc. Kitchener  
 Artists in Stained Glass  
 Cartwright Gallery,  
 Vancouver  
 Craft Association of  
 British Columbia  
 Joan Chalmers  
 Dexterity  
 Fusion, The Ontario  
 Association of Clay  
 & Glass

George Brown College  
 Georgian College, Barrie,  
 Ontario  
 Glass Art Association of  
 Canada  
 Helen Frances Gregor  
 High-Tech Inc.  
 Imperial Smelting &  
 Refining Company  
 Indusmin Ltd.  
 W.H. Kilby  
 Lacey & Company Inc.  
 Lee Valley Toos  
 Manitoba Craft Council  
 Metal Arts Guild  
 Metier d'Art du Quebec -  
 a Montreal inc.  
 New Brunswick Craft  
 Council  
 Nova Scotia Designer/  
 Crafts Council  
 Ontario College of Art  
 Ontario Crafts Council  
 Ontario Quilters Group  
 Pottery Supply House  
 Prince Edward Island  
 Craft Council  
 Saskatchewan Craft  
 Council  
 Sheridan College, School  
 of Crafts & Design  
 Sureway Trading  
 Enterprises  
 Surfacing Textile  
 Designers & Printers  
 Association of Ontario  
 Tuckers Pottery Supply  
 Ltd.  
 Waddington McClean &  
 Company  
 William Morris Society of  
 Canada

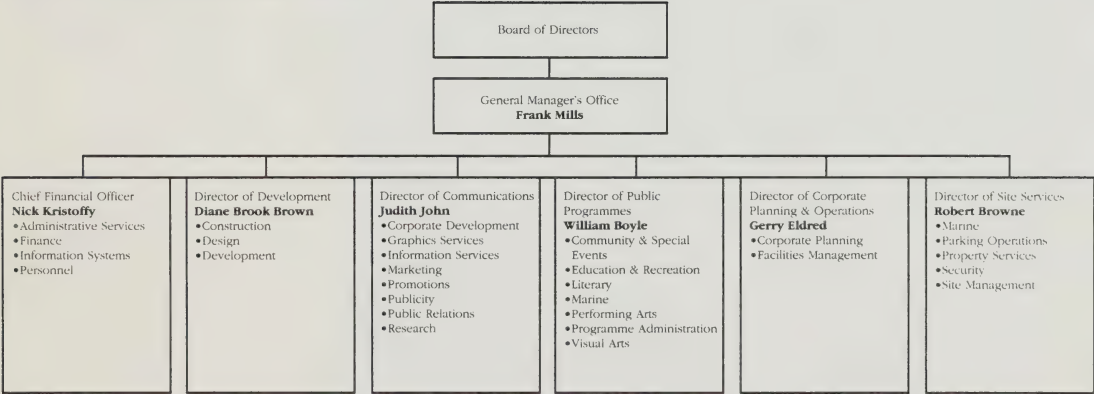
### **The Power Plant:**

Abromovic/Ulay  
 Celine Baril  
 Samuel Beckett  
 Alan Belcher  
 Louise Bourgeois  
 Genevieve Cadieux  
 Melvin Charney



Andrew Forster  
Angela Grauerholz  
David Griggs  
Rebecca Horn  
Murray MacDonald  
Toby MacLennan  
Gilles Mihalcean  
Antonio Muntadas  
Louise Noguchi  
Marcel Odenbach  
Alain Paiement  
Alexander Pillis  
Roland Poulin  
Rober Racine  
John Scott  
Nancy Spero  
Stacey Spiegel  
Barbara Steinman  
Jana Sterbak  
Martha Townsend  
Ian Wallace  
Irene F. Whittome

**HARBOURFRONT  
CORPORATION  
CORPORATE ORGANIZATION**







Harbourfront, on the shore of Lake Ontario, is a vibrant Toronto neighbourhood with an extraordinary mix of cultural, community and recreational events set against a backdrop of parks, art galleries, theatres, shops, marinas, restaurants, food markets, homes and offices.

It was not always this way. When plans for Harbourfront were first announced by the Federal Government in 1972, the waterfront was isolated from the city, desolate and cut off from the downtown core by the railway yards and expressways. The 100 acres of waterfront along Queens Quay West between York Street and Stadium Road were uninviting — a mixture of industrial sites and abandoned, fenced-in factories, barring access to the lake.

The transformation that has occurred between 1976, when Harbourfront was formed, and today has successfully brought the urban environment of Toronto to the lake through imagination, determination, and cooperation between government, the private sector and the people of Toronto.

Harbourfront, au bord du Lac Ontario, un des quartiers les plus attrayants de Toronto, offre une gamme variée d'événements culturels, communautaires et récréatifs dans un cadre résidentiel et commercial, où coexistent en harmonie des parcs, des galeries d'art, des théâtres, des magasins et des ports de plaisance.

Il n'en a pas toujours été ainsi. Lorsque les plans pour Harbourfront ont été annoncés par le gouvernement fédéral en 1972, Harbourfront était coupée de la ville par des terrains ferroviaires et des autoroutes. Les 100 acres de terrain situés en bordure du lac entre York Street et Stadium Road étaient peu attrayants — un mélange de sites industriels abandonnés et de vieilles usines empêchaient l'accès au lac.

La transformation qui a eu lieu entre 1976, année où Harbourfront a été constituée, et aujourd'hui, a amené la ville jusqu'au bord de l'eau, à force d'imagination, de détermination et de coopération entre le gouvernement, le secteur privé et le public de Toronto.

## HARBOURFRONT



### *The Renewal*

Harbourfront has unfolded as one of the great urban renewal projects in North America, fulfilling its promise to return the pleasure and excitement of the waterfront to Toronto. Thousands of people live and work at Harbourfront and millions of visitors enjoy its cultural and recreational attractions each year.

### *Le renouveau*

Harbourfront est un des projets de rajeunissement urbain les plus réussis en Amérique du nord, qui a tenu la promesse de rendre au public de Toronto son bord de l'eau. Des millions de visiteurs profitent de ses attractions culturelles et récréatives chaque année.



### *Something For Everyone*

The site combines everything from assisted housing and co-ops to exclusive condominiums and a range of offices. This community has grown alongside daily activities, regular weekly programmes, seasonal events and special annual festivals. This integration of community with art, craft, music, theatre, dance, readings, film, family and marine events makes Harbourfront truly unique — a lively place that offers something for everyone.

### *Pour tous les goûts*

Des activités quotidiennes, des programmes hebdomadaires, des événements saisonniers et des festivals annuels — cette intégration des arts, de l'artisanat, de la musique, du théâtre, de la danse, des lectures, des films, des activités familiales et nautiques fait de Harbourfront un endroit unique — où il y en a pour tous les âges et tous les goûts.



## showcase

Harbourfront's programming mandate is to produce one-of-a-kind events that appeal to people of all ages and incomes year-round; to showcase the arts, popular entertainment, education and marine activities; and to take full advantage of its special lakeside location.

## plate-forme

Le mandat des programmes de Harbourfront est de produire, à l'année, des événements à la portée de tous; de faire office de plate-forme pour les arts, les variétés, les activités éducatives et nautiques; et de tirer le meilleur parti possible de la présence du lac.



## Imagination & Acclaim

Since 1976, Harbourfront's public programming has grown to reflect Toronto's numerous community, cultural, ethnic and special interest groups, all presenting a strong Canadian point of view that has captured the public's imagination and received international acclaim.

## Imagination et renom

Depuis 1976, la programmation de Harbourfront a évolué de sorte à refléter les nombreux groupes et communautés culturels, ethniques et à intérêts spéciaux qui reflètent une forte identité canadienne. Cet effort a frappé l'imagination du public et a valu à Harbourfront un renom mondial.

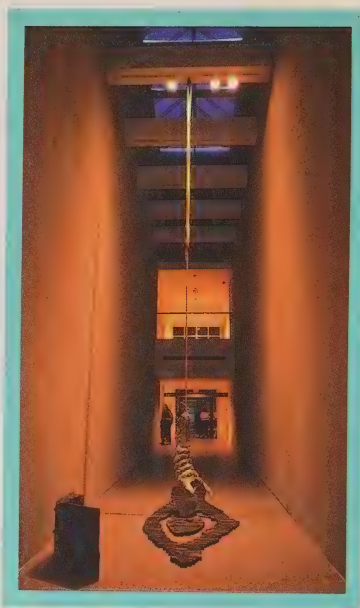


### *Unique Model*

Harbourfront is a unique model world-wide. It is self-financed — the arts are paid for by funds raised through the site.

### *Modèle unique*

Harbourfront est un modèle unique au monde. La Société est auto-suffisante — les arts sont financés par le site.



### *Funding*

All cultural and recreational events as well as the physical up-keep of the site, are funded with money generated from box office revenues, parking fees, commercial rentals, corporate sponsors, and leasing fees.

### *Financement*

Tous les événements culturels et récréatifs ainsi que l'entretien du site sont financés par les revenus de guichet, de stationnement, de location et les commandites.

## *sponsors*

Corporate sponsors are essential, lending names and providing dollars to programmes — support that allows Harbourfront to present the majority of these events free of charge, and keep the rest affordable.

## *commanditaires*

Les commanditaires sont essentiels: ils apportent leur nom et leur appui financier aux programmes — un appui qui permet à Harbourfront de présenter gratuitement la plupart de ses programmes et de maintenir le reste à la portée de toutes les bourses.



## *New Neighbourhood*

While developing as one of Toronto's major attractions, Harbourfront is also becoming the city's newest neighbourhood.

## *Un nouveau quartier*

Harbourfront est en train de devenir une des plus importantes attractions de Toronto et son plus nouveau quartier.





### *Design Excellence*

Great strides have been made in satisfying the demand for waterfront housing. Internationally recognized architects have designed condominiums and apartments ranging from subsidized, rental one and two-bedroom homes to select penthouse suites.

### *Excellence architecturale*

Harbourfront a relevé le défi de satisfaire à la demande en matière de logement. Des architectes de renommée internationale ont conçu des édifices en copropriété et des appartements qui vont de logements subventionnés et locatifs à des appartements de luxe.

### *From Parks To Services...*

Built into the neighbourhood plan are parks and promenades for public enjoyment of the lake as well as services to make living at Harbourfront convenient.

### *Des parcs et des services...*

Les plans de Harbourfront ne comprennent pas seulement des parcs et des promenades pour le plaisir du public, mais des services pour rendre la vie agréable au bord de l'eau.





### *...Food To Specialty Retail*

Food markets, banks, drugstores, restaurants, dry cleaners, florists and variety stores mixed with specialty retail stores line Queens Quay West. In addition to providing residents with those essential goods and services, these shops help draw visitors across the whole site — not just to the programming areas.

### *...Magasins*

Le grand boulevard de Harbourfront, Queens Quay West, est aussi bordé d'épicerie, de banques, de pharmacies, de restaurants, et toutes sortes de magasins.

### *...Créativité...*

Such an ambitious undertaking requires creative management to meet the goals set for the site. Harbourfront has fulfilled its mandate to reclaim the waterfront for the people of Toronto.

### *...Activité...*

Un projet d'une telle envergure fait appel à une grande flexibilité pour atteindre ses objectifs. Harbourfront a rempli son mandat de rendre le bord de l'eau au public de Toronto.





*...& More*

Home, office, business, camp,  
entertainment site or just a relaxing  
place to visit — Harbourfront is all  
these things and more.

*...Plus encore*

Résidence, bureau, commerce, lieu  
de distraction, de détente ou de visite  
— Harbourfront est tout cela et  
plus encore.



*Harbourfront*

Full of diversity, people and excitement  
'the best things in life are here.'

*Harbourfront*

Un port rajeuni, Harbourfront: le  
monde à vos pieds!

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*The best things  
in life are here!*

## ANNUAL REPORT

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## HISTORY & DEVELOPMENT OF THE SITE

- 1972      **EVENTS & DEVELOPMENT:**
- 100 acres of Harbourfront property were assembled by the Crown for use as park land, through expropriation, direct acquisition, purchase of shares, etc.
  - The Federal Government presented the property to the City of Toronto for redevelopment.

- 1972-76      **EVENTS & DEVELOPMENT:**
- The land was administered by the Department of Public Works, followed by the Minister of State for Urban Affairs.
  - No consensus on site utilization was achieved.
  - A Harbourfront Committee was established by the Federal Government to advise on the future of the site. It recommended (with the support of the City and Metro) the transfer of decision-making authority to a local Toronto corporation of community based people.
  - Extensive public consultation on the future of Harbourfront.
  - York Quay Park and Pond were completed for public use.

- PUBLIC PROGRAMMING:**
- First literary readings were held.
  - First tours of site were held by school groups.
  - 30 dealers participated in the Antique Market.
  - Scotland at Harbourfront Scottish Festival.
  - Philippine Cultural Festival.
  - Craftspeople demonstrating on site.

- JULY '76      **EVENTS & DEVELOPMENT:**
- Harbourfront Corporation was established with a local Board of Directors.

- PUBLIC PROGRAMMING:**
- The Art Gallery at Harbourfront was established.
  - Creation of Programmes Division to fulfill public programming mandate.

- 1978      **EVENTS & DEVELOPMENT:**
- New management was put in place by the Board.
  - A Development Framework document was produced, defining Harbourfront as a mixed-use waterfront development initiative. A seven-year plan towards operational self-sufficiency was proposed.
  - Pier 4 Restaurant complex was developed by Whaler's Group.





**PUBLIC PROGRAMMING:**

- Site attendance reached 700,000 as a result of programme initiatives.
- Brunch with Bach series introduced.
- First summer day camps for children.
- First major Canada Day celebration.

**1979-80 EVENTS & DEVELOPMENT:**

- First year of implementation of the Development Framework — improvements to York Quay Centre and Water's Edge Promenade.
- Proposal call for development on Spadina Quay and Terminal Warehouse.
- Private sector activities increased with new tenants on Queens Quay West, including an expanded Pier 4 facility.

**PUBLIC PROGRAMMING:**

- School by the Water, Harbourfront's urban studies and visual arts programme, was formally established with 850 schools visiting.
- First exhibition of crafts at Harbourfront.

**June '80 EVENTS & DEVELOPMENT:**

- Federal Government final approval of \$25.53 million to develop Harbourfront over a seven-year period from April 1980 to March 1987.
- Agreement reached with Olympia & York for renovations to the Terminal Warehouse, renamed Queen's Quay Terminal.

**PUBLIC PROGRAMMING:**

- Harbourfront Craft Fair established.
- Harbourfront Antique Market established as a permanent facility.
- The first International Festival of Authors was held.

**1981 EVENTS & DEVELOPMENT:**

- Second phase of Water's Edge Promenade opened.
- Harbourfront negotiated and received final approval respecting the Harbourfront plan from the Ontario Municipal Board for City and Metro Bylaws.
- Negotiations with City of Toronto, Metro, Railways, etc., respecting modifications to City Zoning and the Official Plan for Harbourfront.
- Letters of intent completed with Rampart Enterprises and VKS Ltd. for the development of Spadina Quay for retail, condominiums, and office uses.
- Construction began on Queen's Quay Terminal.

**PUBLIC PROGRAMMING:**

- First ice canoe races were held.



1982

**EVENTS & DEVELOPMENT:**

- Renovation of the north end of York Quay Centre.
- Harbourfront and the City of Toronto signed the Master Agreement that guides the location and development of parks, residential, commercial and retail uses and the development approval process.
- A two-year recession began. All private development was put on hold except for Queen's Quay Terminal.
- Announcement of four developers to build 500 units of non-profit housing on Bathurst Quay.

**PUBLIC PROGRAMMING:**

- Annual winter festival established.
- First International Children's Festival is held.

1983

**EVENTS & DEVELOPMENT:**

- Submission of Bathurst Quay sub-area plan to City for approval. Subsequent approval same year.
- City Council approved Spadina Quay sub-area plan.
- Federal Government announced \$23.8 million allocation to Harbourfront under the Special Capital Recovery Programme. Projects included a 1,200 car parking garage, the Spadina Pier, an artificial skating rink, the Peter Street Slip Bridge and improvements to Queens Quay West.
- Expression of interest document was issued for John/York Quays involving hotel, residential and commercial uses.
- Queen's Quay Terminal opened June 24, 1983.

**PUBLIC PROGRAMMING:**

- Official opening of Premiere Dance Theatre in Queen's Quay Terminal.

1984

**EVENTS & DEVELOPMENT:**

- Parking garage opposite Queen's Quay Terminal completed.

**PUBLIC PROGRAMMING:**

- Toronto International Festival, arts & culture celebration.
- Worlds of Asia Festival.
- Tall Ships.

1985

**EVENTS & DEVELOPMENT:**

- York Quay Centre renovation completed.
- TTC announced its plan to serve the Harbourfront site with a light rail streetcar system.
- 80% of site services are in place.
- 41% of private investment is committed.
- Metro Police Marine Unit Station opened.
- City of Toronto Planning Department requested a six-month freeze on development. Negotiations between Harbourfront and City officials began.
- Hotel Admiral opened by the Whaler's Group.





#### **PUBLIC PROGRAMMING:**

- Creative Sweden Festival.
- Amsterdam via Toronto Festival.

1986

#### **EVENTS & DEVELOPMENT:**

- City Council approved new parks and open space plan.
- Opening of Spadina Gardens to the public by Toronto Mayor Eggleton and Parks and Recreation Commissioner Pirk.
- Minister of Public Works announced a privatization study of Harbourfront.
- Approval of 21-storey moderately priced rental housing project.
- King's Landing Condominium completed by VKS Developments.
- HarbourPoint Condominiums completed by developers Huang and Danczkay.

#### **PUBLIC PROGRAMMING:**

- Opening of du MAURIER Theatre Centre.
- First du Maurier Ltd. World Stage International Festival held.
- Mennonite Bicentennial Festival.

1987

#### **EVENTS & DEVELOPMENT:**

- Municipal moratorium and creation of the Harbourfront Review Committee by the City of Toronto.
- Federal moratorium on development and announcement of a policy review on the role and mandate of Harbourfront.
- City released six "pipeline" projects on condition of receiving 6.5 acres of parkland.
- Minister of Public Works, with the support of the Toronto Ministers, announced the end of the federal review of Harbourfront and confirmed the dual mandate of the company: the development of the site and the responsibility for public activities.
- Harbourfront conveyed Bathurst and Spadina parks, for a total of 6.5 acres, meeting the condition for the release of the "pipeline" projects.
- After a federal endorsement and City Council Review, the Harbourfront 2000 plan was released to the public. The plan proposed to increase the quality and quantity of open space, offering 50 acres of publicly accessible open space (up from the previously agreed 40 acres), with 30 acres of dedicatable public parks (up from 20 acres).
- The Federal Government released the reports on the Management of Federal Lands in Toronto, prepared for the Bureau of Real Property Management at the Treasury Board.
- King's Landing Complex completed by Rampart Developments.
- Bathurst Quay non-profit housing completed.
- Harbour Terrace Condominium completed.

#### **PUBLIC PROGRAMMING:**

- Site attendance reached 3.5 million.
- Opening of The Power Plant Contemporary Art at Harbourfront gallery.
- Canoe Festival introduced.
- Boulevard of Broken Dreams.



1988

**EVENTS & DEVELOPMENT:**

- Interim Control Bylaw imposed by the City of Toronto, freezing development until December 1988 and requesting a municipal report on the policies governing the development of Harbourfront.
- A rental apartment complex (350-390 Queens Quay West) was completed with 500 inexpensive apartments opened.
- Harbour Channel Cooperative Housing (119 non-profit apartments) project started construction.
- Retail outlets opened on ground floor of King's Landing complex, just east of Spadina.
- Harbourfront Antique Market moved to new location at Maple Leaf Quay, just west of Spadina.

**PUBLIC PROGRAMMING:**

- First du Maurier Ltd. Quay Works festival.
- Quebec's Cirque du Soleil visited for two sold-out months.
- First Molson W.O.M.A.D. (World of Music, Art and Dance) Festival.

1989

**EVENTS & DEVELOPMENT:**

- Interim Control Bylaw extended to November 1989, or until 40-acre parks agreement is negotiated with the City.
- The Royal Commission on the Future of Toronto's Waterfront initiated hearings into Harbourfront. The Corporation made an extensive presentation to the Commission, including the fully expanded Harbourfront 2000 development plan.
- Remodelling of old Antique Market site began, to allow for interim use of the remaining building.
- New shops opened in the HarbourPoint complex.
- The Harbourfront portion of the Light Rail Transit (LRT) Line was completed.
- Opening of the new Tent In the Square facility in the Urban Square at York Quay Centre.
- A Creative Children's Play Area, part of Little Norway Park in Bathurst Quay, was completed, including a storytelling chair, a clam shell-designed pool, a children's maze, change rooms and washrooms.
- Harbourfront and the City of Toronto reached a negotiated settlement that would see the Interim Control Bylaw lifted and 41.3 acres of parks turned over to the City.
- The Provincial Government announced an indefinite ministerial zoning on the Harbourfront lands, once again freezing all development.

**PUBLIC PROGRAMMING:**

- First TropiCanada — A Winter Heatwave outdoor recreational and indoor entertainment programme for three winter weekends.

1990

**EVENTS & DEVELOPMENT:**

- The Federal Government appointed a federal negotiator to resolve the Harbourfront impasse among all levels of government.

**PUBLIC PROGRAMMING:**

- Molson Canadian Festival Italiano and Hispanic Fiesta.
- First Molson Canadian Comedy Festival.
- First Pierhead Jump charter boat festival.
- Waterways -- Festival of marine culture introduced.





## THE HARBOURFRONT NEIGHBOURHOOD

The Harbourfront neighbourhood is growing into a unique community — a community approximately 5,000 people call home. Steps from the core of downtown Toronto, with the advantage of a unique waterfront setting, the site is marked with historic landmarks of the waterfront's past. Buildings like the du MAURIER Theatre Centre, Queen's Quay Terminal, York Quay Centre, and The Power Plant have been carefully renovated to blend in with a wonderful mix of residential and commercial buildings designed by a number of internationally recognized architects.

Harbourfront has made large strides to satisfy the demand for waterfront housing, offering an array of housing from award-winning condominiums to rental co-ops for a variety of incomes. Significantly, nearly 50% of the housing built at Harbourfront will be for people with modest incomes.

A number of condominium developments stretching from the foot of York Street towards Spadina, including the Queen's Quay Terminal, Admiralty Point and HarbourPoint condominiums, enjoy breathtaking views of the water. A little further west, the Maple Leaf retail complex, home of the Harbourfront Antique Market, also contains 500 modestly priced rental units.

The award-winning architectural designs of the Harbour Terrace and King's Landing condominiums also offer a panoramic view of Toronto Harbour. Located nearby is the equally praised Spadina Gardens, a restful park that complements the surrounding buildings and Marina Quay West.

The largest residential area at Harbourfront is a unique development. The housing at Bathurst Quay is built around the five-acre Little Norway Park. With its wheelchair-accessible pathways and exercise circuit, along with a fragrant and tactile garden for the blind, Little Norway is truly available to all Harbourfront residents. The buildings that surround the park were created with a variety of lifestyles in mind. A mix of apartments, townhouses, and condominiums attract senior citizens, artists, the disabled and single parent families to the neighbourhood mosaic.

Built into the neighbourhood plan are not only parks and promenades for public enjoyment of the lake, but also convenient local amenities. These, combined with outstanding cultural, recreational and entertainment facilities, make Harbourfront one of the most vibrant neighbourhoods in Toronto.



## HARBOURFRONT NEIGHBOURHOOD FACTS

There are three basic types of housing at Harbourfront:

### 1) **Cooperative Housing:**

**Arcadia Housing Cooperative** (680 Queens Quay W.) — 105 units to accommodate artists.

**Windward Cooperative Housing** (34 Little Norway) — Provides 101 assisted units, all designed for disabled access.

**Harbourside Cooperative** (22 Bishop Tutu Blvd.) — This project accommodates families with children in its 55 units.

**Harbour Channel Cooperative** (633 Lakeshore Blvd. W.) — This project is a 119-unit complex of non-profit apartments and townhouses.

Approximately 30% of these units are designated for low-income residents.

### 2) **Rental Apartments:**

**Cityhome Apartments** (25 Bishop Tutu Blvd. & 679 Queens Quay W.) — Two rental housing projects totalling 268 units developed by Cityhome, the City of Toronto Housing Corporation, to serve residents of moderate and low-income families.

**350, 390 Queens Quay West** Two rental apartments overlooking the Peter Street Basin. 502 rental apartments, of which 125 units are rent-geared to income.

### 3) **Condominiums:**

**Queen's Quay Terminal Condominiums** (211 Queens Quay W.) — 579 units in three buildings, with 72 luxury units. These units are integrated with retail and commercial space. The building has won several awards for its architecture, including the Royal Architectural Institute of Canada Governor General's medal, City of Toronto Access Award and Canadian Housing Design Award.

**HarbourPoint** (250/260/270 Queens Quay W.) — These three buildings offered moderately priced condominiums for as low as \$79,000 per unit. They were sold out within days of their introduction. Rental units available also.

**Admiralty Point Condominiums** (251 Queens Quay W.) — Part of the Hotel Admiral complex, Admiralty Point comprises 62 luxury condominiums in addition to the 157 hotel rooms.

**Harbour Terrace** (401 Queens Quay W.) — With 73 luxury units, this condominium overlooks the harbour and has been well received by both architects and the public. **Winner of the Ontario Living Award for multiple housing in 1987/88.**

**King's Landing** (460 & 480 Queens Quay W.) — This building features 101 luxury units overlooking Spadina Gardens and the Toronto Harbour. **Winner of the prestigious Urban Development Institute Residential Design Award in 1986 and honourable mention by the Ontario Living Awards in 1988.**





## PERFORMING ARTS & FESTIVALS

Performing arts and festivals are an integral part of Harbourfront's regular programming. A wide range of events in the areas of theatre, literary, film, dance, and classical music are presented each year. These challenge, educate, entertain and increase public exposure to and involvement in the professional performing arts.

Festivals encompass all aspects of Harbourfront public programming. These multi-disciplinary, multi-faceted events include everything from community programmes to international performing arts.

### PERFORMING ARTS & FESTIVALS AT HARBOURFRONT

#### DANCE

The CIBC Dance Season

#### FILM

The Free Screen  
Special film festivals

#### KIDS & FAMILY

Children's Environmental Festival  
Harvest Festival  
Hop into Spring (Easter Festival)  
Kidstage  
The Milk International Children's Festival

#### LITERARY

The Harbourfront Reading Series  
The Wang International Festival of Authors  
The World Poetry Festival (biennial)

#### MUSIC

Coca-Cola Presents Sunday concert series  
du Maurier Ltd. Downtown Jazz Festival  
Molson World of Music, Arts & Dance (W.O.M.A.D.) Festival  
Special interest music festivals from country to calypso

#### SPECIAL INTEREST

Canada Day Celebrations  
Various cultural, ethnic and special interest events

#### SPORTS & RECREATION

Canoe Festival  
Molson Canadian Reach for the Sky Trampoline Festival  
TropiCanada winter festival  
Waterways Festival of Maritime culture

#### THEATRE

Equity Showcase Theatre  
The Magnificent 8 performing arts series  
du Maurier Ltd. Quay Works  
The du Maurier Ltd. World Stage (biennial)  
Theatresports



## EVENTS & ACTIVITIES

A number of events and activities that are fully accessible and free to the general public are presented annually at Harbourfront. As with the performing arts, the aim of these programmes is to simultaneously entertain, stimulate and educate.

Events and activities range from broad-based public programmes to special interest, community or intercultural activities. There are also a number of educational and recreational programmes aimed at children and seniors, as well as activities for the marine community that take advantage of Harbourfront's waterfront location.

### EVENTS & ACTIVITIES AT HARBOURFRONT

#### KIDS & FAMILY

Hallmark Festive Trees  
Harbourfront March Break, Christmas and Summer Camps  
Kaleidoscope weekend family programme  
School by the Water

#### SPECIAL INTEREST

The Great Escape travelogue series  
Harbourfront Free Forums  
Introduction to... Series  
Nautical Nights marine lectures  
New Year's Eve Programme  
St. Jean Baptiste Day  
Various cultural, ethnic and special interest events

#### SPORTS & RECREATION

Boat Tours & Charters  
Harbourfront Ice Rink & rink programmes  
Metropolitan Toronto Police Annual Sailpast  
Molson Export Ice Canoe Race  
The Nautical Centre  
Rendezvous for Seniors  
Seniors' Cross Country Skiing  
TropiCanada winter festival  
Visiting Ships





## GALLERIES & STUDIOS

Galleries and studios at Harbourfront feature exhibitions of local, national and international contemporary artists and also provide opportunities for interaction between artists and the public through a unique craft residency programme and other educational initiatives.

Harbourfront's main exhibition space is The Power Plant, a non-collecting public art gallery dedicated to the advancement of public understanding of the contemporary visual arts. It is unique in this regard and also in its spectrum of programmes that include painting, sculpture, printmaking, photography, video, performance and installation art, craft, architecture and all aspects of design. The gallery's primary commitment is to display the work of Canadian artists and to place contemporary Canadian art in an international context. The Power Plant presents its exhibitions in an informal and accessible atmosphere and is free to the public.

Equally open and informal is The Craft Studio at Harbourfront. It plays an important role in the craft community as well, assisting and supporting graduates of design colleges in establishing professional careers. Four fully equipped studios are available at a nominal fee to professional artists working in glass, metal, ceramics, and textiles, for a period of up to three years. Operating in full view of the public year-round, The Craft Studio is designed to involve the public on a one-to-one basis with various craft media, providing access to classes, workshops and lectures. The Craft Studio also organizes a variety of international conferences with the craft community, including the biennial Basketry Conference and the Glass Art Conference. An important adjunct to the Craft Studio is Bounty, Harbourfront's retail shop for contemporary Canadian craft.

### GALLERIES & STUDIOS

Community Gallery  
Harbourfront Craft Studio & craft courses  
Harbourfront Festival of Craft & Design  
International Creators  
Photography Gallery  
The Power Plant Contemporary Art at Harbourfront gallery  
Various artist lectures & demonstrations  
York Quay Gallery  
Uncommon Objects exhibition area  
Bounty, Contemporary Canadian Craft shop



## SHOPPING & DINING

Harbourfront is Toronto's premier destination for both tourists and residents. In addition to the numerous cultural and recreational programmes, one of the main attractions is the diverse shopping and dining opportunities available seven days a week. Restaurants cater to a variety of palates and price ranges, and the array of stores offers something for everyone. This is not a complete listing. Additional information can be obtained from our Information Desk or at 973-3000.

### SHOPPING

Bounty, Contemporary Canadian Craft, 235 Queens Quay West (York Quay Centre)	973-4993
Eskimo Art Gallery, 458 Queens Quay West	591-9004
Harbourfront Antique Market, 390 Queens Quay West	340-8377
Island Gallery, 476 Queens Quay West	979-8936
Mary's Silk & Things, 472 Queens Quay West	340-2397

<b>Hotel Admiral</b> , 249 Queens Quay West	
Admiral's Corner Gift Shop	364-5444
Commodore's Travel	362-6330
Nautical Mind Books	363-8431
Old Firehall Sports	364-2331
Sterling Photo	595-5222
The Dock Shoppe	366-6538

Queen's Quay Terminal Shops & Information, 207 Queens Quay West	363-4411
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<b>DRY CLEANER</b>	
Sevillas Cleaners & Boutique, 256 Queens Quay West	591-7394

<b>DRUG STORE</b>	
Toronto Apothecary, 254 Queens Quay West	597-2766

<b>FLORISTS</b>	
Demarco - Perpich Florist, 207 Queens Quay West	365-7570
Island Flowers, 258 Queens Quay West	979-7061

<b>GROCERY STORES</b>	
Becker's Pantry, 482 Queens Quay West	340-7215
Rabba Fine Foods, 252 Queens Quay West	979-7496





## RESTAURANTS & CAFES

<b>Queen's Quay Terminal, 207 Queens Quay West</b>	363-4411
Coyote Grill	367-2799
Creative Crêpes	869-1268
Harbour Diner	366-8444
La Bouchée	868-1851
Lakeview Fruiteria	369-0032
Michelle's Baguettes	362-1756
Oven Hots	865-1362
Penny Lane -- Desserts	366-6826
Queen's Quay Food Shop	366-4747
Sbarro -- Italian	364-3036
Spinnakers	362-3406
Sweet Gallery	864-1589
The Pink Pearl -- Chinese	366-9162
 Water's Edge Café, York Quay Centre, 235 Queens Quay West	 869-8413
 <b>Hotel Admiral, 249 Queens Quay West</b>	
The Commodore Dining Room	364-5444
The Galley	364-5444
Bosun's Bar	364-5444
 <b>Pier 4, 245 Queens Quay West</b>	
Chinese Junk	360-5865
Pier 4 Storehouse Restaurant	863-1440
Wallymagoo's Marinebar	360-6248
The Binnacle -- Pasta & Wine Bar	863-1440
Pier 4 Patio	863-1440
 Tea Masters International Café, 248 Queens Quay West	 340-7297



## CORPORATE SPONSORSHIP

Corporate sponsorship plays an increasingly generous, important role in assisting Harbourfront to meet the needs of an ever expanding public. Good sponsorships bring together two diverse organizations with different needs and contributions. Since 1981 corporate benefactors have helped make it possible for Harbourfront to stage events that are either free or very affordable. At the same time, the popularity of Harbourfront activities, together with an established reputation for executing effective, measurable sponsorships and full, turn-key marketing, has made Harbourfront one of the more desirable, visible and valuable sponsorship opportunities in Toronto.

Harbourfront's growing success has lead to the development of an effective sponsorship strategy which serves the public interest and provides sponsors with commensurate benefits. The myriad of events, programmes and activities presented year-round reach every age and demographic. With this range of programmes Harbourfront can offer comprehensive sponsorship and event marketing opportunities. For further information call Adele Robertson, Corporate Development Manager at (416) 973-4756.

Harbourfront events are made possible by the generous support of the following companies.







## FACILITIES & SERVICES

### COMMUNITY FACILITIES

Improved facilities, theatres and exhibition spaces have been developed in response to the success of programmes and have, in turn, generated new possibilities for popular activities.

Complete technical and load-in specifications for all of Harbourfront's facilities are available upon request from Victor Svenningsson at (416) 973-4935. Booking and rental information is available from Brenda Darling at (416) 973-4239.

#### 1. **Premiere Dance Theatre:**

Completed: 1983. Location: Queen's Quay Terminal. Capacity: 446 seats. This proscenium theatre is a state-of-the-art space that includes a fully sprung stage floor designed specifically for dance. The theatre is equipped with a computerized lighting system, excellent acoustics (along with a complete sound system), and two 35mm motion picture projectors.

#### 2. **du MAURIER Theatre Centre:**

Opened: 1986. Location: York Quay. Capacity: 416 seats. A flexible performance space, this was originally an ice house that was preserved for its outstanding acoustics. The theatre shares a lobby area with The Power Plant Gallery and is being developed in several phases. The next phase is to add lobby galleries and air-conditioning to make the theatre truly usable year-round.

#### 3. **The Power Plant:**

Completed: 1987. Location: York Quay. The Power Plant is the home of the Art Gallery at Harbourfront. It is a subsidiary, non-profit charitable institution created by Harbourfront and the community, and is operated by an independent 25-person Board of Directors, more than half of whom are appointed by Harbourfront. It is a unique non-collecting public art institution devoted entirely to the exhibition and interpretation of all forms of the contemporary visual arts, from architecture and design to painting, video and sculpture. The exhibition space is divided into three gallery spaces: two large (Royal LePage and J.S. McLean Galleries) and one small (North Gallery), and the Canadian Tire Education Centre. The larger galleries contain computerized lighting and specially designed power and wall panel systems to maximize the flexibility of the space.

#### 4. **York Quay Centre:**

York Quay Centre is the original home of Harbourfront's cultural/educational/recreational programmes and contains:  
**Studio Theatre** — a 206-seat proscenium theatre ideally suited to film and intimate theatre performances. The space is well equipped with stage drapes, a computerized lighting system, a full sound system, both 16 mm and 35 mm film projectors, dressing rooms and a box office.



**Brigantine Room** — a 3,750 square foot multi-use performance space that can accommodate from 220 to 450 seats using a raked system of platforms. The room is equipped with stage drapes and has its own lighting control, sound systems and separate dressing rooms.

**The Water's Edge Café** — a 336-seat room with a raised stage for music events and lectures. The Water's Edge Café has stage drapes, dressing room space and a lighting and sound set-up suitable for the room.

**The Loft** — a 2,300 square foot programme space that accommodates up to 250 persons and acts as a major lecture/meeting space.

**York Quay Gallery** — a 1,400 square foot space dedicated to exhibitions connected with community events and visual arts programmes.

**The Community Gallery** — a 1,500 square foot space dedicated to community events and other community based public activities.

**The Photography Gallery** — located in the south breezeway of York Quay Centre, the Gallery is programmed for Harbourfront with monthly changing exhibitions by the Toronto Photographers Workshop.

**Uncommon Objects** — A series of wall exhibition cases in the south breezeway for the display of fine craft.

**The Craft Studio** — a unique 4,000 square foot space that contains glass, clay, fabric and metal studios as well as a public corridor to view the craftspeople in their work environment. The Studio plays a transitional role for the artist, bridging the gap between design college and private studio. The Studio also plays a leadership role in promoting the best of Canadian craft to a broad public. This is a unique facility in Canada for the development of professional Canadian craftspeople and public education about craft.

#### 5. Outdoor Spaces:

The outdoor programming spaces are as follows:

**The Shipdeck Stage** — a concert facility on the water's edge that accommodates an audience of 3,300. Beginning in 1990, in preparation for the 1991 season, the Shipdeck will be renovated to include a larger covered stage and an expanded, covered seating area. The new facility, called Molson Place, will showcase outstanding Canadian and international performances as well as community events.

**The Pond** — a unique summer/winter location for water sports, ice skating and other recreational activities.

**Tent in The Square** — a partially tented outdoor summer space for performances, classrooms, games, etc.

**Marina Quay West** — for special large-scale marine activities.

#### 6. Other Organizations:

**The Francophone Centre** — Established in 1977, The Francophone Centre (C.O.F.T.M.) is a non-profit organization that offers support and assistance to the 50 Francophone organizations in Toronto. It also provides communication and programming information to all Francophones.





7. **Parks:**

The City of Toronto 1980 Official Plan provides for 40 acres of parks and open space with the requirement that 20 acres of this 40 be in the form of parks and water's edge walkway. The 1982 Master Agreement between Harbourfront Corporation and the City of Toronto allocated the parks and water's edge across the site to the various quays. It also stipulated that 20 acres of open space be provided. Since 1980, Harbourfront has been pursuing the building of parks. Presently, 15 acres of public parkland and open space have been completed with 6.5 acres having been dedicated to the City of Toronto.

8. **Completed Parks and Open Space:**

**Spadina Gardens** — Opened: Summer 1986. Location: Spadina Quay at the foot of Spadina Avenue. Size: 1.5 acres. Spadina Gardens is a gracious and formally landscaped park developed at a cost of approximately \$750,000.

**Little Norway Park** — Opened: Summer 1986. Location: Bathurst Quay at the foot of Bathurst Street. Size: 5 acres. Little Norway Park is nestled within Harbourfront's non-profit housing development on Bathurst Quay. The public park, developed at a cost of approximately \$2.2 million, includes a soccer field, a baseball diamond and a wading pool. It is completely accessible to the handicapped and features a garden equipped with a braille guide rail and a wheel-chair track that leads visitors around the park and through the wheel-chair fitness facilities.

**Ann Tindal Park** — Dedicated in December 1989. Location: York Quay. Size: 3.5 acres. York Quay Park and Pond is the centre for public programmes on site. It contains York Quay Centre and the largest outdoor artificial skating rink in North America.

**Water's Edge Promenade** — Location: around the quays, across much of the site. Size: 4 acres out of 7 are completed and usable now. A generous seven-metre-wide walkway along the water's edge with sidewalks and landscaping. This walkway expands to 12 metres around Queen's Quay Terminal. It was developed at a cost of approximately \$5.8 million.

**Other Completed Parks and Open Space** — Additional landscaped public open space exists presently on York, John and Maple Leaf Quays, with full access to pedestrians.

9. **Marine:**

**Marina Quay West** — Opened: June 1986. Location: Spadina Quay. This marina basin was developed by Harbourfront and contains the Inner Harbour's first major docking area for visiting boaters. The 200-berth facility is enclosed by a pier and breakwater structure with complete public access along the water's edge.

**The Nautical Centre** — Location: John Quay. The Nautical Centre has been developed as the home of six sailing and canoeing schools offering a variety of educational programmes to the public. Toronto's own tall ships, the *Pathfinder* and *Playfair*, are 72-foot square rigged



Brigantines devoted to sail training at the Nautical Centre. Independence Afloat provides sailing courses for disabled persons. The Harbourfront Canoe School operates from the Nautical Centre.

**Metro Police Marine Station** — Opened: April 1986. Location: John Quay. This new police marine facility was constructed by the Metropolitan Police to accommodate staff and boating craft needs for the policing of the Toronto Inner Harbour. It was inspired by turn-of-the-century boathouses and visitors can view the force's fleet of mahogany patrol boats through the windows and doors.

**Marina 4** — Opened: 1979. Location: York Quay. Marina 4 was the first marina at Harbourfront. It has 98 slips, including ten for visitors. It was built and is operated by Osta Management Services.

**Tour and Charter Boats** — Approximately 54 tour and charter boats are moored along the Water's Edge Promenade. They offer tours of the Harbour and Lake Ontario to 200,000 visitors each year and can be chartered for private occasions.

#### 10. **Transportation:**

Increased public accessibility, parking and circulation along the waterfront is a major Harbourfront goal.

The key to improved accessibility to Harbourfront is the new Light Rail Transit LRT Line, opened in June 1990. This is the first new streetcar line to be built in Toronto in over 50 years. The line links Harbourfront directly to Union Station via a tunnel under Bay Street. Vehicles surface on Queens Quay and continue along Queens Quay West to Spadina Avenue. The system has its own right of way. It was built by the Metropolitan and Provincial governments for \$51 million.

A new street system that will improve existing roads and create new north-south routes from downtown has been developed. This new street system has been created with Queens Quay West as its backbone. It will be connected to the City's grid-system as the Railway Lands are redeveloped to the north.

A new road system has also been completed on Bathurst Quay, permitting access to Little Norway Park while shielding the new residential community from arterial traffic.

Pedestrian walkways have been constructed along the water's edge: 4.5 km. Sidewalks have been constructed along Queens Quay West: 5 km. The Martin Goodman Trail has been developed for bicycling: 2 km.

#### 11. **Pedestrian Connections to the City:**

North-South pedestrian links to Harbourfront from the City through the Gardiner, the Lakeshore Corridor, the Railway Lands and beyond are not yet in place. Harbourfront is committed to provide these major links:

Ground level connections at York Street, Simcoe Street, John Street, Spadina Avenue and Portland Street.

The grade differential between Harbourfront and the Railway Lands provides a second opportunity for pedestrian connections above Lakeshore Boulevard and beneath the Gardiner Expressway. These





would include a pedestrian extension of Peter Street into the rental housing project at 350 Queens Quay West; the connection of a major public weather-protected space on Maple Leaf Quay North through to SkyDome Stadium; at Simcoe Street, a connection from Harbourfront to the City's major park in the Railway Lands.

The critical steps in creating these links will be governed by the effectiveness of the City and Metro governments' planning and implementation strategies. They should form a significant part of the municipalities' commitment to public accessibility.

#### 12. **Parking:**

Parking is strategically distributed across the site to respond to the demands generated by public activities. Presently there are approximately 3,000 parking spaces open to the general public and 1,650 for Harbourfront residents. Harbourfront is unique in its provision of at least 1,800 public parking spaces over and above the zoning bylaw requirements.

#### **APPROXIMATE EXISTING PARKING SUPPLY:**

<b>Location</b>	<b>Public Parking</b>	<b>Residential Parking</b>
York Quay	1,300	500
John Quay	350	400
Maple Leaf Quay	700	350
Spadina Quay	450	100
Bathurst Quay	<u>200</u>	<u>300</u>
Total	3,000	1,650

Future plans will include an additional 2,000 public and 1,300 residential spaces.



## HARBOURFRONT FACTS

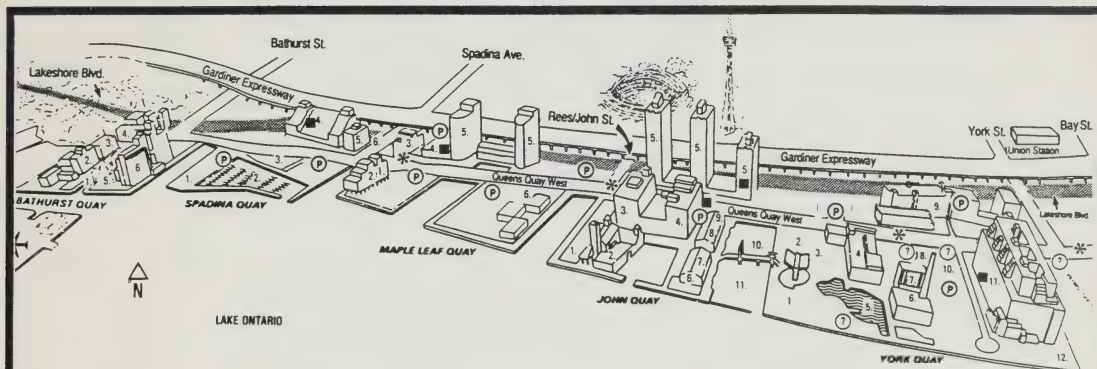
- 1) The Power Plant is the largest non-collecting contemporary art gallery in Canada. It got its name because it was formerly the power generating station for the Terminal Warehouse (now Queen's Quay Terminal); the Fleck Clerestory in the building was originally a coal silo.
- 2) The Harbourfront LRT is the first new station line to be built in Toronto for over 50 years.
- 3) Twenty-six resident craftspeople create glass, metal, textile and ceramic work at Harbourfront's Craft Studio. The public can watch the artisans in action or take part in a programme of classes, workshops and lectures on various craft media.
- 4) The Milk International Children's Festival is one of the largest in the country; the largest in Ontario; usually between 12 to 14 companies are featured. Initiated in 1982, the festival attracted 40,000 children in 1988.
- 5) The MTV offices and studios are located in an Art Deco building that was formerly the Crown & Blackwell head office.
- 6) Located in Queen's Quay Terminal, the Premiere Dance Theatre, Canada's only theatre designed specially for dance, is a milestone for Canada, Toronto, and Harbourfront.
- 7) York Quay Centre, Harbourfront's multi-purpose cultural centre, was formerly the Direct Winters truck warehouse. The Craft Studio is located in the old loading bays, complete with roll-up garage doors.
- 8) Harbourfront fostered such modern dance greats as Robert Desrosiers, Danny Grossman, and Margie Gillis.
- 9) The "land" at Harbourfront is *all* landfill from the 1920s. The original harbour shoreline is at Front Street (it was the front of the city in the 1790s).
- 10) Since the opening of the Premiere Dance Theatre in 1983, 62 companies have given 477 dance performances with over 145,000 tickets sold. In the 1989/90 Dance Season, 21 companies performed 90 nights of dance at Harbourfront.
- 11) The du MAURIER Theatre Centre was formerly known as the "Ice House" because it was an ice storage facility for the adjacent warehouse.
- 12) Harbourfront stages the largest World Cup Trampoline Festival — North America's most prestigious title — the only internationally sanctioned outdoor competition in the world.





- 13) Maple Leaf Stadium was built on Bathurst Quay in the 1920s as the home of the Toronto Maple Leafs baseball club. It was demolished in the 1960s.
- 14) Harbourfront operates the largest professionally run children's camps in Canada.
- 15) Harbourfront provides the largest Christmas tree celebration in the city.
- 16) Harbourfront creates awareness of a little-known Canadian sport — ice canoeing.
- 17) An Italian environment is created at Harbourfront with authentic gondolas (and gondoliers) from Italy.
- 18) Harbourfront has North America's largest artificial outdoor ice rink.
- 19) Harbourfront's mini film festivals run continually, rivalling any other festivals in town! Free screenings of rare and wonderful films run all year long.
- 20) In 1988 more people visited Harbourfront than they did the Metro Zoo, the ROM and the AGO combined.
- 21) Harbourfront has developed the largest concentration of assisted housing in Toronto during the past decade.





#### BATHURST QUAY

1. Toronto Island Airport Ferry
2. Windward Co-op residences
3. Craytime residences
4. Arcadia Co-op residences
5. Little Norway Park
6. Canada Matting sales

#### SPADINA QUAY

1. Spadina Pier
2. Manna Quay West
3. Spadina Gardens
4. King's Landing condominiums
  - Becker's Pantry
  - Eskimo Art Gallery
  - Island Gallery
5. 10 Lower Spadina office building
6. The Francophone Centre

#### MAPLE LEAF QUAY

1. Harbour Terrace condominiums
2. Harbour Terrace Restaurant
3. Harbourfront Corporation Head Office
4. Harbourfront Antique Market
5. Maple Leaf Quay apartments
6. Nautical Centre

#### JOHN QUAY

1. John Quay Park
2. Metro Police Marine Headquarters
3. Admiralty Point condominiums
  - The Dock Shoppe
  - The Nautical Mind bookstore
  - Old Firehall Sports
4. Hotel Admiral
  - Admiral's Corner Gift Shop
  - Commodore's Dining Room
  - Commodore's Travel
  - The Gallery
  - Starling Photo
5. HarbourPoint condominiums
  - Island Flowers
  - Rabba Fine Foods
  - Sevilas Cleaners & Boutique
  - Tea Masters International Cafe
  - Toronto Apothecary
  - Restaurant (t.b.a.)
6. Pier 4 Storehouse Restaurant
7. The Bonacle
8. Wallymago's Mannebar
9. The Chinese Junk
10. The Amsterdam Bridge
11. Manna 4

#### YORK QUAY

1. Shipdeck Stage
2. Shipdeck Tent (seasonal)
3. Ann Tindal Park
4. York Quay Centre
  - Information Desk
  - Bounty
  - Breezeway
  - Brigantine Room
  - Celebration Theatre
  - Community Gallery
  - The Craft Studio
  - The Little Cafe
  - The Loft
  - The Lookout
  - Photography Gallery
  - Studio Theatre
  - Uncommon Objects Exhibits
  - Water's Edge Cafe
  - York Quay Gallery
5. The Pond/Winter Ice Rink
6. The Power Plant/Contemporary Art Gallery
7. du MAURIER Theatre Centre
8. Tent in the Square (seasonal)
9. 1200 - Car Parking Garage
10. Bus Drop-off
11. Queen's Quay Terminal
  - Bank — CIBC
  - 100 shops and restaurants
  - Premiere Dance Theatre (3rd floor)
12. Ship's Prow

■ Bank — CIBC — ABM

⑦ Information Kiosks (seasonal)

P Parking

\* Light Rail Transit (LRT) Line Stop

# HARBOURFRONT

*The best things in life are here!*

For information call 973-3000.









CA1  
PW60  
- A56

Harbourfront, on the shore of Lake Ontario, is a vibrant Toronto neighbourhood with an extraordinary mix of cultural, community and recreational events set against a backdrop of parks, art galleries, theatres, shops, marinas, restaurants, food markets, homes and offices.

It was not always this way. When plans for Harbourfront were first announced by the Federal Government in 1972, the waterfront was isolated from the city, desolate and cut off from the downtown core by the railway yards and expressways. The 100 acres of waterfront along Queens Quay West between York Street and Stadium Road were uninviting — a mixture of industrial sites and abandoned, fenced-in factories, barring access to the lake.

The transformation that has occurred between 1976, when Harbourfront was formed, and today has successfully brought the urban environment of Toronto to the lake through imagination, determination, and cooperation between government, the private sector and the people of Toronto.

Harbourfront, au bord du Lac Ontario, un des quartiers les plus attrayants de Toronto, offre une gamme variée d'événements culturels, communautaires et récréatifs dans un cadre résidentiel et commercial, où coexistent en harmonie des parcs, des galeries d'art, des théâtres, des magasins et des ports de plaisance.

Il n'en a pas toujours été ainsi. Lorsque les plans pour Harbourfront ont été annoncés par le gouvernement fédéral en 1972, Harbourfront était coupée de la ville par des terrains ferroviaires et des autoroutes. Les 100 acres de terrain situés en bordure du lac entre York Street et Stadium Road étaient peu attrayants — un mélange de sites industriels abandonnés et de vieilles usines empêchaient l'accès au lac.

La transformation qui a eu lieu entre 1976, année où Harbourfront a été constituée, et aujourd'hui, a amené la ville jusqu'au bord de l'eau, à force d'imagination, de détermination et de coopération entre le gouvernement, le secteur privé et le public de Toronto.



# ARBOURFRONT



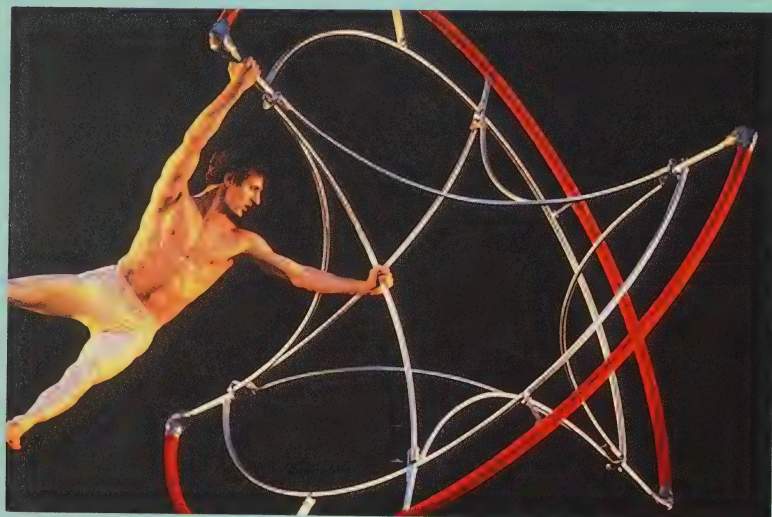


### *The Renewal*

Harbourfront has unfolded as one of the great urban renewal projects in North America, fulfilling its promise to return the pleasure and excitement of the waterfront to Toronto. Thousands of people live and work at Harbourfront and millions of visitors enjoy its cultural and recreational attractions each year.

### *Le renouveau*

Harbourfront est un des projets de rajeunissement urbain les plus réussis en Amérique du nord, qui a tenu la promesse de rendre au public de Toronto son bord de l'eau. Des millions de visiteurs profitent de ses attractions culturelles et récréatives chaque année.



### *Something For Everyone*

The site combines everything from assisted housing and co-ops to exclusive condominiums and a range of offices. This community has grown alongside daily activities, regular weekly programmes, seasonal events and special annual festivals. This integration of community with art, craft, music, theatre, dance, readings, film, family and marine events makes Harbourfront truly unique — a lively place that offers something for everyone.

### *Pour tous les goûts*

Des activités quotidiennes, des programmes hebdomadaires, des événements saisonniers et des festivals annuels — cette intégration des arts, de l'artisanat, de la musique, du théâtre, de la danse, des lectures, des films, des activités familiales et nautiques fait de Harbourfront un endroit unique — où il y en a pour tous les âges et tous les goûts.

## owcase

Harbourfront's programming mandate is to produce one-of-a-kind events that appeal to people of all ages and incomes year-round; to showcase the arts, popular entertainment, education and marine activities; and to take full advantage of its special lakeside location.

## te-forme

Le mandat des programmes de Harbourfront est de produire, à l'année, des événements à la portée de tous; de faire office de plate-forme pour les arts, les variétés, les activités éducatives et nautiques; et de tirer le meilleur parti possible de la présence du lac.



## Imagination & Acclaim

Since 1976, Harbourfront's public programming has grown to reflect Toronto's numerous community, cultural, ethnic and special interest groups, all presenting a strong Canadian point of view that has captured the public's imagination and received international acclaim.

## Imagination et renom

Depuis 1976, la programmation de Harbourfront a évolué de sorte à refléter les nombreux groupes et communautés culturels, ethniques et à intérêts spéciaux qui reflètent une forte identité canadienne. Cet effort a frappé l'imagination du public et a valu à Harbourfront un renom mondial.



### *Unique Model*

Harbourfront is a unique model world-wide. It is self-financed — the arts are paid for by funds raised through the site.

### *Modèle unique*

Harbourfront est un modèle unique au monde. La Société est auto-suffisante — les arts sont financés par le site.



### *Funding*

All cultural and recreational funding derives from box office revenues, parking fees, commercial rentals, government and foundation grants, corporate sponsors and leasing fees.

### *Financement*

La totalité du financement culturel et récréatif provient de revenus de guichet, de stationnement, de loyers commerciaux, de subventions de la part d'agences gouvernementales et de fondations, de commandites et de locations.

## *sponsors*

Corporate sponsors' financial support is essential to the viability of the site. The support, growing yearly, allows Harbourfront to present the majority of programmes and events free of charge, and to keep the rest affordable.

## *commanditaires*

L'appui financier des commanditaires est essentiel à la viabilité du site. C'est grâce à ce support, plus fort d'année en année, que Harbourfront peut présenter la majorité de sa programmation gratuitement ou à des tarifs abordables.



## *New Neighbourhood*

While developing as one of Toronto's major attractions, Harbourfront is also becoming the city's newest neighbourhood.

## *Un nouveau quartier*

Harbourfront est en train de devenir une des plus importantes attractions de Toronto et son plus nouveau quartier.





### *Design Excellence*

Great strides have been made in satisfying the demand for waterfront housing. Internationally recognized architects have designed condominiums and apartments ranging from subsidized, rental one and two-bedroom homes to select penthouse suites.

### *Excellence architecturale*

Harbourfront a relevé le défi de satisfaire à la demande en matière de logement. Des architectes de renommée internationale ont conçu des édifices en copropriété et des appartements qui vont de logements subventionnés et locatifs à des appartements de luxe.

### *From Parks To Services...*

Built into the neighbourhood plan are parks and promenades for public enjoyment of the lake as well as services to make living at Harbourfront convenient.

### *Des parcs et des services...*

Les plans de Harbourfront ne comprennent pas seulement des parcs et des promenades pour le plaisir du public, mais des services pour rendre la vie agréable au bord de l'eau.





### *...Food To Specialty Retail*

Food markets, banks, drugstores, restaurants, dry cleaners, florists and variety stores mixed with specialty retail stores line Queens Quay West. In addition to providing residents with those essential goods and services, these shops help draw visitors across the whole site — not just to the programming areas.

### *...Magasins*

Le grand boulevard de Harbourfront, Queens Quay West, est aussi bordé d'épicerie, de banques, de pharmacies, de restaurants, et toutes sortes de magasins.

### *...Activity...*

Such an ambitious undertaking requires creative management to meet the goals set for the site. Harbourfront has fulfilled its mandate to reclaim the waterfront for the people of Toronto.

### *...Activité...*

Un projet d'une telle envergure fait appel à une grande flexibilité pour atteindre ses objectifs. Harbourfront a rempli son mandat de rendre le bord de l'eau au public de Toronto.





*...& More*

Home, office, business, camp,  
entertainment site or just a relaxing  
place to visit — Harbourfront is all  
these things and more.

*...Plus encore*

Résidence, bureau, commerce, lieu  
de distraction, de détente ou de visite  
— Harbourfront est tout cela et  
plus encore.



*Harbourfront*

Full of diversity, people and excitement  
'the best things in life are here.'

*Harbourfront*

Un port rajeuni, Harbourfront: le  
monde à vos pieds!

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Government  
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1989-1990



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**MESSAGE FROM THE MINISTER OF PUBLIC WORKS**

The Honourable Elmer MacKay

Since the Federal Government established Harbourfront Corporation in 1976, the organization has achieved major successes in the mandate to return the waterfront to the people of Toronto.

I am pleased to report that Harbourfront has become one of the most popular attractions in Ontario. More than 3.5 million people -- a full 80% of whom live in the Toronto area -- visit the site every year.

Harbourfront's reputation for high-quality programmes in a beautiful lakeside setting is renowned internationally. Not only does Harbourfront serve to enhance the profile of Toronto, but also the image of the entire province of Ontario.

The process of creating this new neighbourhood on Lake Ontario has, of course, presented challenges, but Harbourfront remains an emblem of pride for us, both locally and internationally.

I look forward to working with Harbourfront in the coming months to ensure its continued excellence in cultural, community and recreational activities.

A handwritten signature in dark ink, reading "Elmer MacKay". The signature is fluid and cursive, with a horizontal line drawn underneath it.

The Honourable Elmer MacKay  
Minister of Public Works



## **MESSAGE FROM THE CHAIRMAN**

Consiglio Di Nino

For me, one of the most outstanding features of Harbourfront is its diversity. Every art form, every aspect of daily life — they're all here in this 100-acre site on the waterfront of downtown Toronto.

Such diversity could never be created by one person alone. Harbourfront is the product of many imaginations and many visions. For this, we must look to the Harbourfront staff. From programming to communications, from development to maintenance, Harbourfront is a tribute to what incredible things may be achieved when different talents are brought together for a single goal.

On behalf of the Board of Directors, I would like to commend the Harbourfront staff for another year of devoted and inspired work. Their dedication has been put to the test during the last few years of government reviews. Yet still, the site and programmes thrive, attracting millions of visitors from here and abroad.

While the Board of Directors and staff face continuing uncertainty as to Harbourfront's future, I am hopeful the spirit of cooperation that prevails within Harbourfront will ensure a bright future.

A handwritten signature in black ink, appearing to be 'Consiglio Di Nino', written in a cursive style.

Consiglio Di Nino





## **MESSAGE FROM THE PRESIDENT & GENERAL MANAGER**

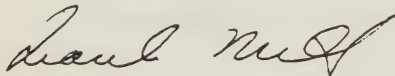
Frank Mills

For Harbourfront, the past year gets mixed reviews. On the discouraging side, we went from the excitement and relief of having a settlement with the City of Toronto in place after two years of negotiation, to the disillusionment of facing, at the last minute, another government with a different perspective. We have gone through numerous government reviews, endless reports by special consultants, and much public scrutiny. The current political impasse has placed our future and stable financial outlook in jeopardy.

However, despite these challenges, Harbourfront has carried on with the same positive attitude as before. We haven't cut back on dynamic public programmes. We have maintained the site in top condition. We have continued to bring great creativity to our activities and their presentation. In an effort to find some resolution to the outstanding issues, we have worked willingly and seriously with the various levels of government. But most importantly, the public has been able to enjoy the site and its activities, and the larger numbers of visitors are a manifestation of the sustained popularity of Harbourfront.

I would like to give my personal thanks to every staff member for continued loyalty and commitment to the Harbourfront vision.

As we enter a new year, I look forward to resolving the current political impasse, in order that we may once again devote all our energies to completing the Harbourfront site and enriching the lives of the people in Toronto, for now and for years into the future.

A handwritten signature in black ink, appearing to read "Frank Mills", with a stylized, cursive script.

Frank Mills



## THE YEAR IN REVIEW — April 1989 to March 1990

### Programming

Once again, Harbourfront has proven its success and popularity with the people of Toronto. Over 4,000 events, activities and performances attracted a total of 3.5 million people to the site.

Responsible for planning these events is Harbourfront's Public Programmes Division with its six departments: Community and Special Events, Education/Recreation, Literary, Marine, Performing Arts, and Visual Arts.

The following were among the highlights of the 1989/90 year:

**The Magnificent Eight**, an eight-week series of entertainment events, ranging from the legendary Barbara Cook to the Flying Karamazov Brothers;

**Molson W.O.M.A.D. Festival '89**, presenting a world of music, art and dance by musicians, dancers and artists from five continents;

**P.E.N. World Congress**, the fifty-fourth gathering of this prestigious organization of poets, editors and novelists;

**FOKUS: The Contemporary Arts of Germany**, a festival providing a comprehensive look at theatre, dance, visual arts, design, literature, film and music of West Germany;

**Christian Boltanski: Lessons of Darkness**: This Power Plant exhibit offered a major survey of the French artist's work from 1970 to 1989;

**Salute to Black History Month**, a tribute by the black community featuring music, films, lectures and storytelling;

**Harbourfront Festival of Craft & Design**: The tenth anniversary of this outstanding display of work by designers and artists.





## **Public Programmes**

One of the keys to the success of Harbourfront's public programming strategy has been its responsiveness and close relationship to the many communities it serves. Harbourfront works closely with a wide range of community groups in the production of community-based events — 450 groups in 1989 alone. In order to ensure continuing responsiveness by the Public Programmes Division, a special community consultation process was initiated this year. It involved 14 community consultations with 105 representatives of different community groups and organizations. The discussions took place over a five-month period from March to July 1989.

The objectives were to obtain reaction to Harbourfront's past performance; to understand how the various communities in Metro viewed Harbourfront's role; to determine areas of concern they may have regarding Harbourfront; and to assess how Harbourfront could better relate to their community, considering future trends.

The consultations have opened up new avenues of communication with the various communities and have provided the groups with a greater sense of participation in Harbourfront.

The results of these sessions are being taken into account in the development of a new five-year plan for programming. A regular series of community consultations will continue on an annual basis to ensure the relevance of all areas of the public programming mandate.

Metropolitan Toronto has a diverse and multi-cultural population. An important concern for Public Programming at Harbourfront is its responsiveness to the many ethnocultural communities that comprise the Metropolitan region. In order to continue to develop innovative programmes, Harbourfront must attract this large segment of the population, which is critical to the Corporation's future success and relevance to the city.

Recognizing the complexity of the issues involved in working with diverse groups, the Corporation conducted intercultural communications workshops during January, February and March for over 60 Harbourfront management and staff. These workshops assisted staff in responding effectively to the challenges of working with different cultures. The directors of the Corporation are now developing a comprehensive strategy of education and sensitization around these issues. Harbourfront's ability to work effectively with the diverse communities of Toronto will be an essential element of its future success as a public institution.



## **Development**

In September 1989, Harbourfront received the "Excellence on the Waterfront Award" for Queen's Quay Terminal — the third award Harbourfront has received from the Waterfront Council in Washington, D.C.

A new site signage initiative was established during the summer. Large signs and map panels were installed along Queens Quay West, in an effort to define the boundaries of the Harbourfront site and to assist the public in finding specific venues.

Work continued throughout the year on the Harbourfront Light Rail Transit (LRT) Line, scheduled to open on June 22, 1990. This exclusive-right-of-way streetcar runs from Union Station to the foot of Spadina Avenue and provides a major link with the downtown core.

When the fiscal year began in March 1989, Harbourfront was still under the development freeze imposed by the City of Toronto in 1988.

Following a number of false starts in the previous year, negotiations commenced with the City in an effort to reach a settlement that would be acceptable to the people of Toronto. Finally, the City of Toronto and Harbourfront reached a negotiated settlement on July 14, 1989. The settlement included the conveyance of 41.5 acres of parks to the City, as well as \$25 million for their greening. A long-term plan for the remaining development at Harbourfront — including a detailed description of use, density setbacks and height limits for each parcel — was approved.

In return for the transfer of parks and monies to the City, the development freeze would be lifted and Harbourfront provided with a new zoning bylaw and long-term legal arrangements with the City to secure Harbourfront's abilities to continue its programmes and activities. The settlement was subsequently approved in principle by Metro Toronto and the Federal Government. In the fall of the year, following the agreement in principle, the parties turned their attention to details of the legal agreement and new zoning bylaw in anticipation of a December 14 Council approval.





## **Development cont'd.**

On December 13, Ontario's Minister of Municipal Affairs, John Sweeney, announced to the Mayor of Toronto that the Provincial Government was not satisfied with the settlement and would be imposing an indefinite Ministerial Zoning Order on the Harbourfront lands. This was to allow the Provincial Government a chance to bring all three levels of government together to work out an arrangement whereby the "pipeline" projects south of Queens Quay would be removed or relocated.

The Province assured Harbourfront that it would present all parties with a resolution by March 31, 1990. Toronto City Council agreed to continue to process the negotiated City/Harbourfront settlement and asked the Province to present a resolution satisfactory to the City by the March 31 deadline.

The further delays placed Harbourfront in a precarious financial position. Through its previous development activities, Harbourfront had built up \$30 million in its endowment fund. Since the Corporation does not receive ongoing operating grants from the Federal Government, the endowment fund was depleted in order to meet the ongoing operating expenses. By March 1990, Harbourfront had only \$4 million in its accounts — a sum not sufficient to finance the upcoming year if solutions were not determined.

Following the enactment of the provincial zoning order, Harbourfront received an encouraging vote of support from the public. The Premier of Ontario received thousands of letters encouraging the Government to resolve the outstanding issues as soon as possible in order to ensure Harbourfront's future. Numerous editorials from the Toronto media also came out in favour of Harbourfront Corporation and its unique role in the lives of the people of Toronto.

Throughout this period of uncertainty, Harbourfront continued to operate normally, ensuring that the public was not affected in any way. Cultural programmes and site maintenance were carried on as in previous years. Public attendance and satisfaction levels remained as high as ever.



## HARBOURFRONT PROGRAMMING HIGHLIGHTS 1989/90

### APRIL 1989

**Free Forum:** A dynamic series of free panel discussions addressing current social and political issues such as pollution, AIDS and Latin America.

**Kaleidoscope:** Over 25,000 visitors were attracted to this free family drop-in programme of arts and crafts.

**Theatresports:** Aspiring comedians gather together for improvisational competitions, every Monday, Tuesday and Wednesday throughout the year.

**Bounty:** Harbourfront's retail craft outlet sells work by Canadian craftspeople and residents of the Harbourfront Craft Studio.

### MAY 1989

**Milk International Children's Festival:** The eighth annual festival, entertaining children with music, theatre and dance from around the world.

**Canoeifest:** A celebratory festival of the history, craftsmanship and art of canoeing.

**The Free Screen:** The best in international film, presented free every Tuesday evening.

**Reading Series:** The tenth anniversary of this renowned literary showcase that draws authors from around the world.

### JUNE 1989

**du Maurier Ltd. Downtown Jazz:** As part of a city-wide festival, Harbourfront hosted a diverse programme of modern and traditional jazz concerts.

**Croq-Can '89:** Sixteen of the world's top-ranked croquet players competed in Canada's first international invitational croquet tournament.

**Power Plant Exhibits:** Summer art shows included **Designs for Independent Living**, **Attila Richard Lukacs: Skinheads**, and **Ed Poitras: Indian Territory**.





## JULY 1989

**Canada Day Celebrations:** Four days of non-stop action, including a Canadian music festival, the Reach for the Sky Trampoline Festival, a Parade of Lights, a Citizenship Court, spectacular fireworks.

**Magnificent Eight:** An eight-week series of entertainment events, ranging from singer Billy Bragg to Momix.

**Free Concerts and Special Events:** Every weekend throughout the summer featured a special event: Latinfest, New Country Music, the Soul 'n' Blues Festival, Caribbean Jump-Up, Gospelfest, Musicwomen and Rockabilly.

**The Films of Rainer Werner Fassbinder:** A retrospective of the films of this prolific and controversial director.

**Harbourfront Festival of Craft and Design:** The tenth anniversary show and sale, featuring the work of Canada's finest craftspeople.

## AUGUST 1989

**Harbourfront Summer Camps:** Ten camp programmes, designed for children 3 1/2 to 16 years of age, continued throughout the summer.

**Kidstage:** Free theatre and music performances for kids, every Tuesday evening.

**Zingy Dinghy Boat Race:** Twenty teams competed in the third annual race of wacky boats constructed of Sealtest milk cartons.

**Molson W.O.M.A.D. Festival '89:** A world of music, art and dance, this lively event brought together musicians, dancers and artists from five continents.

## SEPTEMBER 1989

**Harbourfront Dance Season Opening:** The seventh annual season showcased renowned Canadian and international dance companies with a gala fundraiser for Dancer Transition Centre and Actors' Equity.

**Scotland at Harbourfront:** A celebration of Scotland's food, dance and song, complete with sheepherding.

**P.E.N. World Congress:** The fifty-fourth World Congress of this international organization of poets, editors and novelists brought writers from around the world to Harbourfront.



## OCTOBER 1989

**Wang International Festival of Authors:** The tenth anniversary of the world-renowned festival featured readings by 45 international writers including Tomson Highway, Julian Barnes and Jamaica Kincaid.

**Children's Environmental Festival:** This third annual event informed children about environmental issues in an entertaining and participatory way.

**Harvest Festival:** The ever-popular country fair in the heart of the city.

**FOKUS: The Contemporary Arts of Germany** provided a comprehensive look at theatre, dance, visual arts, design, literature, film and music of West Germany.

## NOVEMBER 1989

**Great Escape Travel Series:** The fourth annual travelogue series took armchair tourists to such exotic locales as Antarctica, Latin America and Thailand.

**Coca-Cola Presents:** Every Sunday year-round, visitors enjoyed free afternoon concerts in the Water's Edge Cafe.

**International Sailors:** A series of fascinating lectures by sailors who have travelled around the world and gained international renown.

## DECEMBER 1989

**Hallmark Festive Trees:** Uniquely decorated Christmas trees, created by local celebrities, popular media personalities and community groups, were displayed across the Harbourfront site.

**Harbourfront Ice Rink Season Opening:** Thousands of visitors came to enjoy the largest artificial outdoor rink in North America.

**Christian Boltanski: Lessons of Darkness:** This Power Plant exhibit offered a major survey of the French artist's work from 1970 to 1989.

**New Year's Eve:** Celebrations filled York Quay at this lively annual party, featuring music, comedy, jugglers and lots of dancing.





## JANUARY 1990

**TropiCanada — A Winter Heatwave:** Three weekends of outdoor “cold” events and indoor “hot” events combined Canadian culture with Latin, African and Caribbean themes.

**Martinsday:** In honour of Martin Luther King, this special event featured music, forums, displays and films, all focusing on the message of equality.

**Ice Canoe Races:** Competitors braved the water and ice of Toronto Harbour in the first race of the annual ice-canoe circuit. The Quebec team won again.

**Rendezvous for Seniors:** Older adults kicked up their heels at these popular daytime dance classes, held year-round on Tuesdays and Thursdays.

## FEBRUARY 1990

**du Maurier Ltd. Quay Works:** This performance series showcased Canadian and international artists specializing in multi-disciplinary works and welcomed such artists as Spalding Gray, Carbone 14, Inde '90, Philip Glass and Steve Reich.

**Salute to Black History Month:** Harbourfront worked with the black community to present an exciting month of music, films, lectures and storytelling.

**A Winter's Tale:** Four nights of readings featured 12 contemporary novelists including Rian Malan, Rose Tremaine and Farida Karodia.

## MARCH 1990

**March Break Camps:** Children's camps held over the March school break included the new “I Want to Be a Star” performing arts camp.

**The Nautical Centre:** All year-round, lessons are offered in canoeing and sailing on a range of boats including the Toronto Brigantines, the city's own tall ships.

**International Creators:** A programme featuring lectures and workshops by international artists.

**Craft Studios:** Open year-round, resident craftspeople work in glass, metal, ceramic and fabric studios.



**APRIL 1/89 - MARCH 31/90**  
**BOARD OF DIRECTORS**

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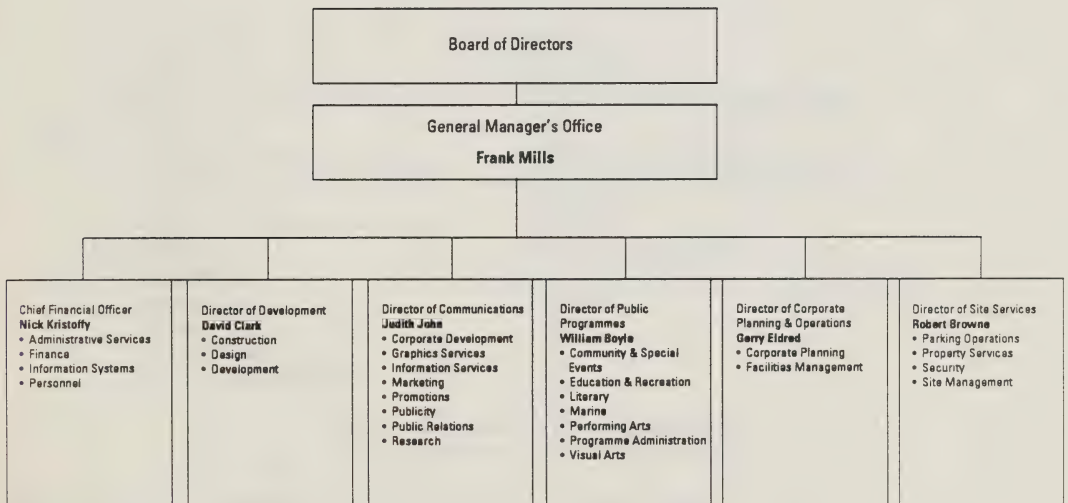
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Antonio Vaz

Dr. Peter Zakarow  
 Dental Surgeon



## HARBOURFRONT CORPORATION ORGANIZATION







## CORPORATE SPONSORSHIP

Praise from around the world has been lavished on Harbourfront, which produces an incredible array of over 4,000 events, activities and performances each year. Some of the praise must be shared with the many corporations who help finance these award-winning events.

Corporate sponsorships are an increasingly important element at Harbourfront, making it possible for the organization to present its waterfront programmes either free of charge or at moderate cost to the public.

### *THANK YOU TO OUR 1989/90 SPONSORS*

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## GOVERNMENT SPONSORSHIP

Public programming at Harbourfront receives vital support from funding agencies at all levels of government — federal, provincial and municipal. Harbourfront gratefully acknowledges these agencies for sponsoring a variety of high-quality, accessible, cultural and educational programmes.



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Conseil des Arts du Canada



The Canada Council  
Touring Office  
Conseil des Arts du Canada  
Office des tournées



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Department of Communications

Gouvernement du Canada  
Ministère des Communications



Secrétariat d'État  
du Canada

Department of the Secretary  
of State of Canada



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Recreation

Ministère du  
Tourisme et  
des Loisirs

Department of External Affairs



Canada

Ministère des Affaires étrangères





# 1989/90 ANNUAL REPORT

## PUBLIC PROGRAMMES DIVISION

### USER GROUP LIST

#### MEDIA PRESENTERS

CBC Radio & Stereo  
 CFGM  
 CFMT Channel 47  
 CFNY 102  
 CFRB  
 CFTO TV  
 CHAM  
 CHFI  
 CHRY  
 CHUM FM 104.5  
 CIUT  
 CITY TV  
 CJCL 1430  
 CJRT-FM  
 CKFM 99.9  
 CKLN-FM 88.1  
 CTV  
 EI Popular  
 Global Television  
 The Globe & Mail  
 KEY 590  
 Kids Toronto Parents Guide  
 Metropolis  
 NOW Magazine  
 Q107  
 Radio Canada CJBC 860  
 Toronto Star  
 YTV

#### GOVERNMENT

Brampton Parks & Recreation  
 The British Council  
 British Film Institute  
 The Canada Council  
 Canada Council Touring Office  
 Canada Post Corporation  
 Canadian Broadcasting Corporation  
 Canadian Coast Guard  
 City of Burlington Parks & Recreation  
 City of Toronto Parks & Recreation  
 City of Toronto Planning and Development Department  
 City of Toronto Public Health Department

City of York Board of Education  
 City of York Parks & Recreation  
 Department of Communications, Government of Canada  
 Department of External Affairs, Government of Canada  
 East York Board of Education  
 Embassy of Belgium  
 Environment Canada  
 Etobicoke Board of Education  
 Etobicoke Parks & Recreation  
 The Futures Program  
 Goethe Institut  
 Italian Cultural Institute  
 Markham Parks and Recreation  
 Metropolitan Toronto & Region Conservation Authority  
 Metropolitan Toronto Children's Aid  
 Metropolitan Toronto Fire Department  
 Metropolitan Toronto Housing  
 Metropolitan Toronto Parks & Recreation  
 Metropolitan Toronto Police  
 Metropolitan Toronto Police - Marine Unit  
 Metropolitan Toronto School Board  
 Metropolitan Toronto Separate School Board  
 Ministry of the Environment, Ontario  
 Ministry of Natural Resources, Ontario  
 Ministry of Welfare, Health & Cultural Affairs, Government of Holland  
 Mississauga Parks & Recreation

Mississauga Parks & Recreation Youth Program  
 Municipality of Metropolitan Toronto Cultural Affairs Division  
 National Film Board of Canada  
 North York Board of Education  
 North York Parks & Recreation  
 Ontario Arts Council  
 Ontario Film Development Corporation  
 Ontario Ministry of Culture & Communications  
 Ontario Ministry of Housing  
 Ontario Ministry of Tourism & Recreation  
 Peel Board of Education  
 Quebec Government Office in Toronto  
 Richmond Hill Parks & Recreation  
 Royal Netherlands Embassy  
 Scarborough Board of Education  
 Secretary of State  
 Telefilm Canada  
 Toronto Arts Council  
 Toronto Board of Education  
 York Region Board of Education

#### COMMUNITY & SPECIAL EVENTS

Houria Aichi  
 The AIDS Committee of Toronto (with the Toronto Department of Public Health)  
 Arabesque Academy  
 Association Cultural Do Minho  
 Association of Gospel Ministries Showcase  
 B.A. Crew Rappers  
 Rebecca Baird  
 Banda Tepeuani  
 The Barra MacNeils



Basketry Network  
 Victor Bateman  
 Ashwin Batish  
 Willie P. Bennett  
 Salome Bey  
 Big Brothers of  
   Metro Toronto  
 Big Sugar  
 Black Film & Video  
   Network  
 Ruedi Blattler  
 Blue Rodeo  
 Bongconganistas  
 Bookings Talent  
 Bootmakers (Sherlock  
   Holmes Society)  
 Bourbon Tabernacle Choir  
 Bowring  
 Dr. Edwin Braacx —  
   Chiropractor  
 Billy Bragg  
 Diana Braithwaite  
 Brean Dirg Muc  
 Kim and Jerry Brody  
 Marilyn Brooks Boutiques  
   Inc.  
 Bobby Brown  
 Judy Brown  
 Brydon  
 Calligraphic Arts Guild  
 Cambodian Traditional  
   Music of Toronto  
 Canadian Cancer Society  
 The Canadian Institute for  
   International Affairs  
 Canadian International  
   Development Association  
 Canadian Living Magazine  
 Canadian Society of  
   Sugar Artistry  
 Cast of "Degrassi High"  
 Cast and Crew of  
   "Les Miserables"  
 Cast of "Street Legal"  
 Catherine Cannon  
 The Catholic Children's  
   Aid Society  
 Cayaguanca  
 Celtic Gales  
 The Centre for  
   Investigative Affairs  
 The Centre for Sport &  
   Recreation Medicine  
 Chamber Players of Toronto  
 Channel No. 6  
 Citizens for a Safe  
   Environment  
 Chi-ping Dance Group  
 Pam Chorley  
 Holly Cole  
 Albert Collins  
 Willie Colon

Committee for Peace and  
   Democracy in Nicaragua  
 The Connections Band  
 Chris Connor  
 Judy Cornish and  
   Joyce Gunhouse  
 Rita Cox  
 Margaret Cozry  
 Cravit Ortvad Architects  
 Cromdale  
 Crow's Theatre  
 Cuban Fence Climbers  
 The Danforth Shiatsu Clinic  
 Morgan Davis  
 Daisy DeBolt  
 DEC Film and Video  
 Desrosiers Dance Theatre  
 Development Education  
   Centre  
 Gene DiNovi  
 Downchild  
 Figgy Duff  
 Big Joe Duskin  
 Dutch Canadian Association  
   of Greater Toronto  
 Dying With Dignity  
 East West  
 Kirk Elliot  
 Gino Empry Public Relations  
 Enersis  
 Ephemera Society of Canada  
 Eritrean Relief Association  
 Eyuphuro  
 Factory Theatre  
 The Family Law Coalition  
 James Farrel and the  
   Lighthouse Inter-  
   denominational Choir  
 Fatala  
 Fantasia  
 Finnish Canadian Arts  
   Society  
 The 5 Blind Boys  
 Gary Fjellgaard  
 Flaming Dono Drum and  
   Dance Group  
 Flaming Dono Drum Group  
   with Abraham Adzenyah  
   and Helen Mensah  
 James Floyd  
 Flying Bulgar Klezmer Band  
 The Folk Artists of  
   Shaanxi  
 Folklorico Filipino  
   Dance Canada  
 Frontier College  
 Lenny Gallant  
 Adrian Goisueta Y El  
   Groupo Experimental  
 Golden Eagles  
 Barbara Gordon  
 Henry Gray

Grievous Angels  
 Grupo Tango  
 Hallmark Cards Canada Inc.  
 John Hammond  
 The Harbour Castle Westin  
 Harbourfront Volunteers  
 Heart & Stroke Foundation  
 Holt Reflexology School  
 Illustrated Men  
 Indi  
 The Inter-Church Coalition  
   on Africa  
 Inter Church Committee on  
   Human Rights in Latin  
   America  
 Carl & Carol Jacobs  
 Paul James  
 Japanese Dancers  
 Jessie's  
 The Jesuit Centre for  
   Social Faith & Justice  
 Joaquin Brothers  
 Amadou Bansang Jobarteh  
 Gordie Johnson  
 Molly Johnson  
 Jeff Jones  
 Josephine  
 Jump Music Collective  
 Junior Jug Band  
 Kali and Dub Inc.  
 Kendall Wall Blues Band  
 Ms. Kleinfeldt & Mr.  
   Mychajlowycz  
 Kuumba Dance Theatre  
 Alain Lamontagne  
 Penny Lang  
 Pat Langner  
 Jani Lauzon  
 Leslie Spit Treeo  
 Rafael Lima  
 Los Chaskis  
 Lost Highway  
 Lucky 7  
 Gary MacLeod  
 Sharron MacLeod  
 Malambo  
 Danny Marks  
 Mariposa Folk Foundation  
 The Mayor's Committee on  
   Community and Race  
   Relations  
 Sheila McCarthy  
 Natalie McHaffie  
 Ellen McIlwaine  
 Sara McLachlan  
 Mishie Mee & L.A. LUV with  
   the Beat Factory Hip-Hop  
   Revue  
 Beverley Meech  
 Metro Action Committee on  
   Public Violence Against  
   Women and Children



Metro Toronto Movement  
 for Literacy  
 Lynn Miles  
 The Milton Pipe Band  
 Ed Mirvish  
 Miss Lou  
 Mondo Combo featuring  
 John Dickie  
 Anne Moon  
 Ann Mortifee  
 Morleys  
 Najma  
 The Nancy Sinatras  
 Nashville Bluegrass Band  
 National Ballet of Canada  
 Native Spirit  
 Nazka  
 Faith Nolan  
 Northern Run  
 Oasis Creative Group Inc.  
 The Officials  
 Mary Margaret O'Hara  
 O'Keefe Centre  
 Old Agency Drummers  
 Remmy Ongala & Orchestre  
 Super Matimila  
 Ontario Association of  
 Professional Social  
 Workers  
 Ontario Ballet Theatre  
 Ontario Black History  
 Society  
 Ontario Folkdance  
 Association  
 Ontario Literacy Coalition  
 Ontario Massage Therapists  
 Association  
 Ontario Physiotherapists  
 Association  
 Ontario Table Tennis  
 Association  
 Origami Society of Toronto  
 Geoffrey Oryema  
 OXFAM — Canada  
 Peace Bridges International  
 Kenny Pearson  
 Pease in a Pod  
 Fred Penner  
 Pied Pumpkin  
 Planned Parenthood of  
 Toronto  
 Postive Ground  
 The Prahalad Natak  
 Prairie Oyster  
 Price Roman  
 Wayne Price  
 Pura Fe  
 Queen's Quay Terminal  
 David Ramsden  
 Leon Rausch  
 The Razorbacks  
 David Rea

Fiona Reid  
 Herb Remington  
 Rheostatics  
 Jackie Richardson  
 Rightturn  
 Charles Roach  
 S.E. Rogie  
 Roots Roundup  
 Sabri Brothers  
 Safety Resource Centre  
 Samaura  
 Mrs. Hritsik Sarkissian  
 Save the Children — Canada  
 Steven Schacht  
 Monica Schnarre  
 Jack Scott  
 The Second City  
 Selyani Macedonian  
 Folklore Group  
 David Sereda  
 Seventh Fire  
 The 78th Fraser Highlanders  
 Pipe Band  
 Sandra Shamas  
 Shotgun Shack  
 Shuffle Demons  
 Leroy Sibbles  
 Siyakh: Theatre of Energy  
 The Skydiggers  
 Skydome Corporation  
 Sleepy LeBeef  
 Sly Dogs & the Bird  
 Soul Vibrations  
 Sound Idea Gospel Choir  
 Spirit of the West  
 Spirit Quest Books  
 Staple Singers  
 The Steelworkers of America  
 Humanity Fund  
 Steven C. & The Red Rockets  
 St. John Ambulance  
 Street Kids International  
 Afzal and Munni Subhani  
 Sun Rhythm Section  
 Sutherland Chan Message  
 Cline  
 Tamarack  
 Taxi News  
 That Other Book Store  
 Theatrebooks  
 Theatresports  
 Theatre Fountainhead  
 Theatre Ontario  
 Theatre Plus Toronto  
 Carla Thomas  
 Kathryn Tickell  
 Tim Harris Band  
 Tin Eddies  
 Alan Tonks  
 Toronto AGMM Mass Choir  
 Toronto Bicycling Network  
 Toronto Blues All-Star Revue

Toronto Blues Society  
 The Toronto Committee for the  
 Liberation of Southern  
 Africa  
 Toronto Dance Theatre  
 Toronto Ontario Olympic  
 Council  
 Toronto Parks & Recreation  
 The Toronto Secondary Unit—  
 OECTA World Issues Teachers  
 Toronto Tai Chi Association  
 Irene Turrin  
 Two  
 Allycia Uccello  
 Shari Ulrich & Rick Scott  
 UNICEF — Ontario  
 The United Nations  
 Association, Toronto  
 Branch  
 Urban Alliance on Race  
 Relations  
 Valdy  
 Visual Merchandising  
 Volt Express  
 Jimmy Walker  
 Srinia Wallia  
 The Wally Dugs  
 Washington Sisters  
 Judy Welch  
 The White Light Cancer  
 Hospice Foundation  
 Vivienne Williams  
 Robin Williamson  
 Women's College Hospital  
 World Literacy of Canada  
 YMCA  
 YMCA of Metropolitan Toronto  
 Karen Young  
 Zeidler Roberts Partnership/  
 Architects

## EDUCATION/RECREATION

### General:

Adventures Afloat  
 Brock University's Faculty  
 of Education  
 C & O Charters  
 Canadian Railroad  
 Historical Association  
 Children's Aid Society  
 COFTM/Centre Francophone  
 Conestoga College  
 Department of Continuing  
 Studies, University  
 of Toronto  
 Dixon Hall Settlement House  
 Dominion Rabbit and Cavy  
 Breeders Association





Education Travel Services  
 Faculty of Education,  
 University of Toronto  
 Faculty of Forestry,  
 University of Toronto  
 George Brown College  
 Grayline Boat Tours  
 Harbourfront Antique Market  
 Harbourfront Canoe & Cross  
 Country Ski Club  
 Harbourside Sailing School  
 Humber College  
 Jewish Community Centre  
 Marine Museum  
 Martin Luther King Jr. Day  
 Commemoration Committee  
 Metro Zoo  
 Ontario Association for  
 Volunteer Administration  
 Ontario Gymnastics  
 Federation  
 Administration Centre  
 Ontario Teachers  
 Federation  
 Prologue to the  
 Performing Arts  
 Public Focus  
 Queen's Quay Terminal  
 Redpath Sugar Museum  
 Royal Bank  
 Toronto Association for  
 Volunteer Administration  
 Toronto Dominion Bank  
 Toronto Stock Exchange  
 Toronto Trampoline Club  
 Visual Arts Educators  
 of Toronto  
 Volunteer Centre of  
 Metropolitan Toronto  
 World Wide Adventures  
 YMCA of  
 Metropolitan Toronto

### **Community Groups:**

Ammesbury Day Camp  
 Ancaster Satalights  
 Program  
 Antica Village  
 Daycare Centre  
 Applegrove Community  
 Complex  
 Bain Avenue Daycare  
 Baycrest Daycare  
 Beaches Community Centre  
 Bellview Daycare Centre  
 Berner Trail  
 Community Centre  
 Bessborough Summer School  
 Blacksmith Summer Program  
 Blessed Trinity  
 Summer School

Blevins Daycare  
 Boys & Girls Club of  
 Downtown Toronto  
 Bramalea Mini School  
 Brampton Mini School  
 Broadview Community  
 Day Care  
 Brook Haven School  
 Burgiss Junior YMCA  
 Camp Kaitana  
 Catholic Community Services  
 Catholic Youth Organization  
 Catholics Children's Aid  
 Centennial Centre  
 Central Clinton Daycare  
 Central Neighbourhood House  
 Central Park Lodge  
 Children's Aid Summer  
 Program  
 Children's Circle  
 Children's World Daycare  
 Church Street Daycare  
 Clarke Institute Child  
 Daycare Care Treatment  
 Community Centre 55  
 Cottenham Daycare  
 Coxwell Day Care  
 Damascus Day Care  
 Dandyllion Day Care  
 Danforth Child Care Centre  
 Danforth Daycare  
 Davisville Child Centre  
 Diefenbaker School  
 Discover Toronto Day Camp  
 Dixon Hall  
 Donway Co-op Nursery School  
 Dovercourt Boys &  
 Girls Club  
 Dovercourt Daycare Centre  
 Earl Beatty  
 Community Centre  
 Earl Haig Community Centre  
 Earls Court Daycare  
 East City YMCA  
 East Scarborough Boys  
 & Girls Club  
 East Toronto Village  
 Children's Centre  
 East York Parks  
 & Recreation  
 East York Board  
 of Education  
 Eastside Club  
 Eastview Community Centre  
 Erindale Campus,  
 University of Toronto  
 Summer Art Program  
 Faywood Children's Centre  
 Fenside Daycare  
 Ferncliff Daycare  
 Ferndale Daycare  
 Firgrove Child Centre

Flemington Park  
 Funshine Child Care  
 Gilder Daycare  
 Glen Cameron for Kids  
 Glen Road Daycare  
 Greenview Lodge  
 Hawthorn Daycare  
 Hawthorne-On-Essex-Daycare  
 Highview Wilson Day Care  
 Hill Top Community School  
 Hilltop Nursery School  
 Hilltop Summer Camp  
 Hollycrest Community School  
 Howard Park Daycare  
 Humber-Caledon/  
 Mississauga-Halton YMCA  
 Islington Community School  
 J.R. Wilcox Daycare  
 John English  
 Community School  
 John G. Althouse  
 Community School  
 Junction Daycare Centre  
 Keele Community Centre  
 Kew Beach Day Care  
 Lescon Learners  
 Lord Dufferin Daycare  
 Lori Centre for  
 Early Learning  
 Masaryk-Cowan Rec Centre  
 Merryville Junior YMCA  
 Mini School  
 Mooredale Daycamp  
 Neighbourhood Daycamp  
 Norseman Community School  
 North York General  
 Hospital Child  
 Counselling  
 North Program Centre JCC  
 North York YMCA  
 Our Happiness  
 Our Lady of Fatima School  
 Our Lady of Lourdes  
 Palmerston Community  
 Daycare  
 Parkview Children's Centre  
 Pierre Laporte  
 Pineway Summer Camp  
 Powmore Daycare  
 Ralph Thorton Centre  
 Rolph Road Daycare  
 Sacred Heart Child Centre  
 Scarborough Boys &  
 Girls Club  
 Sensitive Daycare  
 Shaughnessy Children's  
 Centre  
 Silent Voice Canada  
 Smith Field Community  
 School  
 Smithfield Community  
 School



Sprouts Day Care  
 St. Albans Boys &  
 Girls Club  
 St. Christopher House  
 St. Davis Daycamp  
 St. Fidelis Daycamp  
 St. James Summer  
 School E.S.L.  
 St. Luke's Summer School  
 St. Monica's Daycare  
 St. Monica's Summer School  
 St. Stephens Day Care  
 Steelesview Summer Camp  
 Style Croft Superkids  
 Swansea School  
 Tender Loving Care Centre  
 Terry Tan Daycare  
 Terry Tan Nursery School  
 The 3rd Floor Daycare  
 The Elms Community School  
 Three Valley  
 Children's Centre  
 Three Valleys Day Camp  
 Today's Child  
 Today's Daycare  
 Walmer Road Baptist Church  
 Daycare  
 Walmer Road Daycare  
 Ward 9 Cooperative  
 Play School  
 Warden Woods Community  
 Centre  
 Warden Woods Satellite Club  
 William Burgess School  
 Willowdale Summer Friends  
 Woman's Habitat  
 Woodgreen Community Centre  
 Wychwood Tiger Day Care  
 York Region YWCA  
 Yorkwoods Community Centre  
 Yorkview Kids Care  
 Youthdale Treatment Centre

## LITERARY

### General:

Black Moss Press  
 City of Toronto Book  
 Awards Committee  
 P.E.N. International  
 McClelland & Stewart  
 Journey Prize  
 68 Publishers

### Authors:

Mark Abley  
 Ama Ata Aidoo  
 Brian Aldiss  
 Dennis Altman

Margaret Atwood  
 John Ayre  
 Murray Bail  
 Deirdre Bair  
 Russell Banks  
 Byrna Barclay  
 Joan Barfoot  
 A.L. Barker  
 John Bemrose  
 Sandra Birdsell  
 Seymour Blicher  
 E.D. Blodgett  
 Fred Bonnie  
 Hugh Brody  
 David Brooks  
 Gwendolyn Brooks  
 C.M. Buckaway  
 Frederick Busch  
 Robert Calder  
 John le Carre  
 Joan Chase  
 Caryl Churchill  
 Michael Coren  
 Jayne Cortez  
 Joan Crate  
 John Robert Colombo  
 Robertson Davies  
 Ampara Davila  
 Michael Dean  
 Regine Deforges  
 Friedrich Christian Delius  
 Michel Deon  
 Louise DeSalvo  
 Ann Diamond  
 Brian Dibble  
 Margaret Diehl  
 David Donnell  
 Mosha Dor  
 Clive Doucet  
 Mike Doyle  
 Ivan Drach  
 Rikki Ducornet  
 Helen Duncan  
 Dorothy Dunnett  
 Gabriele Eckart  
 Clayton Eshleman  
 Nissim Ezekiel  
 Brian Fawcett  
 Leslie Fiedler  
 Brian Flack  
 Kjartan Flogstad  
 Tua Forstrom  
 Betty Friedan  
 Bruce Jay Friedman  
 Mark Frutkin  
 Northrop Frye  
 John Kenneth Galbraith  
 Bill Gaston  
 Gerry Gilbert  
 Michael A. Gilbert  
 Edouard Glissant  
 Leona Gom

Barbara Gowdy  
 Spalding Gray  
 David Gurr  
 Ralph Gustafson  
 Marilyn Hacker  
 Jelila Hafsia  
 Phil Hall  
 Geoff Hancock  
 Barry Hannah  
 Elizabeth Hay  
 Roy Heath  
 Anne Hebert  
 David Helwig  
 Lisa Herman  
 John Hicks  
 Thomson Highway  
 Gladys Hindmarch  
 Desmond Hogan  
 Michael Holroyd  
 Maxine Hong-Kingston  
 Hugh Hood  
 James Houston  
 Grace Irwin  
 John Irving  
 Kazuo Ishiguro  
 Donald Jack  
 Daniel Jalowica  
 Drago Jancar  
 Norman Jeffares  
 Paulette Jiles  
 Erica Jong  
 Farida Karodia  
 Diane Keating  
 M.T. Kelly  
 Robert Kelly  
 Thomas Keneally  
 Crad Kilodney  
 Jamaica Kincaid  
 Thomas King  
 Karin Kiwus  
 David Knight  
 Nobuo Kojima  
 Tadeusz Konwicki  
 Gerhard Kopf  
 William Kotzwinkle  
 Robert Kroetsch  
 Gunter Kunert  
 Wendy Law-Yone  
 Carole Leckner  
 John B. Lee  
 Tim Liburn  
 Margot Livesay  
 Elmore Leonard  
 Sam Llewellyn  
 Hugo Loetscher  
 Barry Lopez  
 Lya Luft  
 Antoine Maillet  
 Rian Malan  
 Luigi Malerba  
 Monika Maron  
 Tomas Eloy Martinez





Eric McCormack  
David McFadden  
Thomas McGuane  
Larry McMurtry  
Eugene McNamara  
Bruce Meyer  
Slavko Mihalic  
Arthur Miller  
Valerie Miner  
Susan Minot  
Peretz Miransky  
Robert F. Mirvish  
Bryan Moon  
Mavor Moore  
Nancy Morejon  
Mary Morris  
Dan D. Moses  
Stanley Moss  
V.Y. Mudimbe  
Sarah Murphy  
Richard Nelson  
Howard Nemerov  
Craig Nova  
Antonio Olinto  
Alice Parizeau  
Robert B. Parker  
Harold Pinter  
Al Purdy  
Paul Quarington  
Dahlia Ravikovitch  
Ruth Rendell  
Joao Ubaldo Ribeiro  
Marilynne Robinson  
Leon Rooke  
Joe Rosenblatt  
Bernice Rubens  
Zdena Salivarova  
Thomas Sanchez  
May Sarton  
Jacques Savoie  
Paul Savoie  
Hans Joachim Schadlich  
Susan Fromberg Schaeffer  
Libby Scheier  
Tom Sharpe  
Norman Sherry  
Carol Shields  
Sam Simchovitch  
Antonio Skarmeta  
Josef Skvorecky  
Carolyn Slaughter  
Jane Smiley  
Lee Smith  
Susan Sontag  
Francis Sparshot  
Wallace Stegner  
Peter Stevens  
Betsy Struthers  
Victor Suthren  
Darko Suvin  
Susan Swan  
Pia Tafrup

Emma Tennant  
Tatyana Tolstaya  
Charles Tomlinson  
Lola Lemire Tostevin  
Rhea Tregebov  
Rose Tremain  
Peter Trower  
Jane Urquhart  
Guy Vanderhaeghe  
Paul Vasey  
M.G. Vassanji  
Sean Virgo  
Valdimir Volkoff  
Alice Walker  
David Waltner-Toews  
Hans van de Waarsenberg  
Martin Waxman  
Alice Wexler  
Patrick White  
Susan Wilkinson  
Joy Williams  
Rod Wilmot  
Ronald Wright  
Betty Jane Wylie  
Larry Zolf

## MARINE

### General:

The Adventure Begins  
Algonquin Canoe Store  
L'Alliance Française  
de Toronto  
Allied Boating Association  
of Toronto  
Argonaut Rowing Club  
Bearwood Canoe Company  
Big Brothers of  
Metropolitan Toronto  
Boutique Course à Pieds  
Camp Lake Kayak & Canoe  
Inc.  
Canada Centre for Inland  
Waters  
Canadian Association of  
Diving Contractors  
Canadian Cancer Society  
Canadian Mariners  
Association  
Canadian Power & Sail  
Squadrons  
Canadian Wilderness Trips  
Canoe Ontario  
CBC Marketing Services  
Château Frontenac  
Colasanti's  
Cro-Mex Plomberie  
Crown Life Insurance  
Company  
Dinah's Dinette

12ième Régiment Blindé  
du Canada  
Ecosummer Expeditions  
Environment Canada  
Famille Dufour  
Hamilton & Scourge Society  
Harvest Foodworks Ltd.  
Heritage Canoes Inc.  
Hikers Haven  
HMCS York  
Hotel Admiral  
Fred Huffman  
Huron Kayak Adventures  
International Opera Festival  
Island Yacht Club  
Ivy Lea Shirt Co.  
Kanawa International  
Watercraft Museum  
Koala Springs Canada  
Lackies Marina  
Madawaska Kanu Camp Inc.  
Madison Avenue Pub  
Marine Museum of Upper  
Canada  
Metro Marine Modelers  
Metropolitan Toronto Parks  
and Property Department  
Nautical Mind Bookstore  
Nova Craft Canoes  
Ontario Marina Operators  
Association  
Ontario Sailing Association  
Ontario Science Centre  
Outboard Marine Corporation  
Pauper Club  
Pizza Pizza Ltd.  
Queen City Yacht Club  
Radio Canada CJBC  
Reaume Chev-Olds  
Rigby's Hobby Shop  
Sea Hawks  
Seneca College  
Shriners International  
Sobek's Canadian Canoe  
Adventures  
St. Lawrence Parks  
Commission  
Sunnyside Pool  
Temagami Wilderness Centre  
Temagami Wilderness Society  
Tender Craft Boat Shop Inc.  
Toronto Brigantine Alumni  
Toronto Chinese Business  
Association  
Toronto Fire Department  
Toronto Harbour  
Commissioners  
Toronto Island Marina  
Toronto Life Magazine  
Toronto Model Power Boat  
Club



Toronto Scottish Rugby  
Football Club  
Trent Rowers  
Turner Broadcasting Systems  
L'Union des Francais de  
l'Etranger  
Vanwell Publishing  
Wanapitei Wilderness Centre  
Water Dancer Canoes  
Waters Edge Expeditions  
Westwood Sailing Club  
White Squall Wilderness  
Windforce Zero Inc.  
Windsor Ice Jammers

#### **Guest Speakers:**

Sgt. Grant Charlesworth  
Yves Gelinas  
John Perraton  
Geoff Pope  
Alan Redfern  
Paul Sesto  
Doug Simpson

#### **Visiting Vessels:**

C.S.S. Bayfield  
Commandant Bouan  
H.M.C.S. Cormorant  
H.M.S. Bounty  
Ketch Sheila Yeates  
Porte St. Louis  
Pride of Baltimore II  
P.S. Trillium  
Schooner Marie Clarisse  
U.S.C.G. Neah Bay  
Wm. Lyon Mackenzie  
William Rest  
Yacht Endurable  
Yacht Aqua Star

#### **Charter & Tour Companies:**

Adventures Afloat Ltd.  
CC Charters  
Club Canamac Cruises  
C.O. Charter & Tour  
Lines Inc.  
Gray Line Harbour &  
Island Tours  
Harbourside Sailing School  
and Charters  
Jaguar Yacht Charters Inc.  
Lines Inc.  
Jubilee Queen Cruise  
Mariposa Cruise Line  
Mi-Toi-Tu Yacht Charters  
Inc.  
North South Yacht Charters  
Showboat Charter and  
Tour Company

Via Gondola  
Wizard of the North  
Charters

#### **Media Vessels:**

CFNY-FM 102  
CFRB-AM 1010  
CILQ-FM 107  
CKFM-AM 99.9

#### **Nautical Centre Tenants:**

Harbourside Sailing  
School & Club  
Harbourfront Canoe  
School & Ski Club  
Independence Afloat  
Sailing School  
Pier 4 Sailing School  
& Club  
Toronto Brigantine Inc.

#### **PERFORMING ARTS**

#### **Schools That Participated As Volunteers In The Milk International Children's Festival:**

Clarkson Secondary School  
Eastern High School of  
Commerce  
Harbord Collegiate  
Lawrence Park Collegiate  
Riverdale Collegiate  
West End Collegiate  
Woburn Collegiate

#### **Children:**

Bac to Bac Theatre  
in Education  
Bob Berk  
Heather Bishop  
Kim and Jerry Brodey  
Les Bucherons  
Chamber Concerts Canada  
Tom Chapin  
Circus Shmirkus  
Deborah Dunleavy  
Faustwork  
Norman Foote  
Tim Gosley  
Green Thumb Theatre  
Paul Hann  
Hour Company  
ISO  
Jim Jackson  
Jan Kudelka  
Eric Nagler

Stuart Nemtin  
Al Simmons  
South African Student Youth  
Drama Society  
Theatre Beyond Words  
Le Theatre de l'Oeil  
Theatre Direct  
Theatre la Flipendule  
Ken and Chris Whiteley

#### **Dance:**

Aids Committee of Toronto  
Ballet British Columbia  
Ballet Jorgen  
Les Ballets Jazz de Montreal  
Gerhard Bohner  
Desrosiers Dance Theatre  
Denise Fujiwara  
Gina Lori Riley Dance  
Enterprises  
Groupe Emile Dubois  
Inde Dance Festival  
Judith Marcuse Dance  
Company  
Karas  
Karen Jamieson Dance  
Company  
Kei Takei  
Krisztina de Chatel  
Dance Company  
Dulcinea Langfelder  
Lewitzky Dance Company  
Susanne Linke  
Montreal Danse  
Pierre-Paul Savoie  
School of the Toronto  
Dance Theatre  
Toronto Dance Theatre  
Ultima Vez  
Xing Ballet Company

#### **Film:**

Art Gallery of Ontario  
Astral Films  
Brandon University  
Film Services  
Creative Exposure  
Criterion Pictures  
Festival of Festivals  
Les Films du Crepuscule  
Frameline  
Glenbuck Films Ltd.  
Goethe Institut  
International Film  
Exchange Ltd.  
Museum of Modern Arts  
New Yorker Films  
Spectra Film  
Toronto Film Society  
Westwood Screen



## **Music:**

ArrayMusic  
Chamber Players of Toronto  
Evergreen Gamelan Club  
Philip Glass  
Inde Festival  
International Choral  
Festival  
Kairos  
LinRon Productions Canada  
New Music Concerts  
Jim Norman  
The Orford String Quartet  
Steve Reich and Musicians  
Toronto Jewish Music  
Society  
Vesnivka Women's Choir

## **Theatre:**

Equity Showcase Theatre  
Association of Community  
Living  
Carbone 14  
George Brown College  
Goethe Institut  
Helping Hands Theatre Inc.  
Japan Communications  
Mabou Mines  
Necessary Angel  
Spalding Gray  
Theatre Direct  
Theatre Francais  
Theatresports Inc.  
Theatre Repere

## **VISUAL ARTS**

### **The Craft Studio:**

Alberta Craft Council  
Alison Hymas Design  
Associates  
A & M Wood Specialty  
Inc., Kitchener  
Artists in Stained Glass  
The Basketry Network  
Canadian Clay & Glass  
Association  
Cartwright Gallery,  
Vancouver  
Craft Association of  
British Columbia  
M. Joan Chalmers  
Dexterity  
Fusion, The Ontario  
Clay & Glass  
Association  
George Brown College

Georgian College, Barrie,  
Ontario  
Glass Art Association of  
Canada  
Helen Frances Gregor  
High-Tech Inc.  
Imperial Smelting &  
Refining Company  
Indusmin Ltd.  
W.H. Kilby  
Lacey & Company Inc.  
Lee Valley Tools  
Manitoba Craft Council  
Metal Arts Guild  
Métier d'Art du Quebec -  
à Montreal inc.  
New Brunswick Craft  
Council  
Nova Scotia Designer/  
Crafts Council  
Ontario College of Art  
Ontario Crafts Council  
Ontario Quilters Group  
Pottery Supply House  
Prince Edward Island  
Craft Council  
Saskatchewan Craft  
Council  
Sheridan College, School  
of Crafts & Design  
Sureway Trading  
Enterprises  
Surfacing Textile  
Designers & Printers  
Association of Ontario  
Tuckers Pottery Supply  
Ltd.  
Waddington McClean &  
Company  
William Morris Society of  
Canada

### **The Power Plant:**

Abromovic/Ulay  
Celine Baril  
Carl Beam  
Samuel Beckett  
Alan Belcher  
Christian Boltanski  
Louise Bourgeois  
Genevieve Cadieux  
Melvin Charney  
Panya Clark  
Robin Collyer  
Mark Dion and  
William Schefferine  
Stan Douglas  
Bogomir Ecker  
Robert Fones  
Andrew Forster  
Gran Fury

Angela Grauerholz  
John Greyson  
David Griggs  
Janice Gurney  
David Hassall  
Jamelie Hassan  
Rebecca Horn  
Laura Kipnis  
Astrid Klein  
Raimund Kummer  
Barbara Lounder  
Attila Richard Lukacs  
Murray MacDonald  
Toby MacLennan  
Lani Maestro  
Olaf Metzel  
Gilles Mihalcean  
Antonio Muntadas  
Louise Noguchi  
Marcel Odenbach  
Alain Païement  
Heike Pallancu  
Paper Tiger Television  
Alexander Pillis  
Ed Poitras  
Roland Poulin  
Bernard Prim  
Rober Racine  
Wolfgang Robbe  
Blais Robins  
Colleen Schurr  
John Scott  
Nancy Spero  
Stacey Spiegel  
Barbara Steinman  
Jana Sterbak  
Martha Townsend  
Ian Wallace  
Irene F. Whitome





Consolidated Financial Statements of

**HARBOURFRONT  
CORPORATION**

March 31, 1990





## AUDITORS' REPORT

To the Minister of Public Works

We have examined the consolidated balance sheet of Harbourfront Corporation as at March 31, 1990 and the consolidated statements of operations, contributed capital and deficit and changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these consolidated financial statements present fairly the financial position of the Corporation as at March 31, 1990 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Further, in our opinion, except as described in note 3 to the consolidated financial statements, the transactions of the Corporation and its subsidiaries that have come to our notice during our examination of the consolidated financial statements have, in all significant respects, been in accordance with Part X of the Financial Administration Act and regulations, the charter and by-laws of the Corporation and the management agreement dated June 13, 1980 as amended and renewed from time to time and expiring March 31, 1991.

Peat Marwick Thorne

Peat Marwick Thorne  
Chartered Accountants

Toronto, Canada  
June 5, 1990

Kenneth M. Dye, F.C.A.  
Auditor General of Canada

Ottawa, Canada  
June 5, 1990





# HARBOURFRONT CORPORATION

## Consolidated Balance Sheet

March 31, 1990, with comparative figures for 1989

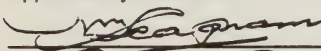
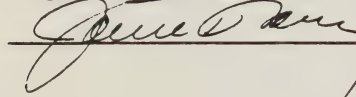
	1990	1989
<b>Assets</b>		
Current assets:		
Cash and term deposits (note 5)	\$ 5,010,104	1,880,019
Receivable from Canada (note 6)	4,165,179	5,917,673
Receivable from developers (note 7)	928,675	4,998,671
Other receivables and assets	1,974,025	1,389,570
	12,077,983	14,185,933
Non-current assets:		
Receivable from Canada (note 6)	—	1,839,097
Receivable from developers (note 7)	12,404,952	12,445,999
Prepaid leases	290,000	435,000
Deferred development costs (note 8)	5,081,988	4,448,225
Fixed assets (note 9)	1,196,696	1,607,633
	18,973,636	20,775,954
	\$ 31,051,619	34,961,887

## Liabilities and Shareholder's Equity

Current liabilities:		
Accounts payable and accrued liabilities	\$ 3,177,674	3,143,981
Deferred revenues	2,652,750	886,184
	5,830,424	4,030,165
Shareholder's equity:		
Share capital (note 10)	1	1
Contributed capital	31,934,861	32,493,635
Deficit	(6,713,667)	(1,561,914)
	25,221,195	30,931,722
	\$ 31,051,619	34,961,887

See accompanying notes to consolidated financial statements.

Approved by the Board:

 Director  
 Director



# HARBOURFRONT CORPORATION

## Consolidated Statement of Operations

Year ended March 31, 1990, with comparative figures for 1989

	1990	1989
Public programming and facilities:		
Revenues:		
Event admissions	\$ 2,105,798	2,004,739
Corporate sponsorships	2,619,971	1,648,965
Government grants	1,014,381	960,063
Parking, concessions and other income	4,601,949	3,726,480
Facility rentals	769,124	829,669
	<u>11,111,223</u>	<u>9,169,916</u>
Expenses:		
Event production	6,279,333	5,654,126
Event administration	1,301,102	1,159,810
Marketing	2,798,106	2,647,407
Operation of facilities	6,684,832	6,808,231
	<u>17,063,373</u>	<u>16,269,574</u>
Loss on public programming and facilities	(5,952,150)	(7,099,658)
Commercial and corporate activities:		
Revenues:		
Commercial income	2,631,379	2,294,938
Interest on receivables from developers	1,093,832	1,289,960
Interest on Harbourfront Capital Account	439,064	917,673
	<u>4,164,275</u>	<u>4,502,571</u>
Expenses:		
Commercial management	2,209,727	1,505,810
Corporate administration	1,154,151	1,247,722
	<u>3,363,878</u>	<u>2,753,532</u>
Profit on commercial and corporate activities	800,397	1,749,039
Net loss for the year	<u>\$ (5,151,753)</u>	<u>(5,350,619)</u>

See accompanying notes to consolidated financial statements.



# HARBOURFRONT CORPORATION

## Consolidated Statement of Contributed Capital and Deficit

Year ended March 31, 1990, with comparative figures for 1989

	1990	1989
Contributed capital:		
Balance, beginning of year	\$ 32,493,635	34,441,284
Net proceeds on development activity	(731,955)	62,053
Cost of parkland and public infrastructure conveyed to municipal governments	—	(206,267)
Period development and other public infrastructure costs	(3,475,819)	(1,803,435)
Capital parliamentary appropriation from Canada	3,649,000	—
Balance, end of year	\$ 31,934,861	32,493,635
Deficit:		
(Deficit) retained earnings, beginning of year	\$ (1,561,914)	3,788,705
Net loss for the year	(5,151,753)	(5,350,619)
Balance, end of year	\$ (6,713,667)	(1,561,914)

See accompanying notes to consolidated financial statements.





# HARBOURFRONT CORPORATION

## Consolidated Statement of Changes in Financial Position

Year ended March 31, 1990, with comparative figures for 1989

	1990	1989
Operating:		
Net loss for the year	\$ (5,151,753)	(5,350,619)
Depreciation	496,615	496,525
Loss on disposal of fixed assets	(826)	(31,314)
	(4,655,964)	(4,885,408)
Other receivables and assets	(584,455)	323,618
Prepaid leases	145,000	145,000
Accounts payable and accrued liabilities	33,693	186,063
Deferred revenues	1,766,566	114,051
Interest receivable on the Harbourfront Capital Account	750,523	(594,864)
	(2,544,637)	(4,711,540)
Investing:		
Investment in fixed assets	(316,209)	(966,739)
Harbourfront Capital Account:		
Deposits	(4,412,253)	(4,107,166)
Withdrawals	7,253,321	6,900,000
	2,524,859	1,826,095
Financing:		
Grants and sponsorship of fixed assets	231,357	159,400
Development:		
Net proceeds on development activity	(731,955)	62,053
Cost of parkland and public infrastructure conveyed to municipal governments	—	(206,267)
Period development and other public infrastructure costs	(3,475,819)	(1,803,435)
Capital parliamentary appropriation from Canada	3,649,000	—
Deferred development costs	(633,763)	(307,173)
Receivable from developers	4,111,043	4,066,887
	2,918,506	1,812,065
Change in the year	3,130,085	(913,980)
Cash and term deposits, beginning of year	1,880,019	2,793,999
Cash and term deposits, end of year	\$ 5,010,104	1,880,019

See accompanying notes to consolidated financial statements.



# HARBOURFRONT CORPORATION

## Notes to Consolidated Financial Statements

March 31, 1990

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### 1. Authority and mandate of the Corporation:

Harbourfront Corporation (the "Corporation"), continued under the Canada Business Corporations Act December 21, 1984, is a parent Crown corporation listed under Part I of Schedule III to the Financial Administration Act. The share capital of the Corporation is held by Her Majesty the Queen in Right of Canada ("Canada") as represented by the Minister of Public Works. The Corporation is exempt from corporate income tax.

The Harbourfront site, owned by Canada, totals approximately 100 acres and occupies a central position on the Toronto waterfront.

Under a Management Agreement with Canada dated June 13, 1980 as amended and renewed from time to time and expiring March 31, 1991, the Corporation has the dual role and mandate to:

- (a) Develop, manage and operate the Harbourfront site in accordance with a development framework approved by Canada; and
- (b) Initiate, conduct or sponsor cultural, recreational, scientific and educational programs which, in its view, are of advantage to the public.

Title to the lands of the Harbourfront site is held by Canada with the exception of parkland and public infrastructure conveyed to municipal governments and certain lands transferred to the Corporation by Canada. All development activity by the Corporation relates to the sale of air rights or the lease of lands of the Harbourfront site on behalf of Canada. The net proceeds generated by the Corporation from the development of the Harbourfront site as well as capital contributions from Canada are credited to contributed capital to recognize Canada's contribution to the capital funding of the Corporation.

All funds derived from the capitalized leasing, sale or resale of lands or development rights are available to the Corporation in fulfilling its mandate. These funds, when received from developers, are placed on deposit with Canada in the Harbourfront Capital Account, an interest bearing account of the Consolidated Revenue Fund. The principal may be withdrawn by the Corporation with the approval of Canada. The interest is distributable to the Corporation on request.

The principal subsidiaries of the Corporation are The Art Gallery at Harbourfront, International Readings at Harbourfront and School by the Water.





# HARBOURFRONT CORPORATION

Notes to Consolidated Financial Statements, p.2

March 31, 1990

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## 2. Evolution of the Corporation:

The Corporation has been subject to development freezes and task force studies by various government bodies over the past few years. A summary of these events follows:

- (a) During the period April through October 1987, a policy review of the role and mandate of the Corporation was performed at the request of the Minister of Public Works. All development projects were held in abeyance during the review.
- (b) On February 22, 1988, Toronto City Council passed an Interim Control Bylaw suspending, with very few exceptions, all development activity on the Harbourfront site. The Corporation reached a settlement with the City of Toronto which established a new basis for the development of Harbourfront. Under the settlement, the Corporation would agree to convey 40.8 acres of the 100 acre Harbourfront site to the City and to provide \$25 million towards the cost of improving the City's parks at Harbourfront over the next six years. This agreement was to take effect on December 14, 1989.
- (c) In early 1989, the Royal Commission on the Future of Toronto's Waterfront began hearings which included an examination of the role and mandate of the Corporation. An interim report was issued by the Royal Commission in August 1989 which recommended that the Corporation enhance its public programming activities and discontinue its land development role.
- (d) The Province of Ontario concurred with the recommendations of the Royal Commission and on December 13, 1989, before implementation of the settlement with the City of Toronto, imposed a development freeze on the Harbourfront site to allow the Province time to make its own recommendations on land use and related issues. The Provincial recommendations call for, among other things, the removal of three condominium projects from the south side of Queen's Quay, and for the Corporation to relinquish its role as a land developer.

Discussions are underway to effect the evolution of the Corporation to a community based non-profit organization. Legislation providing for the sale of any or all assets and the dissolution of the Corporation was tabled May 31, 1990.

Due to the uncertainty of the impact on the Corporation, the ramifications of the evolution of the Corporation, including the possible renegotiation of existing development contracts, have not been reflected in these consolidated financial statements.



# HARBOURFRONT CORPORATION

Notes to Consolidated Financial Statements, p.3

March 31, 1990

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## 3. Non-compliance with the Financial Administration Act ("FAA"):

During the past few years, the operations of the Corporation have been subject to several reviews as described in note 2 to the consolidated financial statements. Because senior management focused attention on these reviews, a lower priority was placed on several of the requirements of the FAA. As a result:

- (a) completion of the special examination was delayed to May 1990, beyond the statutory deadline of September 1, 1989;
- (b) notwithstanding the fact that joint auditors had been appointed, the special examination was carried out on a sole examiner basis; and
- (c) internal audits performed by the Corporation did not meet the broad scope requirements of the FAA.

## 4. Accounting policies:

These consolidated financial statements have been prepared in accordance with accounting principles generally accepted in Canada.

The significant accounting policies of the Corporation are as follows:

### (a) Basis of consolidation:

These consolidated financial statements include the accounts of the Corporation and its subsidiaries.

### (b) Revenue recognition:

Revenues from public programming activities are recognized on performance of the related event. Revenues from public facilities and commercial activities are recognized as the related services are provided.

### (c) Development proceeds and costs:

All development proceeds and costs directly attributable to a project are deferred until approval of the related development agreement is received from Canada, at which time, the proceeds are recorded, net of related development costs, as contributed capital. Development costs not attributable to a particular project are charged to contributed capital as incurred.



# HARBOURFRONT CORPORATION

Notes to Consolidated Financial Statements, p.4

March 31, 1990

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## 4. Accounting policies (continued):

### (d) Parkland and public infrastructure:

Costs related to parkland and public infrastructure expected to be conveyed are deferred and charged to contributed capital when title is passed to the appropriate municipal government. All other public infrastructure costs are charged to contributed capital as incurred.

### (e) Government funding and corporate sponsorship:

Grants and sponsorship income are recorded as receivable when receipt is reasonably assured. Grants and sponsorship income are recognized as revenue on performance of the related event or over the period being funded, as appropriate. Grants and sponsorships related to specific capital projects are applied against the cost of those projects. Parliamentary appropriations and grants from Canada for the development of the site are made in its capacity as shareholder and are recorded as contributed capital.

### (f) Fixed assets:

Fixed assets are recorded at cost, net of related government grants and corporate sponsorship. Depreciation is calculated on the straight-line basis over the estimated useful life of each asset. Transfers of land to the Corporation from Canada, required to facilitate certain development agreements, are recorded at a cost of \$1.

## 5. Cash and term deposits:

Included in cash and term deposits is a separate "Investment in the Arts" account of \$150,571. This fund is comprised of a \$120,000 contribution by the Ontario Ministry of Culture and Communications and a \$30,571 contribution by Harbourfront Corporation.





# HARBOURFRONT CORPORATION

Notes to Consolidated Financial Statements, p.5

March 31, 1990

## 6. Receivable from Canada:

	1990	1989
Deposit in the Harbourfront Capital Account	\$ 3,998,029	6,839,097
Interest receivable on the Harbourfront Capital Account	167,150	917,673
	4,165,179	7,756,770
Less non-current portion	-	1,839,097
	\$ 4,165,179	5,917,673

## 7. Receivable from developers:

	1990	1989
Due on sale of air rights	\$ 12,053,217	15,665,395
Interest and construction allowances	1,280,410	1,779,275
	13,333,627	17,444,670
Less non-current portion	12,404,952	12,445,999
	\$ 928,675	4,998,671

## 8. Deferred development costs:

	1990	1989
Deferred costs of projects under development	\$ 713,676	713,676
Deferred costs of parkland and public infrastructure	4,368,312	3,734,549
	\$ 5,081,988	4,448,225



# HARBOURFRONT CORPORATION

Notes to Consolidated Financial Statements, p.6 --

March 31, 1990

## 9. Fixed assets:

	1990	1989
Land	\$ 1	1
Building	3,658,959	3,658,959
Equipment	2,468,032	2,151,823
	6,126,992	5,810,783
Less government grants and corporate sponsorship	3,459,110	3,227,753
	2,667,882	2,583,030
Less accumulated depreciation	1,471,186	975,397
	\$ 1,196,696	1,607,633

Construction of The Art Gallery at Harbourfront was completed in 1988. As the capital costs of this facility are expected to be recovered from pledges, no depreciation of the unrecovered capital costs of \$199,849 (1989 - \$431,206) has been recorded in the year.

## 10. Share capital:

As at March 31, 1990, the authorized share capital of the Corporation consists of 500,000 (1989 - 500,000) common shares without par value of which 215,500 (1989 - 215,500) shares are issued and fully paid for consideration of \$1 (1989 - \$1).

## 11. Cumulative contributions by Canada:

The following unaudited historical cost information has been supplied by the Department of Public Works:

	Fiscal 1972 to 1980	Fiscal 1981 to 1990 (\$ millions)	Total
Land acquisition	\$ 54.4	—	54.4
Operating and capital expenditures	21.5	3.6	25.1
Operating contributions	—	8.5	8.5
Development and land acquisition contributions	—	51.3	51.3
	\$ 75.9	63.4	139.3





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## 11. Cumulative contributions by Canada (continued):

Amounts contributed subsequent to fiscal 1980 represent expenditures pursuant to the Management Agreement with Canada.

Only that portion which represents cash received from Canada has been recorded in the accounts of the Corporation.

## 12. Litigation:

The Corporation is the defendant in a number of legal actions and, in a number of instances, has instituted counterclaims. In the opinion of management, these actions will not have a material adverse effect on the financial position of the Corporation.











